BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

School of Music

PERFORMANCE PROGRAMS

January 2014 - August 2014

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Hannah Ruth Harkness
Piano

in Sophomore Recital

Student of Irene Peery-Fox

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
7 January 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata No. 16 in G Major, op. 31, no. 1 — Ludwig van Beethoven 1770–1827

Allegro vivace
Adagio ma non troppo
Finale. Allegro moderato

Concerto No. 1 in D-flat Major, op. 10 — Sergei Prokofiev 1891–1953

Allegro brioso
Andante assai
Allegro scherzando

Jessica Draper, *piano*

Ballande No. 4 in F Minor, op. 52 — Frederic Chopin 1810–1849

Etude in D-sharp Minor, op. 8, no. 12 — Alexander Scriabin 1872–1915

BYUarts

This musical event is the 105th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Guest Artist Recital

Scott Pool, *bassoon*

with

Jed Moss, *piano*

7:30 p.m.
8 January 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Do Not Sing, My Beauty	Serge Rachmaninoff 1873–1943
Concerto for Bassoon in A Minor, RV497 Allegro molto Andante molto Allegro	Antonio Vivaldi 1678–1741
Kyrie for Bassoon and Electronics (2006)	Russell Brown b. 1976
Blur for Solo Bassoon (2006)	Chris Arrell b. 1970
Andante and Hungarian Rondo, op. 35	Carl Maria von Weber 1786–1826

BYUarts

This musical event is the 92nd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Primrose Memorial Concert

Timothy Deighton, *viola*

with

Jeffrey Shumway, *piano*
Claudine Bigelow, *viola*
Carrie Koffman, *saxophones*

7:30 p.m.
10 January 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonatina for violin and piano in D Major, op. 137 — Franz Schubert
trans. Deighton — 1797–1828

- Allegro molto
- Andante
- Allegro vivace

Lachrymae for soprano saxophone and viola (1999) — Tigran Mansurian, b. 1939

Lachrymae—Reflections on a Song of Dowland, op. 48 — Benjamin Britten, 1913–1976

INTERMISSION

Lament for two violas — Frank Bridge, 1879–1941

Bid Call for alto saxophone and viola — Libby Larsen, b. 1950

- Rapidfire
- Traige
- Rapidfire with Bodhran

Litany for All Soul's Day — Franz Schubert
trans. Primrose

BYUarts This musical event is the 94th performance sponsored by the BYU School of Music for the 2013–2014 season.

nothy Deighton is professor of viola at Penn State University where he teaches viola, amber music, viola literature, pedagogy, orchestral excerpts classes, and directs the Penn ate Viola Ensemble. He is also artistic director of the International Musical Arts Institute, ummer chamber music festival in Maine, featuring professional musicians and students m around the world.

ommitted teacher, Deighton has received several teaching awards, including the nnsylvania-Delaware String Teachers Association's String Teacher of the Year, and the tstanding Teaching Award from the College of Arts and Architecture at Penn State. His mer students hold positions in professional orchestras and on the faculties of music ools in the United States and overseas. Recent teaching engagements include master sses throughout the United States, Europe, and in South and Central America. His icles have appeared in such publications as *Strings, American String Teacher, Journal of the erican Viola Society, New York Violist,* and *Journal of the Australian and New Zealand Viola iety*. He is a board member of New York Viola Society and formerly served on the board he American Viola Society. "ViolaFest," an event he directed at Penn State, involved more n 200 violists from across North America and abroad. The Penn State Viola Ensemble, ich he founded and directs, has given numerous performances, including recent earances on New York Viola Society Collegial Concerts, where they presented four rld premieres. Deighton has appeared at four International Viola Congresses as recitalist, mber musician, and soloist with orchestra, and as master class presenter and panelist.

ving long held a fascination for new music, he has performed premieres of more than y works for viola, many of which were commissioned by or written for him. His solo , *Viola Aotearoa*, featuring music for viola by New Zealand composers, was released in 02 on the Atoll label. His playing on this disc was described in *The Strad* as "brilliant l differentiated." As a member of the contemporary music duo The Irrelevants, he and ophonist Carrie Koffman have commissioned and premiered many new works. Their cellent playing" of several new works in a recent New York recital was noted in *The ad*,and their CD, *Dialogues*, is available at CD Baby. The Chihara Trio, with Anthony sta, *clarinet*, and Enrico Elisi, *piano*, performed its New York debut recital at Weill Recital ll at Carnegie Hall in March 2010, in which, according to the *New York Concert Review*, eighton's technical aplomb and precision were very impressive."

her chamber music collaborations include those with the American String Quartet, artet Accorda, and the New Zealand String Quartet, and with musicians outside the litional classical field such as the Mäori (Taongo Puoro) instrumentalist Richard Nunns. ny of Deighton's solo and chamber music performances have been broadcast on United tes, European, and Australasian radio. He is a National Recording Artist for Radio New land, and former member of the New Zealand Symphony Orchestra. He performs ularly with the Orpheus Chamber Orchestra and has also worked with the Boston-based mber orchestra, A Far Cry. He also appears in recital with his wife, pianist Ann Deighton.

addition to his work at the International Musical Arts Institute, other festivals at which he appeared include the Killington Music Festival, the Pierre Monteux Festival, the Gold ast Music Festival, Music at Penn's Woods, the Dublin International Symphonic Festival, Adam New Zealand Festival of Chamber Music, the ASM Festival, and Rencontres sicales Internationales des Graves.

Carrie Koffman teaches on the faculty of The Hartt School at the University of Hartford. Prior to this, she held positions as assistant professor of saxophone at Penn State University, assistant professor of saxophone at the University of New Mexico, and taught at Boston University.

Performances have included the World Saxophone Congresses in St Andrews, Scotland, Bangkok, Thailand, and Minnesota; the SaxArt International Saxophone Festivals in Faenza, Italy; a tour throughout New Zealand; the Xi'an International Clarinet and Saxophone Festival in China; the Pine Mountain Music Festival in Michigan; the Virginia Arts Festival; the International Viola Congress; several North American Saxophone Alliance National Conventions; and the International Double Reed Convention in Buenos Aires, Argentina.

Koffman has been a featured soloist with the Fairfax Symphony Orchestra, Hartford Symphony Orchestra, Elgin Symphony Orchestra, Pennsylvania Centre Chamber Orchestra, Albuquerque Philharmonic Orchestra, Hartt Symphony Orchestra, Hartt Wind Ensemble, PSU Symphonic Wind Ensemble, UNM Wind Symphony, and Greater Hartford Youth Wind Ensemble while touring Europe. Among her ensemble performing credits are appearances with the Hartford Symphony Orchestra, Sequitur and Le Train Bleu in New York City, New Mexico Symphony Orchestra, Albuquerque Jazz Orchestra, and Santa Fe Symphony. She also appears frequently as a soloist, chamber musician, and clinician.

Committed to new music, commissions and premieres include more than 45 compositions including works by Tanya Anisimova, Lera Auerbach, Susan Botti, Chen Yi, Michael Colgrass, Halim El-Dabh, John Duffy, Mark Kuss, Stephen Michael Gryc, Juliana Hall, Jennifer Higdon, Libby Larsen, David Macbride, Michael Mauldin, Hilary Tann, Joseph Turrin, Gunther Schuller, Christopher Schultis, James Sellars, Ken Steen, Augusta Read Thomas, and William Wood.

Recent recording projects include the CD's *Carillon Sky*, *Dialogues* and *Dragon Rhyme*. One review in *Fanfare Magazine* calls her playing "suave, subtly nuanced, and technically secure in its every gesture," while another refers to her "melting tone and touching sensitivity." She also has an ongoing recording and performing series entitled "Pink Ink" that is dedicated to promoting the music of living women composers.

Koffman's saxophone students have placed in more than 75 different performance competitions. She is a founding faculty member of the American Saxophone Academy, an annual educational program designed for advanced college students and above. She also formerly taught saxophone for the All-State Program at the Interlochen Center for the Arts, and was the director of bands at Belleville South Middle School in Belleville, Michigan. Koffman is a graduate with high honors from the University of Michigan where she studied with Donald Sinta, and University of North Texas where she studied with James Riggs and Eric Nestler.

Koffman is a certified Kripalu Yoga Teacher and teaches Yoga for performers at The Hartt School. She is also a Conn-Selmer artist/clinician, and performs exclusively on Selmer Paris saxophones.

BRIGHAM YOUNG UNIVERSITY
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Guest Artist Recital

México City Woodwind Quintet

Asako Arai, *flute*
Joseph Shalita, *oboe*
Fernando Domínguez, *clarinet*
Wendy Holdaway, *bassoon*
Paul Miller, *horn*

7:30 p.m.
16 January 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Latin American Dances

Milonga	Astor Piazzo Argenti
God Never Dies	Macedonio Alc Méx arr. Carlos Busti
Sandunga	Carlos Chá Méx arr. Asako A
In Heaven	Miguel de Agu Urugu

INTERMISSION

Night Games Allegro molto Lento Allegro con fuoco	Federico Iba Méxi
Dream Images The Fish That Walks The Infinite Room	Charly Dani Méxi
Noon Dance	Arturo Marqu Méxi

This Concert was made possible by a grant from "México en Escena" from the Mexican National Fund for Culture and Arts

CONACULTA FONCA MÉXICO EN ESC

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Jazz Legacy Band

Steve Call, *director*

with

Mississippi Mood Orchestra

Lemoyne Taylor, *director*

7:30 p.m.
16 January 2014
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Bourbon Street Parade	Paul Barbarin 1899–1969
Bogalusa Strut	Sam Morgan 1895–1936

BYU Jazz Legacy Band

S' Wonderful	George Gershwin 1898–1937
Bye Bye Blues	Hamm, Bennett, Lown, and Grey
Yakety Sax	Homer "Boots" Randolph III 1927–2007
I Can't Get Started	Vernon Duke 1903–1969
Jittierbug Waltz	Thomas "Fats" Waller 1904–1943
They Can't Take That Away From Me	George Gershwin
Makin' Whoppee	Walter Donaldson 1893–1947
Darn That Dream	Jimmy Van Heusen 1913–1990
The Man I Love	George Gershwin
Summertime	George Gershwin

Mississippi Mood Orchestra
All arrangements by Lemoyne Taylor

INTERMISSION

Bare Necessities — Terry Gilkyson, 1916–1999

Ory's Creole Trombone — Edward "Kid" Ory, 1886–1973, arr. Dan Barrett

I'm Getting Sentimental Over You — Ned Washington, 1901–1976, arr. Dan Barrett

Mood Indigo — Duke Ellington, 1899–1974

Lemoyne Taylor, *clarinet*

12th Street Rag — Euday Bowman, 1887–1949, arr. Pee Wee Hunt

Lemoyne Taylor, *clarinet*

I Wanna Be Like You — Robert Sherman, 1925–2012, Richard Sherman, b. 1928

BYUarts This musical event is the 98th performance sponsored by the BYU School of Music for the 2013–2014 season.

Jazz Legacy Band

Myles Lawrence, *clarinet*
Austie Robinson, *trumpet, vocals*
Brian Woodbury, *trombone*
Nathan Innis, *piano*
Erik Maloy, *guitar, banjo*
Marcus Anderson, *tuba trombone, vocals*
Jesse Quebbeman-Turley, *drums*

The Jazz Legacy Band was founded by Dr. Steve Call in 1980 and has performed at events and venues throughout North America, including the Kennedy Center for the Performing Arts in Washington D.C.

Mississippi Mood Orchestra

Lemoyne Taylor, *leader, saxophones, clarinet*
Rod Matson, *alto saxophone*
Gene Furniss, *alto saxophone, clarinet*
Dick Chappell, *baritone saxophone*
Robert Peterson, *trumpet, flugelhorn*
Willis Hepworth, *trumpet, flugelhorn, valve trombone*
Steve Call, *trombone, valve trombone, euphonium, double-bell euphonium, cimbass*
Millie Matson, *piano*
Jerry Jackman, *bass*
Phil Goodrich, *drums*

Mississippi Mood Orchestra specializes in music of the Swing Era led by Lemoyne Taylor. They began as a group of senior LDS missionaries in Nauvoo playing nightly on the Mississippi Waterfront. Following missionary service, the band reorganized and performs regularly around Northern Utah. Before missionary service, bandleader, Lemoyne Taylor, had a successful career as a professional jazz musician in Southern California where he performed regularly

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Matthew Beesley
Organ

in Senior Recital

Student of Don Cook

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
17 January 2014
Cathedral of the Madeleine
Salt Lake City, Utah

PROGRAM

Toccata in B-flat Minor, op. 53, no. 6	Louis Vierne 1870–1937
Cantabile, from *Trois Pièces*	César Franck 1822–1890
Prelude and Fugue in A Minor, BWV 543	Johann Sebastian Bach 1685–1750
Duo, from *Suite du Deuxième Ton*	Louis-Nicolas Clérambault 1676–1749
Selections, from *Dreißig Spielstücke*, op. 18, no. 1 No. 1, No. 8, No. 2	Hugo Distler 1908–1942
Adagio for Strings, op. 11, no. 2	Samuel Barber 1910–1981 Arr. William Strickland
Fantasia in F Minor, K. 608 Allegro - Adagio - Allego	Wolfgang Amadeus Mozart 1756–1791

BYUarts This musical event is the 106th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
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Guest Artist

Dmitry Rachmanov, *piano*

Piano Works of Alexander Sciabin
1872–1915

7:30 p.m.
17 January 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Piano Works of Alexander Sciabin

Three Preludes
- C Major, op. 13, no. 1
- A Minor, op. 11, no. 2
- A Major, op. 15, no. 1

Three Etudes
- F-sharp Minor, op. 8, no. 2
- B Major, op. 8, no. 4
- G-sharp Minor, op. 8, no. 9

Sonata No. 2 in G-sharp Minor, op. 19
- Andante
- Presto

Waltz in A-flat Major, op. 38

Two Etudes
- In F-sharp Major, op. 42, no. 3
- In C-sharp Minor, op. 42, no. 5

Sonata No. 4 in F-sharp Major, op. 30

INTERMISSION

Sonata No. 10, op. 70

Poem, op. 59, no. 1

Prelude, op. 59, no. 2

Prelude, op. 74, no. 2

Etude in Fifths, op. 65, no. 3

Sonata No. 5, op. 53

Pianist Dmitry Rachmanov has garnered much acclaim for his passionate performances, refined musicianship, and brilliant pianism. Critics of major publications have called his playing "dazzling, thrilling, soulful, and deeply moving." Hailed as an "indisputable musician" and "suave and gifted pianist."

Rachmanov has been heard at venues such as New York's Carnegie Hall; 92nd Street Y; Washington D.C.'s Kennedy Center; London's Barbican and South Bank Centres; and the Beijing, Xinghai, and Shenzhen Concert Halls in China. The pianist's festival appearances include FAOT in Sonora, Mexico; Sulzbach-Rosenberg in Germany; Soesterberg in Holland; Upbeat Hvar in Croatia; Bard Music Festival; and International Keyboard Institute and Festival in New York—and his tours have brought him to Mexico, Europe, Russia, Turkey, and the Far East.

Rachmanov has collaborated as a soloist with the Ukraine National Symphony, National Orchestra of Porto, Portugal, London Soloists Chamber Orchestra; Manhattan Philharmonia; Brooklyn Philharmonic; Indianapolis Chamber Orchestra; among others. He has performed in more than thirty-five states in the United States, including recent recital tours of Northern California, Pennsylvania, South Carolina, and Utah, and the Northwestern University's celebration as well as regular appearances at the American Liszt Society festivals, including those held at the universities of Oregon and Georgia.

The pianist's most recent albums include *Latin Romance* by the Clavierinet Duo (Julia Heinen, *clarinet*, Dmitry Rachmanov, *piano*) and *New York Moments*, by Tapestry Ensemble (with Richard Kravchak, *oboe* and *English horn*, Julia Heinen, *clarinet* and Ovidiu Marinescu, *cello*), which features chamber works by the composers of Southern California. Rachmanov's 2011 Naxos release *Beethoven and His Teachers*, was hailed as "an outstanding release" by the *American Record Guide*. The same publication, in its review of Rachmanov's all-Beethoven *Omniclassic* album (1998), noted his "spirited, exceptionally lyrical" playing, where "everything sings, and sings gloriously." *International Piano* magazine, in a review of his all-Tchaikovsky disc (Vista Vera, 2006), finds the pianist's "delivery...highly atmospheric" and "responsive to the charm and mood change," the composer's "pearls require," with "the variegated moods of smaller pieces." The magazine's review of Rachmanov's *Twenty-Four Preludes* by Rachmaninoff (Master Musicians, 2005), pointed to his "total command" and "commitment to music," remarking that he "makes you fall in love with this music all over again." His other releases include *Scriabin Odyssey* (Master Musicians) and Prokofiev's *War Sonatas* (Vista Vera) with the upcoming albums by Medtner and Scriabin.

Rachmanov's interest in historical performance practice has brought him to the Massachusetts', Frederick Historic Piano Collection, where he has made regular appearances performing recital series dedicated to the music of Beethoven, Schumann, Chopin, Tchaikovsky, Scriabin, and Rachmaninoff on period instruments. His June 2014 appearance on the series is going to feature the music of Schubert, Schumann, and Liszt.

An avid proponent of the Russian repertoire, Rachmanov performed the Shostakovich "First Piano Concerto" at London's Queen Elizabeth Hall, the Scriabin Concerto with the Porto National Orchestra in Portugal, the Tchaikovsky Third Piano Concerto

with the Ukraine National Symphony Orchestra in Kiev, and the Stravinsky Concerto for Piano and Winds at Chicago's Rudolph Ganz Hall. His 1989 United States premiere of Boris Pasternak's "Piano Sonata" was broadcast nationwide by the National Public Radio, and his 1998 recital at Merkin Concert Hall entitled "The Art of the 19th-Century Russian Character Piece" was noted by the *New York Times* for the "considerable color and focus" he brought to the individual works. His January 2005 San Francisco recital was praised for its "depth of concept, keen intelligence" by the *San Francisco Classical Voice*, with the Rachmaninoff "Corelli Variations" described as "sensational." A founding member of the Scriabin Society of America, Rachmanov gave an all-Scriabin four-recital series in 1992 in commemoration of the composer's 100th anniversary. He is to revisit the Scriabin recital programs in the 2013–15 seasons, ushering in the composer's 120th memorial anniversary with recitals in various venues the United States, including the Zankel Hall at Carnegie Hall in April 2014, as well as recitals in Moscow, Budapest, Paris, Shanghai, and Beijing.

Dr. Rachmanov is a professor of piano at California State University, Northridge, where he serves as chair of keyboard studies. A sought-after educator, master class clinician, adjudicator, and lecturer, he has served on the faculties of Manhattan School of Music and Chicago College of Performing Arts at Roosevelt University, and he has appeared as a guest artist at numerous schools across the world. Dr. Rachmanov is a frequent adjudicator, having served on the juries of the Gina Bachauer International Piano Competition in Salt Lake City, Utah; the Brahms International Competition in Poertschach, Austria; Claviarium in Moscow, Russia; among many other regional, national and international contests.

As a researcher, Dr. Rachmanov has authored reviews and articles on historical subjects related to piano performance in publications such as *Keyboard Classics*, the *Journal of the Scriabin Society of America* and the London-based *International Piano* magazine, which has published Rachamnov's surveys of recorded legacies of the Chopin F Minor Ballade, op. 52, Rachmaninoff's Corelli Variations, op. 42 and the Paganini Rhapsody, op. 43 as well as a features on the art of the Russian pianist Grigory Ginzburg and the noted Juilliard pedagogue Joseph Bloch. Dr. Rachmanov is an active lecturer, having presented his research on various topics at public venues, such as the Beijing National Theater to conservatories and universities, as well as music teachers associations, such as MTNA and MTAC, among others.

Rachmanov's awards include high honors at the Frinna Awerbuch, Senigallia, E. Pozolli, and Maryland Piano Competitions, a Fellowship from the American Pianists Association and the George Schick Award for Outstanding Musicianship presented by the Manhattan School of Music. In 1995 Rachmanov became a recipient of the ArtsLink grant, enabling him to travel to Russia for a series of successful performances. In 2008 Dr. Rachmanov was named the Jerome Richfield Memorial Scholar of the Year at California State University, Northridge.

Dmitry Rachmanov studied at the Moscow's Gnessins School of Music and has earned undergraduate and graduate degrees from The Juilliard School, where he received the William Petcheck Scholarship, and the DMA from Manhattan School of Music on full scholarship.

Dmitry Rachmanov is a Steinway Artist.

BYU SCHOOL OF MUSIC

January 18, 2014 | de Jong Concert Hall | Harris Fine Arts Center

VOCAL POINT

McKay Crockett, Artistic Director

John Turner, Technical Director

BRIGHAM YOUNG UNIVERSITY

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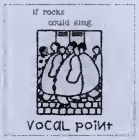

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VOCAL POINT is Brigham Young University's world renowned contemporary a cappella ensemble. The nine-man vocal band continually pushes the limits of a cappella by combining tight harmonies, out-of-this-world vocal percussion, and crisp choreography to make up one of the most entertaining musical experiences you'll ever have. With accolades ranging from network television appearances (Top 5, NBC's The Sing-Off), to national championships (ICCA winners, 2006) Vocal Point has established itself as one of the world's premier collegiate vocal bands.

This performance will include songs from the following list:

BRAVE
Made popular by: Sara Bareilles
Arranged by: Scott Shattuck

EINE KLEINE NACHTMUSIK
By: Wolfgang Amadeus Mozart
Arranged by: Keith Evans

ELVIS MEDLEY
Made popular by: Elvis Presley
Don't be Cruel,
Can't Help Falling in Love,
Jail House Rock
Arranged by: James Stevens, Keith Evans, Vocal Point

FOOTLOOSE
Made popular by: Kenny Loggins
Arranged by: Tyler Sterling, Buck Mangum,
McKay Crockett, James Stevens

FRANKIE VALLI MEDLEY
Made popular by: The Four Seasons
Walk Like a Man,
Can't Take My Eyes Off of You,
Sherry
Arranged by: Jon Rose

GOOD TIME
Made popular by: Owl City and Carly Rae Jepsen
Arranged by: Keith Evans

HOME
Made popular by: Philip Philips
Arranged by: McKay Crockett

HOME FOR ME
Written by: Keith Evans, McKay Crockett
Arranged by: Keith Evans, McKay Crockett

I NEED THEE EVERY HOUR
Traditional Hymn/Spiritual
Arranged by: McKay Crockett

NOYANA
Traditional Hymn/Spiritual
Arranged by: Trevor Johnson

RHYTHM OF THE NIGHT
Made popular by: DeBarge
Arranged by: McKay Crockett, Keith Evans

SET FIRE TO THE RAIN
Made popular by: Adele
Arranged by: Scott Shattuck

SHOUT
Made popular by: The Isely Brothers
Arranged by: Jake Tengelsen

12 DAYS OF CHRISTMAS
Traditional Christmas
Arranged by: Straight No Chaser

2013 MASHUP
Made popular by: Owl City, One Direction, David Cook
When Can I See You Again,
One Thing,
Time of My Life
Arranged by: McKay Crockett, Keith Evans, Steve Koplin

VOCAL POINT

DEVIN FLAKE TENOR

SNOWFLAKE, AZ | BUSINESS MANAGEMENT

Devin loves belting harmonies and making strange noises with his voice. At any moment you might hea him imitating a trumpet, a saxophone, a violin, or occasionally a regular human tenor voice. Devin sings high, low, and everywhere in between!

ADAM HEIMBIGNER VOCAL PERCUSSION

SOUTH JORDAN, UT | INFORMATION TECHNOLOGY

Adam rounds out Vocal Point's low end with his bass/baritone voice and his powerful vocal percussion.That's not a drum track you're dancing to, it's Adam. Promise.

TREVOR JOHNSON BARITONE

CEDAR RAPIDS, IA | ORGANIZATIONAL BEHAVIOR: HUMAN RESOURC

Trevor's pure baritone sound is the glue that keeps Vocal Point together! His voice has a warm, beautif tone that blends well with any other voice in the group. Whether it's a booming bass line or a smooth sailing solo, his voice will make you melt like a popsicle on the Fourth of July!

ANDY NIELSEN BASS

RIVERTON, UT | MECHANICAL ENGINEERING & MANDARIN

Andy's big, booming bass voice is the perfect match for his boisterous personality. His passion for life and adventure really shows in his love of music, singing, and performing, but especially in his sense of humor.

PARKER O'VERY TENOR

RIVERTON, UT | EXERCISE SCIENCE

Although Parker is new to Vocal Point this year, he has been on stage since childhood. As the oldest child of two musicians, Parker quickly learned that music was one of the four major food groups (the other three are Swedish Fish, Rice Krispies Treats, and Chocolate Milk). To compensate for his choice of nutrition, Parker is majoring in exercise science.

CODY PHILLIPS BARITONE

ANCHORAGE, AK | SPANISH TRANSLATION

After years of singing a cappella music in his home with random groups of friends, Cody is living his longtime dream of singing with Vocal Point. His favorite thing about performing is meeting people from all over the world, so be sure to stick around after the show to say hello!

BRYCE ROMNEY BARITONE

DALLAS, TX | INFORMATION SYSTEMS

With over twenty years of performing under his belt, Bryce is a natural on the stage. His luscious baritone voice and radiant smile will win you over. Southern hospitality is second nature to this Texan!

SCOTT SHATTUCK TENOR

ALPINE, UT | SOUND RECORDING TECHNOLOGY

Scott realized that those "awkward years" that all young men go through didn't affect his voice nearly as much as the other boys! He continues singing high and envying the other boys who can comfortably go below an A on the piano. He is proud to report he can now sing comfortably in the alto range, too!

JAKE TENGELSEN TENOR

BOZEMAN, MT | PSYCHOLOGY

Jake's role in Vocal Point is comparable to a nutritious, well-balanced breakfast. He gives energy to the group all day long, adds flavor and texture to every performance, and is good for the heart and soul. He sings everything from the highest tenor lines to the lowest baritone parts, giving you all the delicious musical sustenance you need to make it through your day.

WINTER SEMESTER 2014

Jan. 25	7:00 pm	Lehi, UT	Thanksgiving Point Barn
Feb. 12–13	7:30 pm	Salt Lake City, UT	LDS Conference Theater
Feb. 14	7:30 pm	Montpelier, ID	Bear Lake Middle School
Feb. 15	7:30 pm	Arimo, ID	Marsh Valley High School
Mar. 22	7:00 pm	Provo, UT	Timpview High School Auditorium
Apr. 26	7:00 pm 2:00 pm	Queen Creek, AZ	Queen Creek Performing Arts Center
May 2	7:00 pm	Bozeman, MT	Wilson Auditorium

For the most up to date information about Vocal Point visit www.byuvocalpoint.com or www.facebook.com/BYUVocalPoint

BOOKING

Contact Shane Wright at BYU Performing Arts Management: shane_wright@byu.edu or call (801) 422-3576.

For information regarding using Vocal Point's music, or obtaining copyrights/licensing, please contact Ben Fales at bfales@byumusic.com

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Orpheus Winds

April Clayton, *flute*
Geralyn Giovannetti, *oboe*
Jaren Hinckley, *clarinet*
Laurence Lowe, *horn*
Christian Smith, *bassoon*

with

Scott Holden, *piano*

7:30 p.m.
22 January 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Divertissement, op. 6 — Albert Roussel, 1869–1937

Sextet for Piano and Winds — Richard Faith, b. 1926
- Andantino cantabile—Allegro
- Lento espressivo
- Adagio—Allegro

INTERMISSION

Blue Mountain Meadow, Missoula, Montana: Sextet for Woodwind Quintet and Piano (1998) — David Maslanka, b. 1943

Sextuor — Francis Poulenc, 1899–1963
- Allegro vivace
- Divertissement
- Finale

BYUarts

This musical event is the 101st performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Q'd up

Ron Brough, *percussion*
Eric Hansen, *bass*
Jay Lawrence, *percussion*
Steve Lindeman, *piano*
Ray Smith, *woodwinds*

with

Emily Merrell, *vocals*
Monte Belknap, *violin*
Claudine Bigelow, *viola*
Michelle Kesler, *cello*

7:30 p.m.
29 January 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Payin' My Dues Blues	Jay Lawrence
I Need You to Tell Me	Steve Lindeman and Jay Lawrence
Paragon	Jay Lawrence
Fiery Vortex	Jay Lawrence
Hesitation Point	Steve Lindeman
Fever	Eddie Cooley & Otis Blackwell along with Peggy Lee
Honeysuckle Rose	Fats Waller and Andy Razaf
East of the Sun	Brooks Bowman
Where Do You Start?	Johnny Mandel and Alan & Marilyn Bergman
Wave trans. Amy Ward Choate	Antonio Carlos Jobim arr. Claus Ogerman arr. for Q'd up by Steve Lindeman

Violin
Sara Bauman
Molly Davis Crowley
Erin Durham
Tim McClure
Chrissy McKell
Lee Ann Morgan
Julia Parker
David Price
Samantha Turner
Adam Woodward

Cello
Quinn Boyack
Isaac Hales
Michelle Kesler
Zachary Kroff

Viola
Claudine Bigelow
Devan Freebairn
Zachary Hansen
Hunter Montgomery
Kassia Roberts

Flute
Kristen Blackham
Ryan Foley
Justin Hammer
Amy Jamison
Rachel Smith

Harp
Hannah Cope

Horn
Kaden Carr
Sara Hansen
William Loveless
T. J. Smith

Flugel Horn
Logan Anderson

Contrabass Clarinet
Courtney Moses

Percussion
Jordan Nuttall

Guitar
Erik Maloy

BYUarts This musical event is the 105th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Guest Artist

Johannes Moser, *cello*

5:00 p.m.
31 January 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Suite No. 1 in G Major, BWV 1007 — Johann Sebastian Bach 1685–1750

Suite No. 2 in D Minor, BWV 1008 — Johann Sebastian Bach

INTERMISSION

Suite No. 3 in C Major, BWV 1009 — Johann Sebastian Bach

BYUarts This musical event is the 107th performance sponsored by the BYU School of Music for the 2013–2014 season.

Praised for his rich, gorgeous tone and playing that can range from lovely and elegant, to vigorous with head-banging, rock star energy, German-Canadian cellist Johannes Moser has been hailed by *Gramophone Magazine* as "one of the finest among the astonishing gallery of young virtuoso cellists." Johannes has performed with the world's leading orchestras such as the Berlin Philharmonic, New York Philharmonic, Chicago Symphony, London Symphony, Cleveland Orchestra, Concertgebouw Orchestra, Los Angeles Philharmonic, Bayerische Rundfunk Orchestra, Hong Kong Philharmonic, Munich Philharmonic, Tokyo Symphony, and Israel Philharmonic. He works regularly with conductors of the highest level including Riccardo Muti, Lorin Maazel, Mariss Jansons, Valery Gergiev, Zubin Mehta, Vladimir Jurowski, Franz Welser-Möst, Manfred Honeck, Christian Thielemann, Pierre Boulez, Paavo Jarvi, and Semyon Bychkov.

The 2013–14 season includes debuts with the London Philharmonic, Baltimore Symphony, Oregon Symphony, and Houston Symphony as well as returns to the Los Angeles Philharmonic, Bournemouth Symphony, Deutsche-Sinfonieorchester Berlin, WDR Cologne, and Essen Philharmonic.

Johannes has gained a reputation for his exquisite performances and wide ranging repertoire, much of it recorded on his extensive award-winning discography. His affinity for new music has brought him much attention from leading conductors such as Pierre Boulez, who invited him to make his U.S. debut with the Chicago Symphony on the Bernard Rands' Concerto for cello. Johannes is an enthusiastic advocate for the electric cello which he uses to explore new possibilities in sound as well as for improvisation. In October 2012 he premiered *Magnetar*, a concerto for electric cello by Enrico Chapela, which Johannes performed with Los Angeles Philharmonic conducted by Gustavo Dudamel and in the 2013–14 season Johannes will continue this relationship with the Los Angeles Philharmonic by performing Michel van der Aa's cello concerto *Up-close*.

Johannes is committed to reaching out to young audiences, from kindergarten to college and beyond. From his 2010 American tour "Sounding Off: A Fresh Look at Classical Music" with toy pianist Phyllis Chen, to outreach activities on campuses and performances in alternative venues, Johannes aims to present classical music in terms with which listeners of all ages can connect.

A dedicated chamber musician, Johannes has played with: Joshua Bell, Emanuel Ax, Leonidas Kavakos, Menahem Pressler, James Ehnes, Midori, and Jonathan Biss. He has also performed at many festivals including the Verbier, Schleswig-Holstein, Gstaad and Kissinger festivals, the Mehta Chamber Music Festival and the Colorado, Seattle, and Brevard music festivals.

Johannes has received two ECHO Klassik awards and the *Preis der Deutschen Schallplattenkritik* for his recordings on Hänssler Classics. His concerto debut disc, which features the complete works of Saint-Saëns for cello and orchestra with the Stuttgart Radio Symphony Orchestra, was honored as one of *Classics Today's* Top 10 CDs of 2008. Following an album of works by Britten, Bridge and Bax, a disc of Martinu, Hindemith, and Honegger concerti received great acclaim and was listed for the prestigious *Preis der Deutschen Schallplattenkritik*. The latest concerto album of the Britten Cello Symphony and the Shostakovich Cello Concerto No. 1 with WDR Cologne and Pietari Inkinen was released in January 2012.

Born into a musical family in 1979 as a dual citizen of Germany and Canada, Johannes began studying the cello at the age of eight and became a student of Professor David Geringas in 1997. He was the top-prize winner at the 2002 Tchaikovsky Competition, in addition to being awarded the Special Prize for his interpretation of the Rococo Variations.

A voracious reader of everything from Kafka to Collins, and an avid outdoorsman, Johannes Moser is a keen hiker and mountain biker in what little spare time he has.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Faculty Recital

Arden Hopkin, *baritone*

Swan Song

with

Barbara Allen, piano

7:30 p.m.
31 January 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Selections from Harmonia Sacra — Henry Purcell, 1659–1695
- We Sing to Him
- Lord, What Is Man?

Selections from *Schwanengesang* — Franz Schubert, 1797–1828
- Frühlingssensucht
- Ständchen
- Der Doppelgänger
- Abschied

Trois chansons de France — Claude Debussy, 1862–1918
- Rondel: le temps a laissié
- Le grotte
- Rondel: Pour ce que Plaisance

Two Hannah Senech Poems — Max Helfman, 1901–1963
- Kol Kara (A Voice Called)
- Ashrey Ha-gafrur (Blessed is the Match)
- Simeni chachotam al libecha (Set Me as a Seal Upon Thy Heart)

Cantos Negros — Xavier Monsalvatge, 1912–2002
- Cuba dentro de un piano
- Punto de Habanera
- Chévere
- Canción de Cuna
- Canto Negro

Spirituals
- Wade in the Water — arr. H.T. Burleigh
- Deep River — arr. H.T. Burleigh
- Ride on King Jesus — arr. Hal Johnson

BYUarts

This musical event is the 103rd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Gerardo Garza-García
Bass Trombone

in Senior Recital

Student of Graeme Mutchler

Assisted by
Christi Leman, *piano*
Sara Bauman, *violin*
Sarah Abbott, *violin*
Devan Freebairn, *viola*
Isaac Hales, *cello*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.
1 February 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

ZOOM OUT — Daniel Schnyder, b. 1961
IV. The Island

Sara Bauman, Sarah Abbott, *violins*
Devan Freebairn, *viola*
Isaac Hales, *cello*

Konzert für Bassposaune und Klaiver (Transcribed in F Major by Martin Göss) — Ernest Sachse, 1810–1849

Christie Leman, *piano*

INTERMISSION

Cello Suite No. 3 in C Major, BWV 1009 — Johann Sebastian Bach, 1685–1750
Bouree I & II

Selections from *Schwanengesang* (Swan Song) — Franz Schubert, 1797–1828
Standchen (Serenade)
Der Atlas (Atlas)
Der Doppelgänger (The Double)

subZERO: Concerto — Daniel Schnyder
I. subZERO
II. Sama'i Thaquil
III. ZOOM OUT

Sara Bauman, *violin*

BYUarts

This musical event is the 125th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Emily Gibbons Castleton
Soprano

in Recital

Student of J. Arden Hopkin

Assisted by
Ben Walley, *piano*

To fulfill requirements towards a Master of Music Degree
with an Emphasis in Performance

3:30 p.m.
1 February 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Please feel free to applaud following each aria and following each set of three art songs.

"Kommt ein schlanker Bursch Gegangen," from *Der Freischutz*	Carl Maria von Weber 1786–1826
Liebst du um Schönheit	Clara Schumann 1819–1896
Widmung	Robert Alexander Schumann 1810–1856
Du ring an meinmen Finger	Robert Alexander Schumann
Nöel des enfant que n'ont pas	Claude Debussy 1862–1918
Clair de lune	Gabriel Fauré 1845–1924
Les filles de Cadix	Léo Delibes 1836–1891
"Adieu, notre petite table," from *Manon*	Jules Massenet 1842–1912

5 MINUTE INTERMISSION

"Piangero la sorte mia," by *Giulio Cesare*	George Frideric Handel 1685–1759
Per la Gloria d'adorarvi	Giovanni Battista Bononcini 1670–1747
Se tu m'ami	Giovanni Battista Pergolesi 1710–1736
Vittoria mio core	Giacomo Carissimi 1605–1674
There came a wind	Aaron Copland 1900–1990
Heart we will forget him	Aaron Copland
Going to Heaven	Aaron Copland

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- Thank you for not bringing babies or children too young to enjoy this concert.

For information about giving to the School of Music,
visit giving.cfac.byu.edu

To view upcoming events on-line,
visit byuarts.com

BYUarts

This musical event is the 124th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Julia Parker
Violin

in Junior Recital

Student of Monte Belknap

Larry Gee
Piano

Required for the Bachelor of Arts Degree
with an Emphasis in Music

5:30 p.m.
1 February 2014
Madsen Recital Hall
Brigham Young University

PROGRAM

Violin Partita No. 3, BWV 1006 — Johann Sebastian Bach, 1685–1750
- Preludio
- Gavotte and Rondo

Suite for Violin and Piano — William Grant Still, 1833–1897
- African Dancer
- Mother and Child
- Gamin

Serenata No. 2 in G Minor, op. 69B — Jean Sibelius, 1865–1957

Sonata No. 5, op. 24, "Spring" — Ludwig van Beethoven, 1770–1827

Praeludium and Allegro — Fritz Kreisler, 1875–1962

BYUarts

This musical event is the 123rdt performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Adrienne Read
Flute

in Graduate Recital

Student of April Clayton

Assisted by
Jed Moss, *piano*

Danielle Thompson, *French Horn*
Sarah Hansen, *French Horn*
Paul Cannon, *French Horn*
William Loveless, *French Horn*

Egha Kusuma, *percussion*
Elise Read, *voice*

Required for the Master of Music Degree
with an Emphasis in Performance

7:30 p.m.
1 February 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

L'Oiseau des Bois, op. 21 (The Bird of the Forest) — Franz Doppler, 1821–1883

Danielle Thompson, Sara Hansen
Paul Cannon, William Loveless, *French Horns*

Beneath the Canopy — Philip Parker, b. 1953

- The Forest Beckons
- Rivers Gently Flowing
- Exotic Birds of Paradise
- Twilight Calmness/Song of the Orchid
- Python Dance

Egha Kusuma, *percussion*

INTERMISSION

Sonata seconda in E minor, op. 19 — Joseph Bodin de Boismortier, 1689–1755

- Allemanda. Adagio
- Corrente
- Gavotta
- Largo
- Giga

Quinn Boyack, *cello*

Evidence Read at the Trial of the Knave of Hearts — Scott Wheeler, b. 1952

Elise Read, *voice*

Chant de Linos — André Jolivet, 1905–1974

BYUarts

This musical event is the 192nd performance sponsored by the BYU School of Music for the 2013–2014 season.

YU School of Music

inter Choirfest
February 2014

de Jong Concert Hall
Harris Fine Arts Center

alem Hills High School Singers

stin Bills, conductor

shhschoirs.org

y Spirit Sang All Day

Gerald Finzi
1901–1956

oi Caritas

Ola Gjeilo
b. 1978

ait on the Lord

Rosephanye Powell
b. 1962

oncert Choir

salind Hall, conductor
raham Wilson, accompanist

concertchoir.byu.edu

e One Hundred Fiftieth Psalm

Howard Hanson
1896–1981

Need Thee Every Hour

Robert Lowry
1826–1899
arr. Gilbert Martin

old On

Traditional Spiritual
arr. Marques Garrett

Women's Chorus

Jean Applonie, conductor
Lindsay Bastian, accompanist

womenschorus.co

Ave Maria — David McInty
b. 19

Where Can I Turn for Peace — Joleen G. Meredit
b. 193
arr. Dwight Bigl

Christopher Downard, conductor

The Breath of Kindness — Lane Johnsc
b. 195

Kate Cutchins, flute

BYU Singers

Ronald Staheli, conductor
Arianne Sam and Ben Walley, accompanists

singers.byu.ec

Journey Home — Abbie Betin
b. 198

Home — Aaron J. Kern
b. 196

You Can Tell When There's Love in a Home — Gene DePau
1919–198

The Long Road — Ēriks Ešenvald
b. 197

O They Tell Me of a Home — American Folk Hym
arr. Shawn Kirchne

Men's Chorus

osalind Hall, conductor

menschorus.byu.edu

yler Boehmer, Forrest Howell, Taylor Kroft, accompanists

he Lord Is My Light — John Hatton, arr. James Kasen

ies irae, from *Requiem* — Wolfgang Amadeus Mozart, 1756–1791

ia hora te marino (Maori) — Christopher Tin, b. 1976

May peace be everywhere,
May the sea glisten like greenstone,
And may the shimmer of light guide you,
Now and forever more.

Patrick Tatman, conductor

ombined Choirs

ail to the Brightness of Zion's Glad Morning — Edwin F. Parry, arr. Ronald Staheli

BYUarts

This musical event is the 108th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY

SINGERS

"Where is Home?"
Saturday, Februrary 15 | deJong Concert Hall, BYU
Friday, Februrary 21 | Santa Barbara, CA

BRIGHAM YOUNG UNIVERSITY MEN'S CHORUS

"EPIC!"
Friday/Saturday, March 7–8 | St. George, DSU
Friday/Saturday, March 21–22 | deJong Concert Hall, B

Concert Choir

Friday, March 28 | deJong Concert Hall, BYU

WOMEN'S CHORUS

"SPARKLE"
Friday, April 4 | deJong Concert Hall, BYU

BRIGHAM YOUNG UNIVERSITY

RECORDINGS

** CDs available for purchase at CD sales table during intermission and after the concert **

BYU Singers

BYU Men's Chorus

BYU Women's Chorus

BYU Concert Choir

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Trio Southwest

Jennifer Grim, *flute*
Jason Bonham, *viola*
Kristie A. Smith, *harp*

7:30 p.m.
6 February 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Elegiac Trio — Arnold Bax, 1883–1953

garten von freuden und traurigkeiten — Sofia Gubaidulina, b. 1931

Tango 99 — Milton Barnes, 1931–2001
- Fandango: Introduction
- Tangerine

Sonata for Flute, Viola, and Harp — Claude Debussy, 1862–1918
- Pastorale: Lento, dolce rubato
- Interlude: Tempo di Minuetto
- Final : Allegro moderato, ma risoluto

BYUarts This musical event is the 111th performance sponsored by the BYU School of Music for the 2013–2014 season.

Hailed as "a deft, smooth flute soloist" by the *New York Times*, **Jennifer Grim**'s remarkable depth and breadth as a performer of solo and chamber repertoire is gaining broad national acclaim. First-prize winner in several national chamber music competitions, Ms. Grim has performed with such renowned ensembles as the Chamber Music Society of Lincoln Center and St. Luke's Chamber Ensemble. She is the flutist of the award-winning Zéphyros Winds and the New York Chamber Soloists. Other solo appearances include the Caramoor, Aspen, Norfolk, and Skaneateles Chamber Music Festivals.

Ms. Grim has been a featured soloist at the Vermont Mozart Festival, performing all of the Mozart flute concerti and the flute quartets. She has also collaborated as a chamber artist with pianists Menahem Pressler, Anton Kuerti, Charles Wadsworth, Philippe Entremont, and guitarist Eliot Fisk. Recently she was recently invited by Maestro Entremont to be principal flute at the Santo Domingo Music Festival Orchestra.

A passionate advocate of contemporary music in addition to the standard repertoire, Ms. Grim has performed with some of the leading contemporary groups in New York City, including Speculum Musicae, Manhattan Sinfonietta, ensemble 21, and Sequitur. Ms. Grim has performed at Carnegie's Weill Recital Hall, for a sold-out New York debut concert of the award-winning contemporary ensemble Proteus, of which she was a founding member, as well as making an appearance at Lincoln Center presented by Great Performances. She also recently played in an acclaimed performance of Brian Ferneyhough's Superscriptio for solo piccolo at the Yale Center for British Art, for which the composer was in attendance.

Highlights of recent seasons included a performance celebrating the 150th birthday of Claude Debussy and the 100th anniversary of the premiere of Schoenberg's *Pierrot Lunaire* with Hai-Ting Chinn and the Proteus Ensemble in New York City. Other noted performances include an appearance as soloist in the Mozart Concerto No. 1 in G Major with maestro Philippe Entremont and the Boca Raton Symphonia, and guest artist performances with the Boston Chamber Music Society.

Ms. Grim has given master classes across the country, specializing in both solo and chamber music. Among the institutions at which she has appeared are the Juilliard School, Yale University, Arizona State University, University of Iowa, University of Oregon, University of Arizona, University of Wisconsin—Eau Claire, University of Nebraska, Lincoln, and the Idyllwild Arts Academy.

A native of Berkeley, California, Ms. Grim holds a bachelor of arts degree from Stanford University and masters and doctor of musical arts degrees from Yale University. She is currently associate professor of music at the University of Nevada, Las Vegas.

Jason Bonham's playing has been heard throughout the United States and Europe. As a recitalist, Jason has been deemed "an extraordinary, first-class viola virtuoso" by the *St. George Spectrumand*. His playing has been described as possessing a "full, rich sound, a solid technique with mature musicality" by eminent violin and viola pedagogue, Roland Vamos.

Currently, Jason is the principal violist with the Las Vegas Philharmonic and has been a performer with the Chicago Symphony Orchestra, Saint Louis Symphony Orchestra, Milwaukee Symphony Orchestra, Elgin Symphony Orchestra, Fort Wayne Philharmonic, and Ars Viva Symphony Orchestra.

Jason is the director of instrumental music at Tuacahn High School for the Performing Arts as well as the founder and artistic director of music programs at the Tuacahn Summer Arts institute. He has been a board member of the American Viola Society, Kayenta Arts Foundation, and the Chamber Music Society of Southern Utah.

His articles (both music and non-music related) have been published and discussed in the *Journal of the American Viola Society*, *Time*, *Wall Street Journal*, NPR, and many others.

His viola teachers include Helen Callus, Roland Vamos, Albert Igolnikov, Charles Pikler, David Dalton, and Claudine Bigelow. He currently is pursuing is doctoral degree in orchestra conducting with Taras Krysa at UNLV.

Currently Jason resides in the St. George, Utah area with his wife, artist Aimee Bonham and three children,

Kristie A. Smith, the American Harp Society Concert Artist of 2003–05, is now finishing her doctorate in harp performance at Indiana University. She received her master's degree from Indiana University in 2005. She graduated summa cum laude and with honors with a BM in harp and piano performance from the University of Arizona in 2004.

Kristie has earned national recognition as a winner of several major harp competitions, including the Grandjany National Harp Competition of 1999, the AHS Intermediate I Division Competition of 1999, the AHS Intermediate II Division Competition of 2001, the National Federation of Music Clubs Competition of 2001 (first prize-winner at the regional and national level), the Anne Adams Awards of 2002 and 2003, the AHS Salzedo prize of 2003, and the AHS Young Professional Competition of 2003. She has also won prizes in various local and regional competitions, such as the Tucson Symphony Young Artists Competition of 2002, the Arts and Letters Competition of 2008, and the Indianapolis Matinee Musicale of 2008.

Kristie has extensive orchestra and ensemble experience. In recent years, she has been much involved with new music by composers, playing both solo and ensemble music in IU's New Music Ensemble and for countless composition recitals. She premiered Don Freund's concerto for harp, "Bitter Sweetness," with IU's New Music Ensemble. She has had the opportunity to play some of the most important orchestral works for harp with the IU orchestras, including *Don Juan*, *Ein Heldenleben*, and multiple performances of *Symphonie Fantastique*, for conductors such as Michael Stern, Leonard Slatkin, and David Effron.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Zach Wetzel

Baritone

in Senior Recital

Student of J. Arden Hopkin

Assisted by
Emily Sain, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
7 February 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Cangio d'aspetto, from *Admeto*

Fronde tenere...Ombra mai fu, from *Serse*

Affani del pensier, from *Ottone*

George Frideric Handel
1685–1759

Largo al factotum, from *Il barbiere di Siviglia*

Gioachino Rossini
1792–1868

Les Angélus

Le Faune

Automne

Claude Debussy
1862–1918

Gabriel Fauré
1845–1924

Ständchen

Wehmut

Der Erlkönig

Franz Schubert
1797–1828

Silent Noon	Ralph Vaughan Williams 1872–1958
The Bonnie Earl of Murray	Ivor Gurney 1890–1937
I Bought Me a Cat	Aaron Copland 1900–1990
La Rosa y el Sauce	Carlos Guastavino 1912–2000
Pampamapa	

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BYUarts

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Benjamin Walley
Piano

in Senior Recital

Student of Irene Peery-Fox

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
7 Feburary 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Visions Fugitives — Sergey Prokofiev, 1891–1953

- I. Lentamente
- IV. Animato
- V. Molto Giocoso
- VII. Pittoresco
- VIII. Commodo
- XI. Con vivacita
- XIV. Feroce
- XV. Inquieto
- XVI. Dolente
- XIX. Presto agitatissimo e molto accentuato

Sonata in F Major, op. 10, no. 2 — Ludwig van Beethoven, 1770–1827

- Allegro
- Allegretto
- Presto

Prelude and Fugue in C-sharp Major, WTC I — Johann Sebastian Bach, 1685–1750

Sonata in B Minor, op. 58 — Fryderyk Chopin, 1810–1849

- Allegro maestoso
- Molto Vivace
- Largo
- Presto, non tanto

BYUarts

This musical event is the 129th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

American Piano Duo

Jeffrey Shumway and Del Parkinson, *piano*

with

Ron Brough and Michael Sammons, *percussion*

7:30 p.m.
8 February 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata for Two Pianos and Percussion — Béla Bartók, 1881–1945

- Assai lento—Allegro molto
- Lento, ma non troppo
- Allegro non troppo

INTERMISSION

Fantasy on *Porgy and Bess* — Percy Grainger, 1882–1961

El Sol del Sur — Tobin Stokes, b. 1966

- Part 1
- Part 2
- Part 3

BYUarts

This musical event is the 114th performance sponsored by the BYU School of Music for the 2013–2014 season.

Music (Mostly) for Two Pianos and Percussion

Béla Bartók's Sonata for Two Pianos and Percussion dates from 1937. It was premiered in Basel, Switzerland, in early 1938 with percussionists Saul Goodman and Henry Deneke joining Bartók and his second wife, Ditta Pásztory-Bartók. It received enthusiastic reviews and has since become one of his most performed works. Two percussionists play seven instruments: timpani, bass drum, cymbals, triangle, snare drum, tam-tam, and xylophone. The composer provides highly detailed instructions for the percussionists, stipulating, for example, which part of a suspended cymbal is to be struck with what type of stick. The first movement has clearly delineated sections, but Bartók eschews customary key relationships, beginning the movement in F-sharp and ending in C major, with excursions into several unexpected keys in between. The second movement, in traditional ternary form, is an example of Bartók's "night music" idiom (imitating the sounds of nature of which Bartók was so fond). The third movement is an Eastern European dance. The pianos introduce the toe-tapping theme, followed by the xylophone. Despite the movement's extrovert nature, the last notes of the pianos die away, yielding to a brief concluding duet for snare drum and cymbal, and the sonata ends quietly.

George Gershwin's Porgy and Bess is a drama of love and violence among the inhabitants of Catfish Row (a former mansion of the aristocracy that became a tenement for African-Americans) on the waterfront in Charleston, South Carolina. DuBose Heyward, a native of that seaport, wrote a novel, *Porgy*, in 1925 that two years later his wife and he turned into a successful play. Although Gershwin proposed collaborating on the folk opera as early as 1926, he delayed the project for seven years while he churned out ten musicals and refined his composition and orchestration skills. Once he started the opera in late 1933, he worked on it feverishly for nearly two years until it premiered in Boston on 30 September 1935. Already influenced by the music of Harlem's clubs, he moved out of his sumptuous upper Manhattan apartment and rented a waterfront cabin near Charleston to drink in the physical and musical atmosphere of Catfish Row. He visited Carolina churches, homes, nightclubs, and prayer meetings, soaking up everything in search of inspiration for his music. Heyward continued working on the libretto, but eventually George's brother Ira was enlisted as co-lyricist. In an amalgamation of jazz and classical music, plus his personal experience on Catfish Row, Gershwin evokes a depth of feelings ranging from heartbreak and pathos to passion and exaltation. Perhaps the seven-year delay allowed him to tap into the musical maturity needed to produce this benchmark in American opera.

Tobin Stokes is a young Canadian composer, best known for his work in opera, choral music, and television. He currently is composer in residence for the Pacific Region Institute for Summer Music in Powell River, BC and the Urban Youth Choir Festival in Örebro, Sweden. Since he is a percussionist, he was fascinated with following in the footsteps of Béla Bartók in writing for two pianos and percussion. "El Sol del Sur" (The Sun of the South) is based on Latin American rhythms and styles.

Upcoming School of Music events:

February 11th	Jazz Ensemble & Jazz Voices
February 12th	BYU Saxophone Quartet
February 13th	BYU Philharmonic with Marc-André Hamelin
February 14th	Wind Symphony
February 15th	BYU Singers
February 19th	Opera Scenes
February 22nd	Broadway Revue
February 25th	Symphonic Band
February 26th	Symphony Orchestra
Februrary 28th	BYU Singers Opera Scenes
March 1st	Synthesis & BYU Philharmonic: A Salute to Frank Sinatra
March 7th	Faculty Artist Linda Ammons

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

NOVA Chamber Music Series

5:30 p.m.
13 February 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Cuts — Jason Eckardt, b. 1971

Piano Sonata in E Major, op. 109 — Ludwig van Beethoven, 1770–1827

Vivace, ma non troppo; Adagio espressivo
Prestissimo
Gesangvoll, mit innigster Empfindung

Echoes' White Veil — Jason Eckardt

Jason Hardink, *piano*

INTERMISSION

Pulse-echo — Jason Eckardt

Hasse Borup, Alexander Woods, *violin*
Brant Bayless, *viola*
Noriko Kishi, *cello*
Jason Hardink, *piano*

Grosse Fuge in B-flat Major, op. 133 — Ludwig van Beethoven

Hasse Borup, Alexander Woods, *violin*
Brant Bayless, *viola*
Noriko Kishi, *cello*

BYUarts This musical event is the 124th performance sponsored by the BYU School of Music for the 2013–2014 season.

U School of Music
U Philharmonic
February 2014

de Jong Concert Hall
Harris Fine Arts Center

rnerwise — Matthew Webb, b. 1988

Winner of the 2013 Barlow Student Composition Award

nce Suite — Béla Bartók, 1881–1945

- Moderato
- Allegro molto
- Allegro vivace
- Molto tranquillo
- Comodo
- Finale (Allegro)

INTERMISSION

ncerto No. 2 for Piano and Orchestra — Johannes Brahms, 1883–1897
-flat Major, op. 83

- Allegro non troppo
- Allegro appassionato
- Andante
- Allegretto grazioso

Marc-André Hamelin, piano

BYU Philharmonic
Kory Katseanes, conductor

Violin I
Sara Bauman
Sarah Abbott
Erin Durham
Kaitlin Rackham
Andrew Thomson
Caitlin Johnson
Yeji Kim
Samantha Turner
Paige Wagner
David Price
Maren Davis
William Vernon
Tim Mclure
Joseph Decker
Julia Parker
Natalie Haines

Violin II
Adam Woodward
Christina McKell
Rachel Sorenson
Tamara Kitchen
Hillary Dalton
Jenny Jones
Rachael Gehmlich
Mormon Jin
Stephen Gasser
Kristen Susong
Kristi Hatch
Rachel Maxwell
Molly Cowley
Tracy Tiu

Viola
Zac Hansen
Devan Freebairn
Caryn Jackson
Kristen Rawlinson
Sydney Howard
Aaron Clark
Amelia McBee
Kassia Roberts
Amanda Cox
Hunter Montgomery

Cello
Quinn Boyack
Isaac Hales
Zach Kroff
Joseph Woodward
Yeri Park
Nathan Shumway
Anne Thomas
Chris Morgan
Kelly Frazier
Christina Seymour
Rebecca Goodman
Parker Rushton

Bass
Spencer Jensen
Parker Speirs
Josh Lambert
Aaron McMurray
Kate Jessop
Kelly Oja
Nathan Jones
Chris Staples
Jon Mitton

Harp
Hannah Cope
Jane Owen

Piano
Alissa Freeman
Natalie Durham

Flute
Karissa Galbraith
Ryan Foley

Piccolo
Adrienne Read

Oboe
Alyssa Morris
Kira Leeper

English Horn
Charlotte Heiner

Clarinet
Hannah Christensen
Jarom Coleman

Bass Clarinet
Eric Blackman

Bassoon
Chelsea Hurst
Mei Mei Edwards

Contrabasso
Richard Flores

Horn
William Lovel
Paul Cannon, a
Sara Hansen
TJ Smith
Kaden Carr

Trumpet
Austin Benesh
Logan Anderso
Tyler Tyron

Trombone
Lyman McBric
Marcus Anders

Bass Trombo
Preston Judd

Tuba
Nolan Harris

Percussion
Ian Marshall
Devin Vogelsb
McKay Salisbu
Christina Hurl
Aaron Hall

)ear Audience,

Tonight is a memorable night in many ways. We celebrate the arrival of this 'nagnificent Fazioli piano, purchased by the university in support of excellence n the School of Music. We are grateful for university support and recognition of evels we have achieved and artistry to which we aspire.

Additionally, tonight we honor those who have been donors to the School of Music this past year. The list of those who have sacrificed to support our students ontinues to grow, as you can see in the back of our program. I am always, always rateful to our students and for what they accomplish. But when I look at the list of hose who contribute to make it possible for our students to dream big and to keep racticing without having to curtail refinement to work for tuition money, I am lled with deep gratitude. I want to publicly thank all who have given. Thank you or our student's sake. Thank your for their parent's sake, and for their children's ake. Thank you for Bach's and Brahms's and Mahler's sake.

Vithout the help of such donors, we wouldn't be able to invite such marvelous uest artists such as you hear tonight. This enterprise of bringing the world's reatest artists to our campus is one we take very seriously. We think this is ne of the keys to bringing out the best in our students and, in similar reverse roportions, will aid the School in bringing its virtues out of obscurity and to the ttention of the world. As we strive to fulfill our students' dreams and the dreams f Church leaders who have predicted glorious possibilities for BYU, we know that he number of guest artists visiting our campus must increase.

s we thank all those who have helped us this year, we invite all who read this to oin in. Help us give a student a scholarship. Help us bring a guest artist to campus. Help us attract the best young talent to our BYU. With your help, we will reach hose hills that lie ahead. It will take all our best efforts, but as you listen to what appens on the stage tonight, you know that if we work together there is no limit to ur future.

incerest thanks, and enjoy the concert!

Kory Katseanes

www.facebook.com/byuphil

Photo by Frank Kaufman

Marc-André Hamelin

Four different multi-concert series celebrate pianist Marc-André Hamelin's artistry worldwide during the 2013–14 season: the Celebrity Series of Boston, San Francisco Performances, Wigmore Hall in London, and deSingel in Antwerp. Highlighting his diverse repertoire and interests, he will perform in solo recitals; collaborate with guest artists, including the Pacifica and Takács quartets, violinist Anthony Marwood, clarinetist Martin Fröst, and pianist Emanuel Ax.

Additional recital highlights include performances at the Berlin Philharmonie, Zankel Hall at Carnegie Hall, Kennedy Center for the Washington Performing Arts Society, Théâtre des Champs-Élysées in Paris, Herkulessaal in Munich, and the Muziekgebouw aan 't IJ in Amsterdam.

This season he performs the premiere of a concerto by Mark-Anthony Turnage with the Rotterdam Philharmonic Orchestra and conductor Yannick Nézet-Séguin. He will also perform with the New York Philharmonic and Sir Andrew Davis, Chicago Symphony Orchestra with Bernard Labadie, London Symphony Orchestra with Osmo Vänskä, the WDR Sinfonieorchester with Andris Nelsons, Danish National Symphony Orchestra with Rafael Frühbeck de Burgos, and a European tour with the Orchestre symphonique de Montréal and Kent Nagano.

Mr. Hamelin records exclusively for Hyperion Records. His most recent release features late piano works of Busoni, which follows an acclaimed disc of Haydn concertos with Les Violons du Roy and Bernard Labadie. Other recent releases include three double-disc sets of Haydn sonatas; a solo disc of works by Liszt; and an album of his own compositions, *Hamelin: Études,* which received a 2010 Grammy nomination (his ninth) and a first prize from the German Record Critics' Award Association. The Hamelin études are published by Edition Peters.

His complete Hyperion discography includes concertos and works for solo piano by such composers as Alkan, Godowsky, and Medtner, as well as brilliantly received performances of Brahms, Chopin, Liszt, and Schumann.

Born in Montreal and a resident of Boston, Marc-André Hamelin is the recipient of a lifetime achievement prize by the German Record Critic's Association, is an Officer of the Order of Canada, a Chevalier de l'Ordre du Québec, and a member of the Royal Society of Canada.

BYU*arts*

This musical event is the 123rd performance sponsored by the BYU School of Music for the 2013–14 season.

U School of Music

nd Symphony

February 2014

de Jong Concert Hall

Harris Fine Arts Center

ind Symphony

nald Peterson, conductor

nce Movements — Philip Sparke, b. 1951

- Ritmico
- Molto vivo
- Lento
- Molto ritmico

urishes & Meditations on a Renaissance Them — Michael Gandolfi, b. 1956

- Allegro
- Cantus in augmentation
- Carnival
- Tune's in the round
- Spike
- Rewind/Fast Forward
- Echoes: a surreal reprise

INTERMISSION

ck Dog — Scott McAllister, b. 1969

Catelyn Gentry, clarinet
Kirt Saville, guest conductor

e Frozen Cathedral — John Mackey, b. 1973

Wind Symphony
Donald Peterson, conductor

Flute
Drew Powell*
Rachel Miles
Rachel Smith

Piccolo
Annie Farnbach

Oboe
Jordan Hatch*
Rachel Cottam
Charlotte Heiner

English Horn
Emma Sanders

Clarinet
Catelyn Gentry*
Emily Higinbotham
Dylan Findley (E-flat)
James Fletcher
Gavin Collins
Travis Nelson
Jessica Fletcher
Makayla Hatch

Bass Clarinet
Alex Crowley
Leslie Stokes

Contrabass Clarinet
Jon Kailany

Bassoon
Mei Mei Edwards*
Rebekah Cottam

Alto Saxophone
Emily Brown*
Tyler Gardner

Tenor Saxophone
Keath Fenton

Baritone Saxophone
Parker Robinson

Horn
Nathan Cordner*
Paul Cannon
Brad Sampson
Jaeci Whetten

Trumpet
Dominik Campora*
Kris Anderson
Brandon Burkhardt
Melissa Mendenhall
Kelsey Goodfellow
Rachel Holbrook

Trombone
McKay Heaton*
Jared Neeley
Jared Hammer
Richard Lyman (bass)

Euphonium
Hannah Belnap*
Deven Halcomb

Tuba
Stephen Mills*
Brian Burr

Percussion
Jordan Nuttall*
Anna Dunford
Robi Aamodt
Egha Kusuma
Mitch Romney
Dallin Burns †
Grant Taylor †
Whitney Christensen
Christian Welling †
Tyler Sorenson †

Piano
Haley Gammon

String Bass
Joshua Lambert

Harp
Eliza Weed

* principal
† for "The Frozen Cathedral" only

BYUarts

This musical event is the 114th performance sponsored by the BYU School of Music for the 2013–2014 season.

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
SCHOOL OF MUSIC

FEBRUARY 15, 2014 DE JONG CONCERT HALL HARRIS FINE ARTS CENTER

BEVERLEY TAYLOR SORENSON FAMILY CONCERT SERIES

A Singing Revolution

WOMEN'S CHORUS

byu Men's Chorus

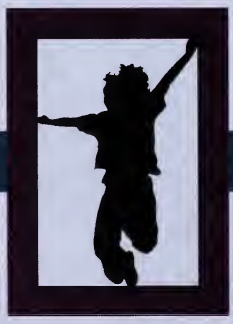
The story of "Ave Maria"

"Ave Maria" means "Hail, Mary!"

- Canadian composer David MacIntyre (b. 1952) is perhaps best known for this rhythmic yet beautifully layered setting of "Ave Maria."

- At the time of the composition, the composer was involved i research for an opera that included spiritual events occurrin in war-torn Bosnia-Hercegovina. He was particularly interes in the daily visitations of the Virgin Mary to a small group of children and adults who lived there.

This piece evokes the breathless excitement and joy of the children who saw the Virgin Mary!



As you listen to this music, can you imagine how you would feel if you met someone famous?

Be a Composer

"Breath of Kindness" is a poem written by a lady who called herself George Eliot. That was her pen name - the name she used as an author. Her real name was Mary Anne Evans.

George Eliot" by Alexandre-Louis-François d'Albert-Durade

Lane Johnson read her poem and wrote music to go with it so a choir could sing it. He wrote the song just for BYU Women's Chorus!

You can be a composer, too!

See if you can make your own music to go with the following poem. What does the poem make you think of? Can you make a melody that matches the feel of the poem?

Jack be nimble, Jack be quick,
Jack jump over the candlestick.

Myths vs. Fairytales

Both are passed down through generations.

A **myth** is
a traditional story, which may describe the origins of the world or of a people. It is an attempt to explain mysteries, supernatural events, and cultural traditions. Sometimes sacred in nature, a myth can involve gods or other creatures.

A **fairytale** is
intended for children, and often contains a magical element. It is sometimes intended to be instructional. It may involve fairies, giants, dragons, elves, goblins, dwarfs, and other fanciful and fantastic forces.

Can you guess which are myths and which are fairytales?

1. Cinderella
2. The Adventures of Ulysses
3. Snow White
4. Beauty and the Beast
5. Promethius and Pandora
6. Helen of Troy
7. Sleeping Beauty
8. The Little Mermaid
9. Orpheus and Eurydice
10. Pinocchio
11. Pygmalion

a. Myth
b. Fairytale

Did you know?
"I Won't Say" is from Disney's "Hercules." The story of Hercules is... can you guess? It's a Greek myth!

Answers: 1:b, 2: a, 3: b, 4 b, 5: a, 6: a, 7: b, 8: b, 9: a, 10: b, 11: a.

Rhythms in "Baba Yetu"

In "Baba Yetu," the taiko drum, ashiko, shaker, caxixi and cymbal play these rhythms. **Can you spot them?**

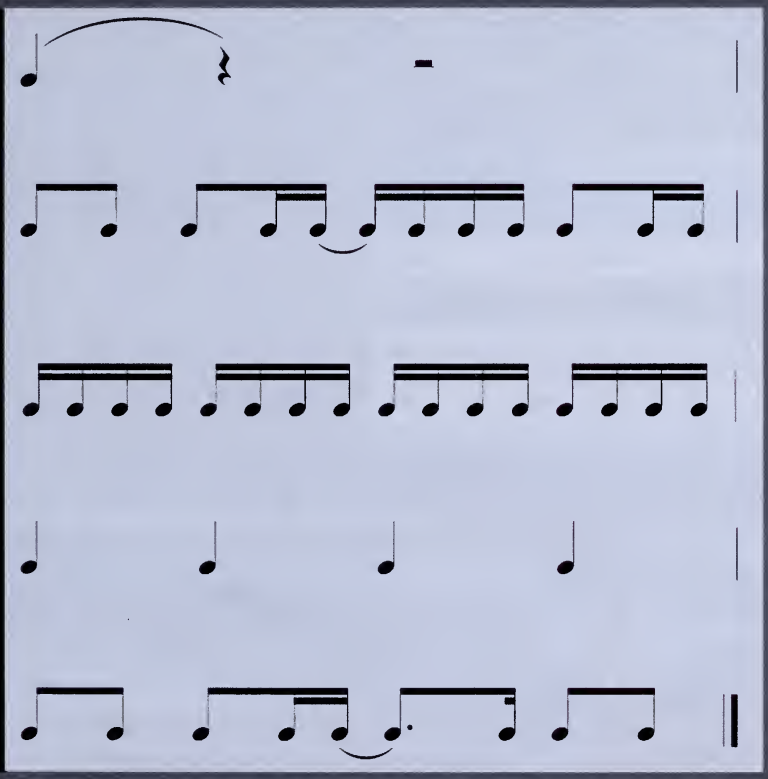
Taiko Drum

Ashiko

Shaker

Caxixi

F. Cymbal



op-bottom) Taiko Drum "Miya-Daiko" by Düsseldorf 2013 (commons.wikimedia.org/wiki/File:Miya_Daiko_drum_ _Taiko_drums.jpg), Ashiko by Freddythehat 2007, "The Ghanaian beaded gourd instrument" by Dr. Clave 2009 (commons.wikimedia.org/wiki/File:Axatse.JPG), Caxixi, "The brazilian percussion instrument caxixi" by tanassova 2007, F. Cymbal "Cymbal" by Kayleigh F. 2012 (flickr.com/photos/kayleighfung/7040028167)

When you get home, you can make your own drum out of a cardboard box or a plastic bowl! Then you can try these rhythms on your own!

Vocal Range in "Misty Mountains"

In "Misty Mountains,"

the men sing

from here

all the way up to here!

Do you know how high you can sing?

Kia hora te marino

"Kia hora te marino" is a Mauri song from New Zealand.

Can you say these Mauri chants?

Kia hora te marino, Kia whakapapa pounamu te moana, kia tere te Kārohirohi i mua i tōu huarahi.

May the calm be widespread, may the ocean glisten as greenstone, may the shimmer of light ever dance across your pathway.

"Maori Proverbs" by Ron Mader 2011(flickr.com/photos/planeta/5895225801/)

BYU Women's Chorus

Ave Maria	David MacIntyre
Breath of Kindness	Lane Johnson
Hallelujah	arr. by Jean Applonie
I Won't Say (from Hercules)	Alan Menken

BYU Men's Chorus

Baba Yetu (from Civilization IV)	Christopher Tin
Far Over the Misty Mountains Cold (from The Hobbit)	Howard Shore
Kia hora te marino	Christopher Tin
Brotherhood of Man (from How to Succeed in Business without Really Trying)	Frank Loesser

Beverley Taylor Sorenson Family Concert Series

Musical Portraits
BYU Philharmonic
Kory Katseanses, conductor
Sat., April 12, 11 a.m.
de Jong Concert Hall
Harris Fine Arts Center

For more fun activities and informatio
about future family concerts, visit
familyconcerts.byu.edu

Free tickets generously provided by
the Sorenson Legacy Foundation.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Alex Hyde
Oboe

in Junior Recital

Student of Geralyn Giovannetti

Assisted by
Shih-Ping Wang, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.
15 February 2014
Museum of Art Auditorium
Brigham Young University

PROGRAM

Sonata in E-flat Major, BWV 1031 — Johann Sebastian Bach, 1685–1750
- Allegro moderato
- Siciliana
- Allegro

Sonate for Oboe and Piano — Paul Hindemith, 1895–1963
- Munter
- Sehr langsam, lebhaft

Six French Recital Pieces
- Cappricio — Jacques Murgier, b. 1912
- Romance — Henry Barraud, 1900–1997
- Fisherman's Song — André Jovilet, 1895–1963
- Impromptu — José Berghmans, 1921–1992
- Pavane — Georges Auric, 1899–1983
- Serenade — Robert Planel, 1908–1994

INTERMISSION

Concerto in C Major, K. 314 — Wolfgang Amadeas Mozart, 1756–1791
- Allegro aperto
- Adagio ma non troppo
- Rondo allegretto

BYUarts This musical event is the 138th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Joseph Woodward
Cello

in Junior Recital

Student of Michelle Kesler

Assisted by
Forrest Howell, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
15 February 2014
Museum of Art Auditorium
Brigham Young University

PROGRAM

Suite No. 4 for Solo Violoncello in E-flat Major, BWV 1010

Johann Sebastian Bach
1685–1750

- Prelude
- Allemande
- Courante
- Sarabande
- Bourrée I, II
- Gigue

INTERMISSION

Adagio Con Variazioni for Cello and Piano

Ottorino Respighi
1879–1936

Sonate pour Violoncelle et Piano

Claude Debussy
1862–1918

- Prologue
- Sérénade et Finale
- Finale

BYUarts This musical event is the 139th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kira Leeper
Oboe

in Senior Recital

Student of Geralyn Giovannetti

Assisted by
Forrest Howell, *piano, harpichord*
Issac Hales, *cello*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
15 February 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in G Minor, Wq. 135 — Carl Philipp Emanuel Bach, 1714–1788
- Adagio
- Allegro
- Vivace

Fantaisie Pastorale for Oboe and Piano, op. 37 — Eugène Bozza, 1905–1991

Sonata for Oboe and Piano — Bill Douglas, b. 1944
- I. Cantabile
- II. Expansive
- III. Singing, Playful

INTERMISSION

Concerto for Oboe in A Minor — Ralph Vaughan Williams, 1872–1958
- Rondo Pastorale
- Minuet and Musette
- Finale [Scherzo]

BYUarts

This musical event is the 138th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Bethany Barlow
Trombone

in Sophomore Recital

Student of Will Kimball

Assisted by
Christi Leman, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Music Education

7:30 p.m.
15 February 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Cavatine — Camille Saint-Saëns, 1835–1921

Sonata in A minor — Benedetto Marcello, 1686–1739
- Adagio
- Allegro
- Largo
- Allegro

Elegy for Mippy II — Leonard Berstein, 1918–1990

Sonata (Vox Gabrieli) — Stjepan Sulek, 1914–1986

BYUarts This musical event is the 136th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Charlotte Heiner
Oboe, English horn

in Junior Recital

Student of Geralyn Giovannetti

Assisted by
Lue Tobler, *piano*
Mei Mei Edwards, *bassoon*
Haley Gammon, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.
22 February 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Pot-pourri sopra motivi dell'opera Rigoletto di Verdi — Raffaele Parma
1815–1883
ed. Sandro Caldin

Concerto for Oboe, K. 314 — Wolfgang Amadeus Mozart
1756–1791
- Allegro aperto
- Adagio: non troppo
- Rondo: Allegretto

INTERMISSION

Sonatine for English horn and Piano — Pierre-Max Dubois
1930–1995
- Pastorale
- Andante
- Rondo Militaire

Trio pour piano, hautbois et bassoon — Francis Poulenc
1899–1963
- Lent. Presto
- Andante
- Rondo

BYUarts

This musical event is the 163rd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Danielle Thompson
French horn

in Graduate Recital

Student of Laurence Lowe

With
Jed Moss, *piano*
Aubrey Woods, *violin*
Alex Woods, *violin*
Zac Hansen, *viola*
Quinn Boyack, *cello*

Required for the Master of Music Degree
with an Emphasis in Performance

3:30 p.m.
22 February 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Suite No. 2 in D Minor for Violoncello Solo, BWV 1008 — Johann Sebastian Bach
1685–1750

Prelude

Quintet in E-flat Major for Horn and Strings, K. 407 — Wolfgang Amadeus Mozart
1756–1791

Allegro
Andante
Rondo: Allegro

INTERMISSION

Concerto for Horn and Strings — Gordon Jacob
1895–1984

Allegro moderato
Adagio molto
Allegro con spirito, quasi presto

BYUarts This musical event is the 162nd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Sara Bauman
Violin

Forrest Howell
Piano

in Junior Recital

Student of Monte Belknap and Alexander Woods

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
25 February 2014
Madsen Recital
Harris Fine Arts Center

PROGRAM

Sonata No. 2 in A minor, BWV 1003 — Johann Sebastian Bach
Andante — 1685–1750

Caprice No. 5 — Niccolò Paganini
1782–1840

Violin Concerto in D Major, op. 35 — Erich Wolfgang Korngold
Moderato Nobile — 1897–1957

INTERMISSION

Sonata for Violin and Piano — César Franck
1822–1890

Allegretto ben moderato
Allegro
Ben moderato: Recitative - Fantasia
Allegretto poco mosso

BYUarts This musical event is the 164th performance sponsored by the BYU School of Music for the 2013–2014 season.

BYU School of Music

Symphonic Band
25 February 2014

de Jong Concert Hall
Harris Fine Arts Center

A Taste for Suites

Symphonic Band

Kirt Saville, conductor

First Suite in E-flat for Military Band — Gustav Holst, 1874–1934
- March

Suite of English Folk Dances — Ernest Tomlinson, b. 1924
- Jenny Pluck Pears
- Ten Pound Lass

Slavonic Fantasy — Carl Höhne, 1870–1939, arr. Bertrand Moren

Jason Bergman, trumpet

Suite from Hymn of the Highlands — Philip Sp
b.
- Adross Castle
- Strathcarron Sword Dance

Folk Suite — William Grant
1895–
- Get on Board Little Children
- Deep River
- Medley

Suite Francaise — Darius Mil
1892–
- Normandie
- Ile de France
- Alsace—Lorraine
- Provence

Jazz Suite No. 2 — Dmitri Shostak
arr. Johan De
- March
- Waltz No. 2
- Dance I

phonic Band
Saville, conductor

e
en Hansen*
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Jamison

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ara Keil

s Clarinet
y Hoskins

Bassoon
Kevin Shriver

Alto Saxophone
Deborah Brady*
Nathan Adams

Tenor Saxophone
Christian Walker

Baritone Saxophone
Zach Williams

Horn
Emilia Willams*
Owen Decker
Jeremy Wells
Lauren DeFigueiredo
Rachel Larson

Trumpet
Abby Bates*
Jordan McDonald
Rachel Baker
Kody Euteneier
Cody Roberts
Ashley Taylor
Peter Strein

Harp
Eliza Weed

Accordion
Jacqi Patterson

Trombone
Jill Reisner*
Taylor Ashcraft
Richard Smith
Marsie Trego
Daniel Meiners
Daniel Nelson
Court Mackie
Maura Thomas
Jonathan Barrows (bass)

Euphonium
David Larson*
Tamra Palmer
Jarred Kearnes

Tuba
Pepin Klinger*
Stewart Taylor
Bryan Dawson
Seth Pixton

Percussion
Whitney Christensen*
Dallin Burns
Grant Taylor
Christian Welling
Tyler Sorenson

Piano
Penny Perkins

*principal

Dr. Jason Bergman is currently the trumpet professor at the University of Southern Mississippi. He is also principal trumpet of the Mobile Symphony and Opera Orchestras. He has been a member of several orchestras including the Santiago Philharmonic in Santiago, Chile. His debut solo recording, *On the Horizon,* is available on the MSR label and continues to receive rave reviews.

He has given recitals and master classes at more than 30 institutions throughout the world including Florida State University, University of Georgia, Baylor University, Texas Christian University, Universidade de São Paulo (Brazil), Universidade de Cantareira (Brazil), Escola de Música de Piracicaba (Brazil), and National Conservatory of Music in Santiago (Chile). He is a faculty member of the Festival Música nas Montanhas in Poços de Caldas, Brazil, and has previously taught at the Peruvian Trumpet Seminar (Peru), the Grand Valley International Trumpet Seminar (USA), and the Festival Internacional de Música de Santa Catarina (Brazil).

Dr. Bergman is a contributing author in the *Grove Dictionary of American Music,* as well as the editor of the Orchestral Section Profile in the International *Trumpet Guild Journal.* He holds degrees from Brigham Young University (BM) and the University of Michigan (MM and DMA). His principal teachers include William Campbell, David Brown, and Woody Yenne. He has also had additional studies with Philip Smith, Paul Merkelo, and Tom Booth. Dr. Bergman is a performing artist/clinician for Bach Trumpets.

BYUarts

This musical event is the 136th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Faculty Recital

Geralyn Giovannetti, *oboe*

with

Jed Moss, *piano*
Christian Smith, *bassoon*

5:30 p.m.
26 February 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Trio for Oboe, Bassoon and Piano — Richard Faith, b. 1926

- Moderato
- Poco allegro
- Andante espressivo. Allegro

Pastorale (1949) — Howard Hanson, 1896–1981

Bombur's Dream (2009) — Brian Joyce, b. 1951

- Moderato (I was having such beautiful dreams)
- Lament (He heard that there was nothing to eat...)
- Cortège (King of the Mountain)

INTERMISSION

The Days Between — John Willliams, b. 1932

Concerto for Oboe (2011) — John Williams, b. 1932

- Prelude
- Pastorale
- Commedia

BYUarts This musical event is the 133rd performance sponsored by the BYU School of Music for the 2013–2014 season.

BYU School of Music

Symphony Orchestra
26 February 2014

de Jong Concert Hall
Harris Fine Arts Center

Symphony Orchestra

Christian Smith, conductor

Concerto for Trumpet in E-flat Major — Johann Nepomuk Hummel, 1778–1837
Rondo
Logan Anderson, trumpet

Concerto for Violin in D Major, op. 35 — Peter Il'ych Tchaikovsky, 1840–1893
Allegro vivacissimo
Hillary Dalton, violin

Concerto for E-flat Alto Saxophone (1949) — Henri Tomasi, 1901–1971
Giration (Allegro)
Trevor Giles, alto saxophone

INTERMISSION

Harp Concerto, op. 25 — Alberto Ginastera, 1916–1983
Allegro giusto
Hannah Cope, harp

Kommt ein schlanker Bursch gegangen, — Carl Maria von Weber, 1786–1826
from Act II of *Der Freischütz*
Katherine Armantrout, soprano

Piano Concerto No. 2, op. 16 — Sergei Prokofiev, 1891–1953
Finale (Allegro tempestoso)
Alissa Freeman, piano

Symphony Orchestra
Christian Smith, conductor

Violin I
Shannon Ray*
Amanda Burt
Ashley Galvez
Grace VanDenBerghe
Kambria Slezak
Amy Sabin
Madison Chandler
Summer Reed
Carlie Hughes
Kanani Fisher
Kimberlie Grandon

Violin II
Brielle Petrie*
Rachel Epps
Seth Hinckley
Abby Neeley
Maria Morley
Sam Carmack
Karina Leonard
Jalene Keliiliki
Luke Bushman
Maggie Jensen
Rebekah Vrajich
Amanda Hirschmann
Anne Marie Taylor

Viola
Hannah Palmer*
Markie Hatch
Justin Liu
Sierra Reed
Hannah Sheikh
Benjamin Vennard
Ian Anderson

Cello
Dan Newbold*
Emily Halling
Max Olivier
Shelby Nelson
Nicole Rowley
Sydney Flora
Ben Ferry

Bass
Caleb Wolz*
Lauren Bezzant
Joel Brown

Harp
Lethicia Soares

Flute
Kimberlynne Hill*
Kirsten Niedfeldt
Jacob Mauldwin (piccolo)

Oboe
Alex Hyde*
Kylie Taylor

English Horn
Rebecca Devonas

Clarinet
Leslie Stokes*
Travis Nelson

Bassoon
Michon Christensen*
Rachael Nelson

Horn
Alex Robinette*
Jae Cho
Brad Sampson
Jaeci Whetten

Trumpet
Isaac Healey*
Celeste Knowles
Melissa Mendenhall

Trombone
Christian Succo*
Bethany Barlow

Bass Trombone
Austin Bushman

Tuba
MiKae Osborn

Percussion
Brennan Tolman
Brady Anderson
Christina Hurlbut
Ian Marshall

* Section Leader

BYUarts

This musical event is the 136th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Ethan White
Guitar

in Junior Recital

Student of Lawrence Green

Assisted by
Kara White, *soprano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

12:30 p.m.
1 March 2014
Museum of Art Auditorium
Brigham Young University

PROGRAM

Danza del Altiplano	Leo Brouwer b. 1939
Norteña	Jorge Gomez Crespo 1900–1971
Douze Études - nos. 1, 7 & 11	Heitor Villa-Lobos 1887–1959
Wenn die Schwalben heimärts zieh'n	Franz Abt 1819–1885
Auf dem Wasser zu singen	Franz Schubert 1797–1828
Sakura Theme and Variations	Yuquijiro Yocoh b. 1925
Leyenda	Isaac Albéniz 1860–1909
Una Limosna por Amor de Dios	Agustín Barrios Mangoré 1885–1944

BYUarts This musical event is the 178th performance sponsored by the BYU School of Music for the 2013–2014 season.

BYU School of Music
Synthesis
BYU Philharmonic

1 March 2014
de Jong Concert Hall
Harris Fine Arts Center

A Salute to Frank Sinatra

Vincent Valcone, *music director*
ack Wood, *soloist*

TO BE SELECTED FROM

ve Got the World on a String
Music by Harold Arlen
Lyrics by Ted Koehler

Wonderful
Music by George Gershwin
Lyrics by Ira Gershwin

hey Can't Take That Away from Me
Music by George Gershwin
Lyrics by Ira Gershwin

ve Got You Under My Skin
Music & Lyrics by Cole Porter

he Way You Look Tonight
Music by Jerome Kern
Lyrics by Dorothy Fields

There or When
Music by Richard Rodgers
Lyrics by Lorenz Hart

ll or Nothing at All
Music by Arthur Altman
Lyrics by Jack Lawrence

You Make Me Feel So Young	Music by Josef Myron Lyrics by Mack Gordon
Night and Day	Music & Lyrics by Cole Porter
Fly Me to the Moon	Music & Lyrics by Bart Howard
Luck Be a Lady	Music & Lyrics by Frank Loesser
Summer Wind	Music by Heinz Meier Lyrics by Johnny Mercer
Theme from *New York, New York*	Music by John Kander Lyrics by Fred Ebb
The Lady Is a Champ	Music by Richard Rodgers Lyrics by Lorenz Hart
My Way	Music by Claude Francois & Jacques Revaux Lyrics by Paul Anka
What Now My Love	Music by Gilbert Bécud Lyrics by Carl Sigman
Come Rain or Come Shine	Music by Harold Arlen Lyrics by Johnny Mercer

Born in Syracuse, New York, **Vincent Falcone** began studying classical piano at the age of three. During high school, he was introduced to jazz and was so taken with this music, that even though he was engaged in classical training at Syracuse University, he decided to pursue jazz and pop music as a career. After extensive traveling throughout Europe with various jazz groups, he returned to the United States in 1964 and spent several years furthering his musical studies as well as performing in the upstate New York area.

In 1970 Mr. Falcone relocated to Las Vegas, where he still resides. He became house pianist at Caesar's Palace where he was heard by Frank Sinatra who eventually employed him as his music director and pianist. This association lasted from 1976 until 1982 with a reprise from 1985 until 1986. In 1980 Mr. Falcone was music director for the inaugural gala for President Ronald Reagan.

Mr. Falcone has, at one time or another, been pianist/conductor for many of the country's top singers including Robert Goulet, Andy Williams, Connie Francis, Paul Anka, Diahann Carroll, Syliva Syms, The McGuire Sisters, Frankie Randall, Joe Piscopo, the Great French singer-composer Charles Aznavour, Jack Jones, Al Martino Eddie Fisher, James Darren, Steve Lawrence and Eydie Gorme, Jerry Lewis, Julius Larosa, and Tony Bennett. Mr. Falcone was musical director and pianist for Pia Zadora from 1983 until 1993. As such, he along with Robert Farnon, the acclaimed British composer/arranger, recorded three albums featuring Pia Zadora with the London Philharmonic, and Royal Philharmonic Orchestras, and one album recorded in Los Angeles, with the brilliant arranger Sammy Nestico.

He is featured on a new CD by Steve Lawrence entitled *Steve Lawrence Sings Sinatra*. He has appeared with such jazz artists as Steve Gadd, Joe Labarbara, Bobby Shew, The Condoli Brothers, Scott Hamilton, Terry Gibbs, Sonny Stitt, Jack Sheldon, Carl Fontana, Mark Murphy, and many others. He has extensive experience as conductor of all size orchestras, and has been musical director for the stage musical *Too Short To Be a Rockette*. He can be heard on several recordings with Frank Sinatra, Pia Zadora, Syliva Syms, and others as well as his own jazz piano trio album and a CD with his jazz organ trio. His group, *The Jazz Organization,* was recorded live at the Sahara Hotel in Las Vegas, Nevada. His most recent CD entitled *Warm Heart Cool Hands* was recorded in 2008. His latest composition with lyricist Joe Cocuzzo entitled "The Singer" was recorded by Rosemary Clooney and Marlene Verplank. In 2005 Mr. Falcone's first book, *Frankly, Just Between Us,* published by Hal Leonard Publishing Co., tells of his many experiences with Frank Sinatra and many of the other artists he has worked with.

After serving a full-time mission in Chile, **Jack Wood** enrolled at BYU and soon was singing at campus dances and Program Bureau events under the direction of Janie Thompson. After graduation, Jack went home to Southern California where he continued to perform, working with top musicians. He recorded and did club dates and concerts with members of Frank Sinatra's touring band and musicians from Doc Severinson's *Tonight Show* band. Jack has recorded several albums. His CDs have gotten radio airplay in major cities across the country such as Los Angeles, Salt Lake City, New York, and London. jackwoodmusic.com.

Synthesis
Ray Smith, *director*

Vocal
Chloe Johnson

Saxophone
Justin Hammer
Jordan Widdison
Curtis Woodbury
Kevin Miller
Kyle Miller

Trombone
Brian Woodbury
Jared Neeley
Marcus Anderson
Preston Judd

Trumpet
Shane McQuarrie
Brad Sampson
Reed LeCheminant
Lisa Christensen
Rachel Havens Baker
Caleb Phair

Rhythm
Clinton Sudweeks, *piano*
Aaron McMurray, *guitar*
Parker Speirs, *guitar*
Jesse Quebbeman-Turley, *drum*

BYU Philharmonic
Kory Katseanes, *conductor*

Violin I
Sara Bauman
Sarah Abbot
Erin Durham
Andrew Thomson
Paige Wagner
William Vernon
Samantha Turner
Natalie Haines
Joseph Decker
Julia Parker

Violin II
Christina McKell
Rachel Sorenson
Tim McClure
Marin Davis
Tamara Kitchen
Jenny Jones
Rachael Gehmlich
Stephen Gasser
Kristen Susong
Rachel Maxwell

Viola
Zac Hansen
Kristen Rawlinson
Amelia McBee
Hunter Montgomery
Michael Smith
Emma Hyde

Cello
Quinn Boyack
Isaac Hales
Zach Kroff
Yeri Park
Nathan Shumway
Anne Thomas

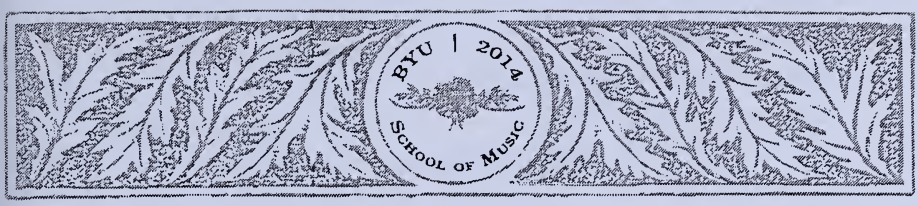
Harp
Jane Owen

Oboe
Rebecca Devonas

Percussion
Ian Marshall
Christina Hurlbut
Aaron Hall

BYUarts

This musical event is the 140th performance sponsored by the BYU School of Music for the 2013–2014 season.



BYU SINGERS *sing* *Opera, too*

an Evening of Opera & Musical Theater Scenes

SATURDAY, MARCH 1

7:30 PM

UNIVERSITY PARKWAY CENTER

Free Admission

BYUarts (801) 422-2981 BYUARTS.COM

PROGRAM

Don Giovanni
W.A. Mozart (1756-1791)
"La ci darem la mano"
Don Giovanni: Kevin Smith
Zerlina: Mariah Wilson
Director: Kalie Martin

La Traviata
G. Verdi (1813-1901)
"Un di felice"
Violetta: Chelsea Lindsay
Alfredo: Jubal Jocelyn
Director: Elisabeth Coleman

Lakmé
L. Delibes (1836-1891)
"Sous le dome épais" (Flower Duet)
Lakmé: Rachael Anderton
Mallika: Jenny McKay
Director: Mariah Wilson

Marriage of Figaro
W.A. Mozart
"Tutto e tranquillo e placido"
Susanna: Katie Armantrout
Figaro: Mark Zabriskie
Director: Jenny McKay

La Boheme
G. Puccini (1858-1924)
"O soave fanciulla"
Rudolfo: Ben Bird
Mimi: Elisabeth Coleman
Director: Dr. Lawrence Vincent

Magic Flute
W. A. Mozart
"O Isis und Osiris"
Sarastro: Tyrell Wilde
Finale
BYU Singers
Conductor: Patrick Tatman

SHORT INTERMISSION

Into the Woods
S. Sondheim (b. 1930)
"Agony"
Rapunzel's Prince: Andrew Neumayer
Cinderella's Prince: Kevin Smith
Director: Elise Read

The Secret Garden
L. Simon (b. 1943)
"Lily's Eyes"
Archie: Anthony Gardner
Craven: Kevin Schuwer

Spamalot!
E. Idle (b. 1943)
"The Song that Goes Like This"
Lady of the Lake: Mckenzie Tolk
Sir Galahad: Scott Boyle

(over)

Miss Saigon
C.M. Schönberg (b. 1944)
"I Still Believe"

Kim: Rachel McAllister Chris: Seth Weiler
Ellen: Elise Read
Director: Kevin Smith

Les Misérables
C.M. Schönberg
"One Day More"

Jean Valjean: Chris Machado
Javert: Kevin Smith
Marius: Eric Fonnesbeck
Cosette: Katie Armantrout
Éponine: Ariana Fonnesbeck
Thénardier: Colin Kitchen
Madame Thénardier: Mary Jones
Enjolras: Anthony Gardner
Chorus: BYU Singers
Conductor: Patrick Tatman

Accompanists: Ben Walley, Mariah Wilson, Jacob Hasler

Don't miss BYU Singer' Spring Concert
Friday, March 28th, in the de Jong Concert Hall.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jessica Fletcher
Clarinet

Assisted by
Emily Keele, *piano*
James Fletcher, *clarinet*
Catelyn Gentry, *clarinet*

Emily Higinbotham
Clarinet

Assisted by
Jayne Galloway, *piano*

in Junior Recital
Students of Jaren Hinckley

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
5 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Jessica Fletcher

Concerto No. 3 in Bb Major for Clarinet and Piano — Carl Stamitz, 1745–1801

Sonata for Clarinet and Piano — Francis Poulenc, 1899–1963
III. Allegro con fuoco

Suite, from *The Victorian Kitchen Garden* — Paul Reade, 1943–1997
I. Prelude & V. Summer

Trio — Ludwig van Beethoven, 1712–1773

James Fletcher, *clarinet*
Catelyn Gentry, *clarinet*

Emily Higinbothom

Three Songs for Clarinet and Piano - I — David Ward-Steinman, b. 1936

II° Sonate - I — Jean-Xavier Lefèvre, 1763–1829

Piece en Forme de Habanera — Joseph-Maurice Ravel, 1875–1937

Rigaudon — Paul Lacome, 1838–1920

Rhapsody — Willson Osborne, 1906–1979

Concerto for Clarinet and piano - I. — Christopher Ball, b. 1936

BYUarts This musical event is the 180th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Tim McClure
Violin

in Junior Recital

Student of LeeAnn Morgan

Assisted by
Shih-Ping Wang, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
6 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Caprice 14, op. 1
Caprice 5, op. 1
Caprice 23, op. 1

Niccolo Paganini
1782–1840

Kaddisch

Maurice Ravel
1875–1957

Beau Soir

Claude Debussy
1862–1918

Violin Sonata No. 6, op. 30, no. 1
Allegro
Adagio, molto espressivo
Allegretto con Variazioni

Ludwig van Beethoven
1712–1773

BYUarts This musical event is the 165th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Korianne Johnson
Soprano

in Graduate Recital

Student of Diane Reich

Assisted by
Aurelia Andrews-Joslyn, *piano*
Karissa Thomson, *flute*
Jubal Joslyn, *tenor*
Logan Q. Bradford, *tenor*
Brandtley Hendersen, *bass*
BYU Opera Chorus

Required for the Master of Music Degree
with an Emphasis in Performance

5:30 p.m.
7 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Mad for Love
"Caro elisir! Sei mio!...." from *L'Elisir d'amore* — Gaetano Donizetti 1797–1848

Mad with Longing
"Ombre légère" from *Dinorah* — Giocomo Meyerbeer 1791–1864

Mad with Despair
Drei der Ophelia Lieder, op 67 — Richard Strauss 1864–1949
- "Wie erkenn ich mein Treulieb vor andern nun?"
- "Guten Morgen, 's ist Sankt Valentingstag"
- "Sie trugen ihn auf der Bahre bloss"

Mad with Passion
"Oh! quante volte" from *I Capuleti e Montechi* — Vincenzo Bellini 1801–1835

Mad with Isolation
Sweeny Todd the Musical — Stephen Sondheim b. 1930
- "Green Finch and Linnet Bird"
- "Ah! Miss"
- "Kiss me Pt 1/Ladies in their Sensitivities/Kiss Me Pt. 2"

Mad from Betrayal
"Il dolce suono....Spargi d'amaro pianto" from *Lucia di Lammermoor* — Gaetano Donizetti 1797–1848

BYUarts This musical event is the 166th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Benjamin Walley
Piano

in Senior Recital

Student of Irene Peery-Fox

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
7 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Visions Fugitives — Sergey Prokofiev, 1891–1953

- I. Lentamente
- IV. Animato
- V. Molto Giocoso
- VII. Pittoresco
- VIII. Commodo
- XI. Con vivacita
- XIV. Feroce
- XV. Inquieto
- XVI. Dolente
- XIX. Presto agitatissimo e molto accentuato

Sonata in F Major, op. 10, no. 2 — Ludwig van Beethoven, 1770–1827

- Allegro
- Allegretto
- Presto

Prelude and Fugue in C-sharp Major, WTC I — Johann Sebastian Bach, 1685–1750

Sonata in B Minor, op. 58 — Fryderyk Chopin, 1810–1849

- Allegro maestoso
- Molto Vivace
- Largo
- Presto, non tanto

BYUarts This musical event is the 129th performance sponsored by the BYU School of Music for the 2013–2014 season.

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
SCHOOL OF MUSIC

MARCH 7–8, 2014 DE JONG CONCERT HALL HARRIS FINE ARTS CENTER

Young Ambassadors

Heartsongs

MELODIES OF LOVE

BYUarts

Like Nature, We Took Our Time to Get It Right

Introducing Summit Creek – A Luxury Mountain Community

Discover exceptional mountain living at Summit Creek, a unique family-oriented community that's connected to nature, yet convenient to all the amenities of modern life. Nestled along the verdant foothills at the south end of Utah County, Summit Creek blends the timeless elegance of modern mountain architecture with an abundance of old growth trees, lush green spaces, and views that stretch for miles.

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SUMMIT CREEK

Inspired By Nature

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DIRECTOR'S NOTE

Welcome to this performance of The Young Ambassadors. As we began creating a new show for this season, "Heartsongs—Melodies of Love," our BYU musical team turned to songwriters from every corner of the globe who have composed melodies to accompany the moments in life when love touches us in unexpected ways. "Heartsongs" highlights some of the world's all-time favorite love songs in a vibrant musical journey on the rollercoaster of life.

To dress up the Young Ambassadors for their journey, we were fortunate to consult with the amazing designers and artists in the Costume Studio in the College of Fine Arts and Communications. Watching the marvelous synergy between costume designers, buyers, cutters, drapers, and stitchers was a remarkable exercise in collaboration as the magic unfolded week by week. Special thanks to Donnette Perkins, Deanne DeWitt, Mary Jane Wadley, Janet Swenson, M'Lisa Hansen, Adam Purcell, and MaryLynn Schaerrer who took the lead with their team of capable professionals in the monumental creation of 208 new costumes. Their expertise, their vision, and the vibrant kaleidoscope of color and texture that their finished costumes bring to the stage powerfully enhances The Young Ambassadors' efforts to share their unique vision of international understanding, born of decades of goodwill tours around the world.

This year marks the 44th year that The Young Ambassadors have been circling the globe, sharing a message of friendship and hope. As I reflect back, I am reminded that this year's company is walking in the footsteps of hundreds of Young Ambassadors of the past four decades, who have left behind a legacy of excellence, literally opening doors all over the world. Carrying on in that tradition, our student singer/dancers, musicians, and technicians will tour Thailand, Cambodia, and Vietnam in a few weeks. Thank you for allowing us to share a glimpse of what audiences in Southeast Asia will experience when they see "Heartsongs—Melodies of Love." Sit back and relax as The Young Ambassadors present a memorable lineup of music and dance as an expression of gratitude for our opportunity to love and to be loved, for life itself—with it's ups and downs, it's trials and triumphs. Please enjoy your journey with us!

Randy Boothe
Artistic Director

BRAVO!

PROFESSIONAL PERFORMING ARTS AT BYU

Renowned for reinventing dance, reimagining theatre, and redefining thrills, Diavolo takes movement, athletics, and daring to the extreme.

From the choreographer of Cirque du Soleil's *KA*

PHOTO: ANGELA WEIS

DIAVOLO [USA]

JACQUES HEIM, ARTISTIC DIRECTOR

WEDNESDAY, MAR. 19, 7:30 PM
de Jong Concert Hall | Harris Fine Arts Center
Tickets on sale now

YOUNG AMBASSADORS

HEARTSONGS: MELODIES OF LOVE

Heartsongs Band Feature
MUSIC: Eric Hansen

Make You Feel My Love
MUSIC: Bob Dylan
SOLOIST: McKenzie Truman

Heart and Music from *A New Brain*
MUSIC: William Finn
SOLOISTS: Brian Carey, Austin Hewlett

Just Haven't Met You Yet
MUSIC: Bublé, Chang & Foster
SOLOIST: Jordan Bromley

Fools Rush In
MUSIC: Mercer & Bloom

Fools Fall In Love from *Smokey Joe's Café*
MUSIC: Lieber & Stoller
SOLOIST: Sierra Dew

Young Blood from *Smokey Joe's Café*
MUSIC: Lieber, Stoller & Pomus
SOLOIST: Austin Hewlett

ENCHANTED LOVE

Agony from *Into the Woods*
MUSIC: Stephen Sondheim
SOLOISTS: Taylor Morris, Ben Davies

Do I Love You Because You're Beautiful from *Cinderella*
MUSIC: Rodgers & Hammerstein
SOLOISTS: Taylor Morris, Caroline Lambert

That's How You Know from *Enchanted*
MUSIC: Menken & Schwartz
SOLOISTS: Jonathan Rose, Reba Johnson

ROMANCE, ROMANCE

When I Fall in Love
MUSIC: Young & Heyman
SOLOIST: Megan Sackett
DANCERS: Tanner DeWaal, Amanda Baugh

Singin' in the Rain from *Singin' in the Rain*
MUSIC: Brown & Freed

Embraceable You from *Girl Crazy*
MUSIC: George & Ira Gershwin
SOLOIST: Brianna Boyd
DANCERS: Caroline Lambert, Brent Wesson

C'mon Everybody from *All Shook Up*
MUSIC: Joy Byers-Johnston
SOLOISTS: Tanner DeWaal, Amanda Baugh, Caroline Lambert

Can't Help Falling in Love from *All Shook Up*
MUSIC: Weiss, Creatore, Peretti
SOLOISTS: Amanda Baugh, Jordan Strong

HEART AND HOME

Love You I Do from *Dreamgirls*
MUSIC: Krieger & Garrett
SOLOIST: Bailee Morris

We'll Be There
MUSIC: Baker, Day, Olsen & Schwartzman
SOLOISTS: Brian Carey, Bailee Morris

Oscar's Boogie
MUSIC: Oscar Peterson

LOVING LIFE

Silly Love Songs
MUSIC: Paul and Linda McCartney

Love Me Do, I Wanna Hold Your Hand, And I Love Her, Money Can't Buy Me Love
MUSIC: McCartney & Lennon
SOLOISTS: Jordan Strong, Brent Wesson

Ya Gotta Love You
MUSIC: Eric Hansen
SOLIST: Whitney Uland

Man in the Mirror
MUSIC: Garrett & Ballard
SOLOISTS: Jonathan Rose, Sierra Dew

It's Just Life
MUSIC: Ross Boothe
SOLOISTS: Jonathan Rose, Tanner DeWaal

FROM BROADWAY WITH LOVE

Forget About the Boy; Gimme, Gimme That Thing Called Love
from *Thoroughly Modern Millie*
MUSIC: Tesori & Scanlan
SOLOISTS: Heather McDonald, Caroline Lambert

Brotherhood of Man from *How to Succeed in Busisness Without Really Trying*
MUSIC: Frank Loesser
SOLOISTS: Paul Cave, Ben Davies, Megan Sackett

Love In Any Language
MUSIC: Mohr & Mays
SOLIST: McKenzie Truman

Did I Fill the World with Love?
MUSIC: Leslie Bricusse

Scholarship Information for Overseas Study

Study with one of these scholarships

- *Rhodes*
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These scholarships are for students of all majors who plan on graduating by August 2015

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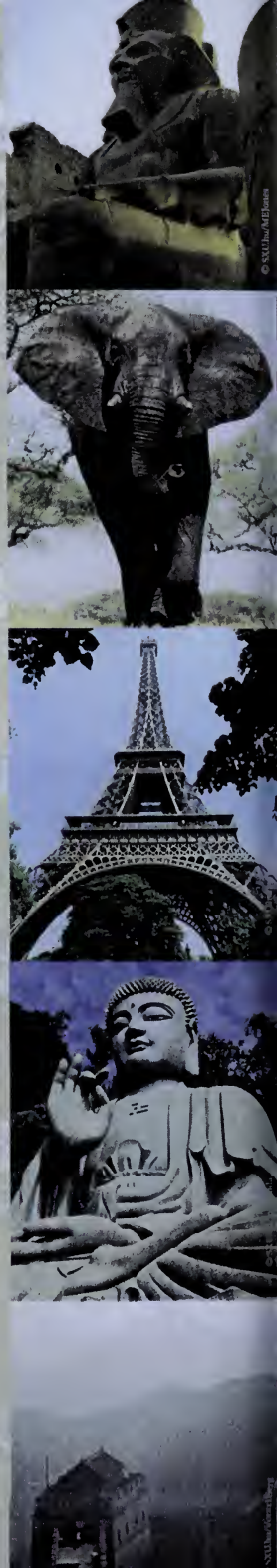

Amanda Baugh
From Highland, UT. Junior studying music dance theatre. This is her second year performing with BYU Young Ambassadors. Recent credits include *Oklahoma!*, *Hairspray*, *Damn Yankees*, *Wizard of Oz*, and *West Side Story*.

Brianna Boyd
From Lewisville, TX. Junior studying theatre education and first year in Young Ambassadors. Credits: BYU's all female a cappella group Noteworthy, BYU's Women's Chorus, *Once upon a Time*, *Our Town*, *Alice in Wonderland*, *Peter Pan*, *The Wiz*, and *Seussical*.

Sierra Dew
From Alpine, UT. Freshman studying teaching social sciences; first year performing with BYU Young Ambassadors. Credits include *Les Misérables*, *White Christmas*, *Beauty and the Beast*, *Once on this Island*, best actress nominee at the National High School Musical Theatre Awards.

Reba Johnson
From South Jordan, UT. Senior studying music dance theatre. Credits include *The Phantom of the Opera*, *White Christmas*, *Dirty Rotten Scoundrels*, *Peter Pan*, *Into the Woods*, *West Side Story*, *High School Musical 2*, *Beauty and the Beast*, and *Hello, Dolly!*

Caroline Lambert
From Virginia Beach, VA. Junior studying music dance theatre major and first year Young Ambassador. Credits include *Annie Get Your Gun*, *The Phantom of the Opera*, *A Chorus Line*, *Annie*, *Singin' in the Rain*, *All Shook Up*, *West Side Story*, and *Pippin*.

> You know you're in love when you don't want to fall asleep because reality is finally better than your dreams.
>
> DR. SEUSS

BYU DEPARTMENT OF THEATRE & MEDIA ARTS

JANE AUSTEN'S

PRIDE & PREJUDICE

ADAPTED FOR THE STAGE BY
MELISSA LEILANI LARSON

DIRECTED BY
BARTA LEE HEINER

FOLLOW ELIZABETH BENNET AND HER SISTERS AS THEY NAVIGATE LOVE, MANNERS, AND SOCIAL STATUS IN 19TH CENTURY ENGLAND

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MAR. 22, 29 | 2:00 PM
MAR. 31 | 4:00 PM
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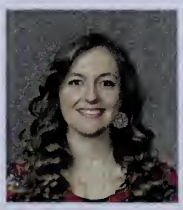
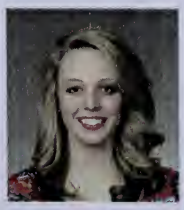
Heather McDonald
From Sacramento, CA. Sophmore studying music dance theatre. This is her first year in Young Ambassadors. Credits include *The Servant of Two Masters, The Music Man, Once on This Island, A Midsummer Night's Dream,* and Gypsy.

Bailee Morris
From Mesa, AZ. Senior studying music dance theatre. This is Bailee's third year with Young Ambassadors.Credits include: *You're a Good Man, Charlie Brown*; *Aida, 110 In the Shade*; *Children of Eden*; *Casey at the Bat*; and *Bye Bye Birdie.*

Megan Sackett
From Orem, UT. Sophomore and currently searching for a major. This is her first year on Young Ambassadors, following her four older brothers who all were members of the group. Credits include *The Music Man, A Christmas Carol,* and *Thoroughly Modern Millie.*



McKenzie Truman
From Nashville, TN. Freshman studying music dance theatre. This is her first year as a Young Ambassador. Her credits include: *Annie, Footloose, Bye Bye Birdie, High School Musical 2,* and *Beauty and the Beast.*



Whitney Uland
From Dallas, TX. Senior in music dance theatre. This is her first year as a Young Ambassador and as vice-president of the ensemble. Credits include *Hairspray, Merrily We Roll Along, West Side Story, Anything Goes, Les Misérables, Wonderful Town, Parade, Footloose,* and *Beauty and the Beast.*

Love is everything it's cracked up to be... It really is worth fighting for, being brave for, risking everything for. And the trouble is, if you don't risk anything, your risk is even greater.

ERICA JONG

Jordan Bromley
From Danville, CA. Junior studying information and technology. This is his first year as a performer in the Young Ambassadors. Credits include *Oliver, Aida, Seven Brides for Seven Brothers,* and *Bye Bye Birdie*. Served an LDS mission in Brazil, 2009–11.

Brian Carey
From Alpine, UT. Junior studying music dance theatre. This is his first year as a Young Ambassador. Credits include *All Shook Up, Les Misérables, Annie, The Drowsy Chaperone, Annie Get Your Gun, Dirty Rotten Scoundrels, Brigadoon*. Served LDS mission in California, 2009–11.

Paul Cave
From Papeete, Tahiti. Graduate student in teaching English as a second language program. This is his second year as a Young Ambassador. He was also on the Ballroom Team for two years; winning national dance titles. Credits include *Anything Goes* and *The Mystery of Edwin Drood*. Served LDS mission in Illinois, 2006–08.

Tanner De Waal
From Sandy, UT. Senior studying commercial music and Korean. Tanner toured China last year with the Young Ambassadors and is the current dance captain. Recent credits include *Joseph...Dreamcoat, 9 to 5: The Musical, Irving Berlin's White Christmas, Chitty Chitty Bang Bang,* Disney's *Tarzan the Musical*. Served an LDS mission in South Korea, 2009–11.

Austin Hewlett
From Centerville, UT. Junior studying information systems. This is his first year as a Young Ambassador. Credits include *Casey at the Bat, Joseph and the Amazing Technicolor Dreamcoat, Aida, Our Story Goes On, Footloose, Thoroughly Modern Millie,* and *Tom Sawyer*. Served LDS mission in Zimbabwe, Zambia, and Malawi 2010–12.

Taylor Morris
From Houston, TX. Senior in music dance theatre. This is his third year as a Young Ambassador and his second as President. He has toured with the group to Southern Africa and China. Credits include *Les Misérables, West Side Story, Peter Pan,* and *Oklahoma!* Served an LDS mission in Montana, 2008–10.

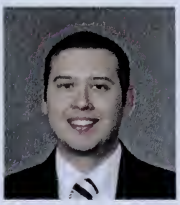
Jordan Strong
From Centerville, UT. Sophomore studying public relations. This is his first year as a Young Ambassador. Credits include *Cinderella, The Adventures of Tom Sawyer,* Paul Gordon's *Jane Eyre, Footloose, Thoroughly Modern Millie, Aida,* and *Kiss Me Kate.* Served an LDS mission in Chile, 2010–12.

Jon Rose
From Kaysville, UT. Senior in the advertising and communications program. This is his first year as a Young Ambassador. Credits include BYU's all male a cappella group Vocal Point, *Urinetown, Crazy for You, The Secret Garden,* and *Footloose.* Served LDS mission in Texas, 2009–10.

Brent Wesson
From Salem, UT. Graduate student in the accounting program. This is his fourth year performing with the Young Ambassadors and has toured with them around the United States, Southern Africa, and China. Credits include: *Beauty and the Beast, The Scarlet Pimpernel, Seven Brides for Seven Brothers, Lucky Stiff, Berlin,* and *Suessical.*

I am not sure exactly what heaven will be like, but I know that when...it comes time for God to judge us, he will not ask, "How many good things have you done in your life?" rather he will ask, "How much love did you put into what you did?"
MOTHER TERESA

Keley Barzeele
From Lindon, UT. Sophmore studying commercial music at Brigham Young University. She plays piano for the Young Ambassador showband and has loved her first year experience in the group. She plays multiple instruments including violin, guitar, accordian, and ukelele.



Raul Benitez
From Asuncion, Paraguay. Senior studying commercial music. This is his first year as band assistant/arranger, and his second year playing guitar in the showband, having toured to Southern Africa in 2012. He was also in the BYU Men's Chorus and the US premiere of *Zorro: The Musical*. Served an LDS mission in Chile, 2007–09.

Kristin Bowles
From Orem, UT. Senior studying communication disorders. This is her first year playing synthesizer in the Young Ambassadors showband. She has also fiddled with the Brigham Young University International Folk Ensembles and played violin in the Symphony Orchestra. Pit credits include *Peter Pan* and *Les Misérables*.

Justin Firth
From St. Louis, MO. Junior studying exercise science. This is his second year playing trumpet in the Young Ambassador showband and has toured with them to China. He played in the Missouri All-State Band for three years and the Brigham Young University Wind Symphony. Served LDS mission in Chile, 2010–12.

> No relationship is perfect, ever. There are always some ways you have to bend, to compromise, to give something up in order to gain something greater. The love we have for each other is bigger than these small differences. And that's the key. Love can make up for a lot.
>
> SARAH DESSEN, *THIS LULLABY*

Amy Jamison
From Orem, UT. Freshman studying flute performance. This is her first year playing woodwinds in the Young Ambassador showband. She also played flute and piccolo in BYU's Symphony Orchestra and lead alto saxophone in the Jazz Lab Band.

Lucas Jones
From Athens, GA. Senior studying Spanish and French. This is his second year in the group having previously toured to Southern Africa in 2012. Recently worked in the European Union and the United Nations. Served LDS mission in California, 2009–11.

David Larson
From Frisco, TX. Junior studying music education. This is his first year playing trombone in the Young Ambassadors showband. He has also performed in the Brigham Young University Wind Symphony, Symphonic Band, Marching Band, Basketball Pep Band, and Jazz Ensemble. Served LDS mission in Argentina, 2010–12.

Jon Uland
From Columbus, OH. Senior studying public relations. He plays various instruments, including the guitar, bassoon, oboe, and steel drums. Jon has also toured with and recorded with various midwest blues and rock bands.

Love recognizes no barriers. It jumps hurdles, leaps fences, penetrates walls to arrive at its destination, full of hope.
MAYA ANGELOU

Rebecca Auman
From Danville, CA. Junior studying exercise science. This is her second year as the propsmaster for the Young Ambassadors, and has toured with the group to China. S he also performed in a group called Showbiz in California.

Savannah Bassett
From Johannesburg, South Africa. Senior studying communications with a public relations emphasis. This is her third year with the Young Ambassadors and second year as the seamstress. Her previous tours include Southern States and Southern Africa.

Mark Carey
From Alpine, UT. Senior in music and sound recording technology. This is his third year with the Young Ambassadors, having toured to Southern Africa and China. He works as an audio/visual technician at the LDS Missionary Training Center.

Amelia Dunlap
From Chillicothe, OH. Senior studying theatre arts education and French. This is her third year with the Young Ambassadors, having toured Southern Africa and China. She works as a lighting technician in the BYU Department of Theatre and Media Arts.

Skylar Hansen
From Solon, IA. Senior studying music and sound recording technology. This is his first year with the Young Ambassadors. Served an LDS mission to Florida, 2008–10.

Life is a series of pulls back and forth... A tension of opposites, like a pull on a rubber band. Most of us live somewhere in the middle. A wrestling match...Which side wins? Love wins. Love always wins.

MITCH ALBOM, *TUESDAYS WITH MORRIE*

Brad Hill
From Denver, CO. Junior studying advertising. This is his first year as the Young Ambassadors stage manager. His experience in technical theatre includes audio mixing, lighting design, and special effects.

Wilford Merrill
From Mesa, AZ. Senior studying information systems. This is his first year with the Young Ambassadors as a lighting technician. Served an LDS mission in Cambodia, 2008–10.

Mariah Shurtleff
From Provo, UT. Freshman studying athletic training and dance performance. This is her first year with the Young Ambassadors as a lighting technician. She has performed with the BYU Young DanceMakers and BYU Folk Dance teams.

Erik Ward
From Bountiful, UT. Junior studying sound recording technology and Korean. This is his first year with the Young Ambassadors working as an Audio Engineer. Credits include *Oliver, The Music Man* and the National Touring Company of *Les Misérables*. Served an LDS mission in Korea 2011–13

Love is like playing the piano. First you must learn to play by the rules, then you must forget the rules and play from your heart.

ANONYMOUS

RECORDING SESSION

HEARTSONGS–MELODIES OF LOVE

The Young Ambassador show development team comprised of Randy Boothe, Eric Hansen, Janielle Christensen, and John Shurtleff began working on the new show concept for "Heartsongs–Melodies of Love," two years ago. As the repertoire selection was finalized, orchestrators, and arrangers were commissioned to write for singers and the ten-piece band. The show concept called for some original music. Eric Hansen went to work on a new song celebrating the power of believing in yourself, "Ya Gotta Love You." Former BYU students, Ross Boothe, Todd Schwartzman, Taylor Olsen, Nick Day, and Chase Baker wrote additional new material.

Rehearsals for the company began in September 2012. Garrett Breeze from Indiana and Raul Benitez from Paraguay, both commercial music majors in the School of Music, took on major responsibility for the band arrangements working with Eric Hansen as their faculty mentor. Their writing has provided them with real-world experience in music production. Raul Benitez said, "I was able to experience firsthand how much work is required to put together a show like the one the Young Ambassadors produce, especially an entirely new one that will be touring around the United States and several countries for three years. Working with Eric

Hansen and Randy Boothe prepared me to jump into a professional career more than anything I've done during my school years."

Recording a new CD has kept Young Ambassadors hopping during the winter semester. Band director, Eric Hansen led the show band during the recording sessions, where it was split into two groups, the rhythm section and the brass. With each group recording all the songs in the show (to add depth to the sound by layering, the brass recorded everything twice!), as a whole, the band spent more than 50 hours in the studio to lay down the tracks for the new *Heartsongs* CD. Trombonist, David Larson said, "Even though it was a long recording process, being able to hear yourself playing in the final product is very rewarding and it makes all the practice time worth it." Keley Barzeele, who plays keyboards said, "Recording with the band has been so fun! It's great to see the results of the many practice hours everyone put in, and to jam out with awesome musicians." Keley not only plays keyboard, but she also arranged an Oscar Peterson chart for this year's band feature, "Oscar's Boogie."

Ron Saltmarsh, who joined the School of Music faculty two years ago as coordinator for commercial music, is serving as executive producer for the new release. Ron came to BYU from a professional recording career in Nashville spanning decades. During their undergraduate years at BYU, both Eric Hansen and Ron Saltmarsh performed and toured with the Young Ambassadors as members of the show band.

BYU Music Group General Manager, Ben Fales, hired Jordan Roper, a 2013 graduate in media music, to engineer the project. As soon as band tracks were complete, Jordan prepared instrumental mixes for the cast to use during the vocal studio sessions. The large ensemble numbers involving the whole cast required about 12 hours of recording, followed by several sessions of smaller groups and solo vocal tracks, which took another 14 hours. Final mixing and mastering the tracks came with days of careful listening by some of the finest audio engineers in Utah. Produced for the School of Music by the BYU Music Group, *Heartsong—Melodies of Love* will be an exciting addition to the CD library showcasing the Young Ambassador musical legacy.

"I was able to experience firsthand how much work is required to put together a show like the one the Young Ambassadors produce, especially an entirely new one that will be touring around the United States and several countries for years." –RAUL BENITEZ

Pre-order your CD or DVD copy of *Heartsongs: Melodies of Love* during intermission or after the show and you will receive your order in the mail within 45 days–includes free postage.

WHAT ARE THEY SAYING ABOUT

YOUNG AMBASSADORS?

Now in their 45th year of representing Brigham Young University, the Young Ambassadors will tour Thailand, Cambodia and Vietnam this spring. With appearances in 67 countries, and millions of fans around the globe, the Young Ambassadors have been changing the world one show at a time.

The troupe presented a top-quality spectacle that included excellent singing, inspired dancing, evocative sets, and flawless technical backup. The performance celebrated many positive values that are shared by Tunisians and Americans. The group's on- and off-stage demeanor presented a hard-working, friendly, and cooperative image of American youth.

Kevin Ellison
Cultural Affairs Officer
US Embassy, Tunis, Tunisia

The ideas we have in common, which you have so beautifully expressed, in such a melodious way, have helped to build bridges with India. My hope is that we may all walk that path of goodwill and brotherhood, both young and old, with hands stretched across the ocean and the continents.

Madame Prime Minister Indira Gandhi
New Delhi, India

Their lively and heartwarming performances have captured the affections of audiences throughout the world. As unofficial ambassadors of the United States, the Young Ambassadors are without peers.

International Affairs Organization
Washington, DC

You brought us the profound emotion and deep friendship of the American people and brought us a step closer in the friendly relationship of our two countries.

Shanghai Song and Dance Troupe
Shanghai, People's Republic of China

Around here we have an idea what it means to be an ambassador. Young Ambassadors, you are the best.

Robert Peterson, Public Affairs Officer, US Embassy, Rabat, Morocco

I was not surprised that the troupe was greeted with enthusiastic applause and more throughout its performance. I think that people were enraptured by not only the entertainment, but by the Spirit. And I think through that, a great deal was achieved on the level of the heart and on the level of the human soul. This certainly can reinforce the other relations that we have between our countries in so many ways by providing a positive and optimistic—a faithful reflection of our relations and of our desire to share together what it is that distinguishes each of us and that which we share.

Her Majesty, Queen Noor
Amman, Jordan

These young people represent the best America has to offer, and they are the true ambassadors of the United States.

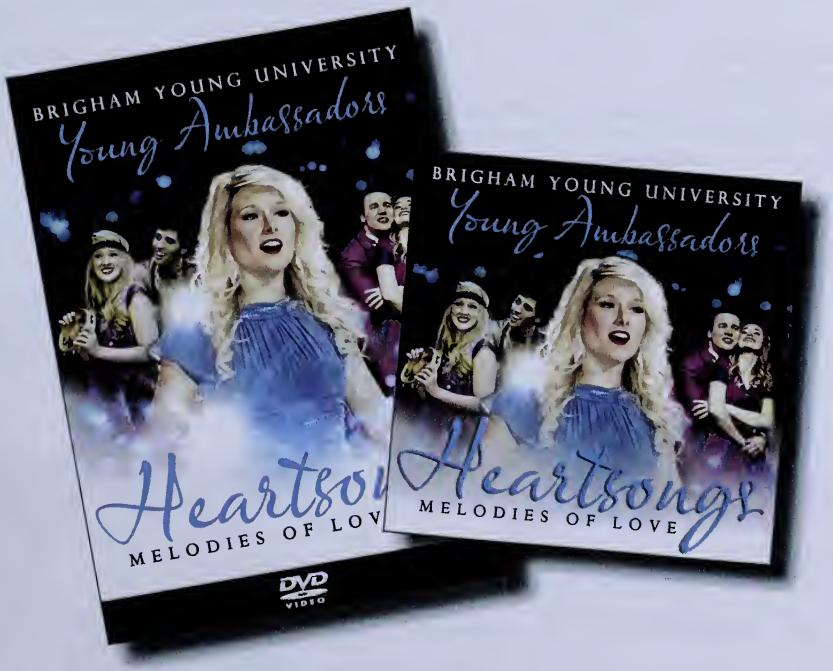
Steven J. Green
US Ambassador, Singapore

DEPARTMENT OF VISUAL ARTS

BYU's College of Fine Arts and Communications salutes the students in the Department of Visual Arts for their recent awards:

- Lauren Taylor, first place for animated film *Estefan* at the 34th College Television Awards!
- Mary Sauer (BFA, 2009) won Best of Show in the Portrait Society of America National Competition. She was also featured in Southwest Art, American Art Collector, and International Artist magazines.
- Eight students received gold and platinum awards at the Graphis New Talent Contest for internationally produced student design work.
- Eight students had 11 pieces accepted into the Society of Illustrators Student Scholarship Competition.
- Three students received Copper Ingot Awards at the Salt Lake City Chapter of the American Institute of Graphics Arts Exhibition—a new record for BYU.

New CD & DVD
from the
BYU YOUNG AMBASSADORS



PRE-ORDER YOUR COPY of the new show "Heartsongs: Melodies of Love" (DVD: $20.00; CD: $15.00) at the BYU sales table during intermission or after the show and you will receive your pre-release DVD and/or CD one month before it is available to the general public! All pre-orders received today will be shipped by April 22nd (includes free postage). [Official DVD and CD release date: May 27, 2014.]

Get $5.00 off your order of "Heartsongs" by simply purchasing at least one copy of any previous BYU Young Ambassadors CD during intermission or after the show (special show price of $10.00 each—includes 2-CD sets).

MUSIC CREDITS

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Written by Robert Dylan. © Special Rider Music (SESAC)

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And I Love Her, Money Can't Buy Me Love
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Brotherhood of Man
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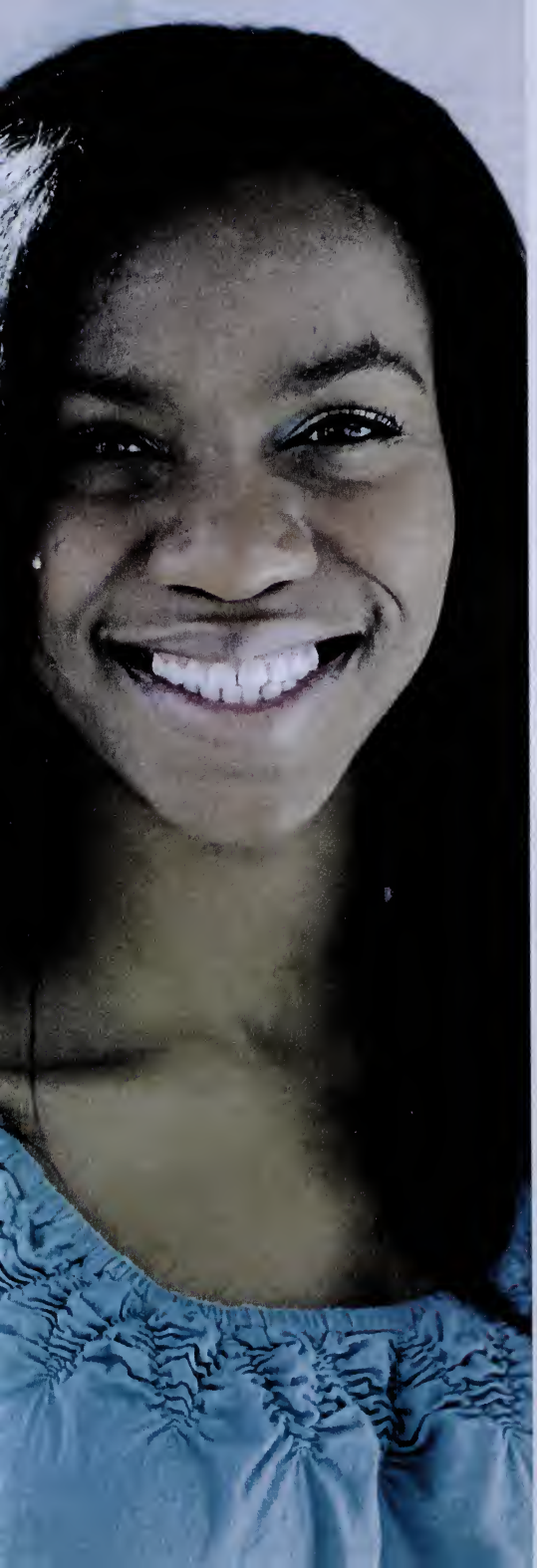

Invest in Students:
Be the Catalyst to Set Visions in Motion

WE INVITE YOU to share in the excitement with students from the College of Fine Arts and Communications as they beautify the world through music, dance, theatre, and media arts.

Oyoyo Bonner, one of several students who toured across the world performing as part of the BYU Young Ambassadors musical theatre company, expressed her appreciation for donor funds that have enhanced her college experience. Living on a limited student budget, Oyoyo is grateful she was able to participate in this once-in-a-lifetime educational opportunity. She shared:

The scholarships I received have been heaven sent! I was able to be a Young Ambassador only because of gifts from friends of the university.

Invest in students from the College of Fine Arts and Communications and imagine, with your help, what BYU students can do and be.

Please show your support and make a meaningful gift today by donating online at **give.byu.edu/HFACVisions-in-Motion.**

BYU

ANNUAL GIVING

If you are interested in funding a scholarship or learning about other programs to give to in the College of Fine Arts and Communications, please contact Jennifer Amott at **801-422-9219** or **jennifer_amott@byu.edu.**

PRODUCTION STAFF

PRODUCER
Kory Katseanes

DIRECTOR
Randy Boothe

ASSOCIATE DIRECTOR/CONDUCTOR
Eric Hansen

ASSOCIATE DIRECTOR
Janielle Christensen

PRODUCTION MANAGER & TECHNICAL DIRECTOR
John W. Shurtleff

PRODUCTION STAGE MANAGER
Brad Hill

VOCAL ARRANGEMENTS & ORCHESTRATIONS
Keley Barzeele
Raul Benitez
Kurt Bestor
Randy Boothe
Ross Boothe
Garrett Breeze
Lyle Durland
Eric Hansen
Derric Johnson
Clive Romney
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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Davis Hansen
Baritone

in Senior Recital

Student of J. Arden Hopkin

Assisted by
Kiersten Favero, *piano*
James Hales, *cello*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.
8 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Quia fecit mihi magna, from *Magnificat* — Johann Sebastian Bach 1685–1750

Et in spiritum Sanctum, from *B Minor Mass*

Fecit potentiam, from *Magnificat* — Carl Philipp Emanuel Bach 1714–1788

Selections from *Liederkrieis Op. 24* — Robert Schumann 1810–1856

- Morgens steh' ich auf und frage
- Ich wandelte unter den Bäumen
- Lieb' Liebchen
- Schöne Wiege meiner Leiden

Selections from *Chanson Gaillardes* — Francis Poulenc 1899–1963

- La Maîtresse volage
- Invocation aux Parques
- Couplets bachiques
- La Belle Jeunesse

Selections from *Hymns from the Rig Veda* — Gustav Holst 1874–1934

- Varuna II (Waters)
- Faith
- Maruts (Storm Clouds)

New Words — Maury Yeston b. 1945

Lost in the Waves, from *Out of our Heads* — Michael Kooman b. 1984

James Hales, *cello*

King of the World, from *Songs for a New World* — Jason Robert Brown b. 1970

BYUart This musical event is the 172nd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kimberlynne Hill
Flute

in Junior Recital

Student of April Clayton

Assisted by
Shih-Ping Wang, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

2:30 p.m.
8 March 2014
Museum of Art Auditorium
Brigham Young University

PROGRAM

Sonate e-moll BWV 1034 — Johann Sebastian Bach, 1685–1750

- Adagio ma non tanto
- Allegro
- Andante
- Allegro

Sonata Latino — Michael Mower, b. 1958

- Salsa Montunate
- Rumbango
- Bossa Merengova

Sonatine — Henri Dutilleux, 1916–2013

La Ronde Des Lutins — Antonio Bazzini, 1897–1918

BYUarts

This musical event is the 169th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kendra Sherman
Piano

in Senior Recital

Student of Jeffrey Shumway

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
8 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in D Major, K. 284 — Wolfgang Amadeus Mozart, 1756–1791

- Allegro
- Rondeau en Polonaise (Andante)
- Tema con variazioni

Ballade in F Major, op. 38 — Fryderyk Franciszek Chopin, 1810–1849

Carnival, op. 7 — Robert Owens, b. 1925

- Arrival
- Merry-Go-Round
- Roller-Coaster
- Clowns
- Promenade
- Acrobats

Danzas Fantasticas, op. 22 — Joaquin Turina, 1882–1949

- Exaltacion
- Ensenuo
- Orgia

BYUarts

This musical event is the 167th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Chelsea Hurst
Bassoon

in Senior Recital

Student of Christian Smith

Assisted by
Camille Balleza, *piano*
Beverly Davis, *piano*
Kelsey Edmondson, *oboe*
Catelyn Gentry, *clarinet*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
8 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata for Bassoon in F Minor — Georg Pilipp Telemann, 1681–1767

- Andante cantabile
- Allegro
- Andante
- Vivace

Soliloquy — Bernard Garfield, b. 1924

Beverly Davis, *piano*

Prélude de Concert sur un thème de Purcell, op. 53 — Gabriel Pierné, 1863–1937

INTERMISSION

A Brief Musical Conversation, Topic: B-A-C-H — Robert Cundick, b. 1926

Kelsey Edmondson, *oboe*
Cately Gentry, *clarinet*

Concerto for Bassoon in B Major — Wolfgang Amadeus Mozart, 1756–1791

- Allegro
- Andante ma Adagio
- Rondo

BYUarts This musical event is the 168th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Mariah Wilson
Voice

in Graduate Recital

Student of Darrell Babidge and Carla Rae Cook

Assisted by
Abraham Wilson, *piano*

Required for the Master of Music Degree
with an Emphasis in Performance

7:30 p.m.
8 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

In Love

Deh Vieni, from *Le Nozze de Figaro* — Wolfgang Amadeus Mozart 1756–1791

Roses are Red...

Now Sleeps the Crimson Petal — Roger Quilter 1877–1953

Le violette — Alessandro Scarlatti 1660–1725

Die Lotosblume — Robert Schumann 1810–1856

Hebrew Love Songs

Kalá kallá (Light Bride) — Eric Whitacre b. 1970

Éyze sheleg (What snow!)

Rukút (Tenderness)

Bonnie Whetten, *violin*

Persuasion

Là ci darem la mano, from *don Giovanni*	Wolfgang Amadeus Mozart 1660–1725

Ben Kramer, *bass*

Irish

On the Holy Cross I See	Keith Duke b. 1987
The Castle of Dromore	Traditional
My Blue-Eyed Boy	Sunny Shen b. 1987

French Classics

La vie en rose	Êdith Piaf 1915–1963
Les feuilles mortes	Jacques Prévert 1900–1977
La mer	Charles Trenet 1913–2001

Isaac Calvert, *piano*

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

For information about giving to the School of Music,
visit giving.cfac.byu.edu

To view upcoming events on-line,
visit byuarts.com

BYUarts

This musical event is the170th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Rachel Anderton
Soprano

in Senior Recital

Student of J. Arden Hopkin

Assisted by
Robin Hancock, *piano and organ*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
8 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Salve Regina in A minor — Giovanni Battista Pergolesi, 1710–1736

I. Salve regina
II. Ad te clamamus
III. Ad te suspiramus
IV. Eja ergo, Advocata nostra
V. Et Jesum benedictum
VI. O Virgo Maria

Three Mignon Lieder, from *Goethe's Wilhelm Meister* — Robert Schumann, 1810–1856

Nur wer die Sehnsucht kennt
Heiss' mich nicht reden
So lasst mich scheinen

Wohl den gefasst ist der Entschluss, from *Die lustigen Weiber von Windsor* — Otto Nicolai, 1810–1849

INTERMISSION

Airs chantés — Francis Poulenc, 1899–1963

Air romantique
Air champêtre
Air grave
Air vif

Me voila seule...Comme autre fois, from *Les pêcheurs de perles* — Georges Bizet, 1838-1875

Four Poems of Walt Whitman — Ned Rorem, b. 1923

Look down, fair moon
Sometimes with one I love
That Shadow, my likeness
O You whom I often and silently come

Laurie's Song, from *The Tender Land* — Aaron Copland, 1900-1990

BYUarts This musical event is the 171st performance sponsored by the BYU School of Music for the 2013–2014 season.

BYU School of Music
BYU Philharmonic
Evening of Concertos

11 March 2014
de Jong Concert Hall
Harris Fine Arts Center

Concerto No. 1 for Piano and Orchestra, in G Minor, op. 25 — Felix Mendelssohn 1809–1847

Penny Perkins, *piano*

Concierto Pastorale for Flute and Orchestra — Joaquín Rodrigo 1901–1999

Allegro

Karissa Galbraith Thomson, *flute*

Lenski's Aria, from *Eugene Onegin* — Peter Il'ych Tchaikovsky 1840–1893

Jubal Joselyn, *tenor*

Concerto for Violin and Cello in A Minor, op. 102 — Johannes Brahms 1833–1897

Vivace non troppo

Adam Woodward, *violin*
Joseph Woodward, *cello*

Concertino for Trombone Quartet and Strings — Jan Koetsier
Allegro con brio — 1911–2006

Lyman McBride, Brian Woodbury,
Jordan Christensen, Preston Judd, *trombones*

INTERMISSION

Concerto for Piano and Orchestra in G Minor — Maurice Ravel
Allegramente — 1875–1937

Forest Howell, *piano*

Oboe Concerto — Lukas Foss
Moderato — 1922–2009

Alyssa Morris

Concerto for Violin in D Major, op. 35 — Erich Wolfgang Korngold
Moderato nobile — 1897–1957

Sara Bauman, *violin*

BYUarts

This musical event is the 155th performance sponsored by the BYU School of Music for the 2013–14 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Guest Artist Recital

Kirill Gliadkovsky

Solo piano, harpsichord, and organ

8:30 p.m.
11 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata for Harpsichord in C Major — Dmitry Bortniansky, 1751–1825
- Allegro moderato
- Adagio (con espressione)
- Rondo—Andantino

Prelude and Fugue in G-sharp Minor, op. 29 — Sergei Taneyev, 1856–1915

Two Fairy Tales — Nikolai Medtner, 1880–1951
- Narrante a piacere, op. 26, no. 3
- Allegro con espressione, op. 20, no. 1

Night on Bald mountain — Modest Musorgsky, 1839–1881
Trans. by Kirill Gliadkovsky

INTERMISSION

Pictures From an Exhibition — Modest Musorgsky
- Promenade
- The Gnome
- (promenade)
- The Old Castle
- (promenade)
- Tuilleries—Children quarrel after play
- Bydlo (The Ox)
- (promenade)
- Ballet of Unhatched Chicks
- Two Jews, One Rich, One Poor—Samuel Goldenberg and Schmule
- Promenade
- Limoges, the Market Place–Big News
- Catacombs—Roman Sepulcher
- With the Dead in a Dead Language (promenade)
- Hut on Hen's Legs (Baba-Yaga)
- The Great Gate of Kiev

BYUarts This musical event is the 157th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Folk Music Ensemble

Mark Geslison, *director*

7:30 p.m.
12 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Up and Around the Bend	arr. Lindsay Davis and ensemble members
Hard Times Come Again No More	arr. Lindsay Davis and ensemble members
Lonesome Fiddle Blues/ The Devil Went Down to Georgia	arr. Lindsay Davis and ensemble members
Reasons Why	arr. Lindsay Davis and ensemble members
Gold Rush	arr. Lindsay Davis and ensemble members
Oxford Town/Billy in the Lowground	arr. Lindsay Davis and ensemble members

Folk Music Fiddle Ensemble

Emilee Hardy, *fiddle, mandolin, voice;*
Lance Briggs, *fiddle, voice;* Amanda Ward, *fiddle, voice;*
Aspen Hassell, *guitar, voice;* Nicole Christensen, *banjo;*
Nate Wagonner, *guitar, banjo;* Nathaniel Jones, *bass*

BYUarts This musical event is the 158th performance sponsored by the BYU School of Music for the 2013–2014 season.

Minor Reel	arr. Donnell Leahy, Mark Geslison, and Mountain Strings
I Don't Love Nobody	arr. Mark Geslison and Mountain Strings
Leather Britches/Sleep On	arr. Mark Geslison and Mountain Strings
If You Could Hie to Kolob/Chocktaw Hayride	arr. Scott Monson and Jordan Benson
High Lonesome Sound	arr. Vince Gill, Mark Geslison, and Mountain Strings
God's Pen of Love/ When the Saints Go Marching In	arr. Lucy Tingey, Grace Dayton, and Alina Geslison
Suzy	arr. Caravan Palce, Mark Geslison, and Mountain Strings
Precious Savior, Dear Redeemer	arr. Scott Monson and Mountain Strings
The Curse Reversed	arr. Hanneke Cassel, Alina Geslison, and Mountain Strings
The Parting Glass	arr. Wailin' Jennys and Mountain Strings
Orange Blossom Special	arr. Mark Geslison and Mountain Strings

Mountain Strings

Jordan Benson, *banjo, cello, voice;*
Grace Dayton, *fiddle, voice;* Alina Geslison, *fiddle, mandolin, voice;*
Joshua Haines, *bass, voice;* Talmage Haines, *guitar, voice;*
Scott Monson, *percussion;* Lucy Tingey, *voice, guitar*

Upcoming Concerts:

Siuil, BYU's Irish and Scottish ensemble, will perform at the March Irish Barn Dance on **Friday, March 14**, 7:30 p.m., at The Barn in Mapleton, UT. The public is invited to this free event. Visit instituteofamericanmusic.com/barndancedirections.

Mountain Strings will be in concert with the BYU International Folk Dance Ensemble in the 2014 production of **Festival of Nations** on **Saturday, March 22**, 11:00 a.m., in the BYU Wilkinson Student Center Ballroom. Tickets for $3 at the door.

Mountain Strings and the BYU International Folk Dance Ensemble will be presenting a concert on **Thursday, April 3,** 7:30 p.m., at the Covey Center for the Performing Arts (400 West 100 South). For tickets, please contact the Covey Center Ticket Office: coveycenter.org or call: 801-852-7007.

Mountain Strings, Folk Music Fiddle Ensemble, and **Siuil** will perform on **Tuesday, April 8**, 7:00 p.m., at the Wall in the BYU Wilkinson Student Center. Tickets at the door.

Folk Music Fiddle Ensemble will perform at the April Barn Dance on **Friday, April 11** at 8:00 p.m. at the Barn in Mapleton, UT. The public is invited to atttend this free event. Visit instituteofamericanmusic.com/barndancedirections.

Mountain Strings just returned home this past Sunday from their mid-semester tour to Arizona. They performed for thousands of people all over the state, from Flagstaff to Tucson. They will also travel with the International Folk Dance Ensemble to Europe for their 2014 summer tour **July 6–August 3** to Switzerland, France, and Belgium. Bon Voyage!

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Brent Duford
Oboe

in Junior Recital

Student of Geralyn Giovannetti

Assisted by
Forrest Howell, *piano*
Charlotte Heiner, *oboe*

Required for the Bachelor of Music Degree
with an Emphasis in Music Education

5:30 p.m.
14 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Concerto in C, op. 7, no. 5 — Tomaso Albinoni 1671–1751
- Allegro
- Adagio
- Allegro

Sonata for Oboe and Piano — Francis Poulenc 1899–1963
- Elegie
- Scherzo
- Deploration

Pot-Pourri *sopra motivi dell'opera* "Rigoletto" di Verdi — Raffaele Parma 1815–1883

INTERMISSION

Concerto for Oboe — Ralph Vaughan Williams 1872–1958
- Rondo Pastorale
- Minuet and Musette
- Finale (Scherzo)

BYUarts This musical event is the 174th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kayley Byers
Organ

in Sophomore Recital

Student of Don Cook

Required for the Bachelor of Music Degree
with an Emphasis in Music Education

6:00 p.m.
14 March 2014
Assembly Hall on Temple Square
Salt Lake City, Utah

PROGRAM

Fugue in G Minor, BWV 578	Johann Sebastian Bach 1685–1750
Benedictus, op. 59, no. 9	Max Reger 1873–1916
O Welt, ich muss dich lassen, op. 122, no. 11	Johannes Brahms 1833–1897
Alleluyas	Simon Preston b. 1938
Andante Sostenuto, from *Symphonie Gothique, op. 70*	Charles-Marie Widor 1844–1937
Prelude No. 6, from *Op. 9*	Hermann Schroeder 1904–1984
Fugue in C Major, BuxWV 174	Dieterich Buxtehude 1637–1707
Cantabile	César Franck 1822–1890
Carillon-Sortie	Henri Mulet 1878–1967

BYUarts This musical event is the 181st performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Paige Wagner
Violin

in Senior Recital

Student of Alexander Woods

Assisted by

Shih-Ping Wang, *piano*

Jenny Bradshaw, *harpsichord*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
14 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Mystery Sonata No. 1 "The Annunciation" — Heinrich Franz Ignaz von Biber, 1644–1704

- Praeludium
- Aria allegro and variations
- Adagio
- Finale

Violin Sonata no. 3, op. 108 — Johannes Brahms, 1833–1897

- Allegro
- Adagio
- Un poco presto e con sentimento
- Presto agitato

INTERMISSION

Violin Concerto, op. 14 — Samuel Barber, 1910–1981

- Allegro
- Andante
- Presto in moto perpetuo

BYUarts

This musical event is the 193rd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Aaron Hall
Percussion

in Senior Recital

Student of Ron Brough

Assisted by
Rachel Holbrook, *trumpet*
Abby Bates, *trumpet*
Kody Euteneier, *trumpet*
Lymna McBride, *trombone*
Jordan Christensen, *trombone*
Preston Judd, *bass trombone*
Anna Dunford, *marimba*
Egha Kusuma, *marimba*
Christina Hurlbut, *marimba*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
15 March 2014
E-250
Harris Fine Arts Center

PROGRAM

March for Timpani and Brass — Brent Heisinger, b. 1937

Rachel Holbrook, *trumpet*
Abby Bates, *trumpet*
Kody Euteneier, *trumpet*
Lymna McBride, *trombone*
Jordan Christensen, *trombone*
Preston Judd, *bass trombone*

Blues for Gilbert — Mark Glentworth, b. 1968

Golden Dolphin — Marco Minnemann, b. 1970

Sculpture in Wood — Rudiger Pawassar, b. 1964

Anna Dunford, *marimba*
Egha Kusuma, *marimba*
Christina Hurlbut, *marimba*

Latin Percussion Groove — Marco Fadda, b. 1978

Northern Lights — Eric Ewazen, b. 1954

BYUarts

This musical event is the 175th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Carl Johanson

Tenor

Assisted by David Rusk, *piano*

Janine Yates

Soprano

Assisted by Alissa Freeman, *piano*

Samuel Speer

Baritone

Assisted by Peter Blackham, *piano*

Students of Megan Cash and Melinda Ammons
in Sophomore Recital

Required for the Bachelor of Music Degree
with an Emphasis in Education

7:30 p.m.
19 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Der Kuss ◊	Ludwig van Beethoven 1770–1827
Ici Bas ◊	Gabriel Fauré 1845–1924
Nel Cor Piu Non Mi Sento ◊	Giovanni Paisiello 1740–1816
Se Tu M'ami Se Sospiri ◊	Givanni Battista Pergolesi 1710–1736

How Could I Ever Know *	Lucy Simon 1756–1791 arr. Michael Kosarin
Liebst du um Schönheit *	Clara Schumann 1819–1896
V'adoro, pupille *	George Frideric Handel 1685–1759

The Call, from *Five Mystical Songs* +	Ralph Vaughn Williams 1872–1958
The Vagabond, from *Songs of Travel* +	
Silent Noon +	

If I Can't Love Her ◊	Alan Menken b. 1949
I Am the True Vine ◊	Royce Isham b. 1942

Si mes vers avaient des ailes *	Reynaldo Hahn 1874–1947
O Divine Redeemer *	Charles Gounod 1818–1893

Zueignung *	Richard Strauss 1864–1949
À Chloris *	Reynaldo Hahn 1874–1947
Che Fiero Costume *	Giovanni Legrenzi 1625–1690

Friendship ◊ * +	Charles Gounod 1818–1893

David Rusk, *piano*

Carl Johanson ◊
Janine Yates *
Samuel Speer +

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BYUarts

This musical event is the 194th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Tamra Palmer
Euphonium, English Baritone Horn

in Senior Recital

Student of Steve Call

Assisted by
Christi Leman, *piano*
Shizuka Purdon, *euphonium*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
19 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Rhapsody No. 2 (Don Quixote) for Baritone — John Golland, b. 1942

Mazurka for Baritone Unaccompanied — Nicholas D. Falcone, 1892–1981

Shapes of the Morning — David Morgan, b. 1982

INTERMISSION

The Windows Open to the Ocean for Two Euphoniums and Piano — Jiro Censhu, b. 1932

Shizuka Purdon, *euphonium*

Fantasia — Gordan Jacob, 1895–1984

BYUarts This musical event is the 183rd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jubal Joslyn
Tenor

in Graduate Recital

Student of Darrell Babidge

Assisted by
Sara Bauman, *violin*
Samantha Turner, *violin*
Kassia Roberts, *viola*
Chris Morgan, *cello*
Jenny Bradshaw, *harpsichord*
Aurelia Andrews, *piano*

Required for the Master of Music Degree
with an Emphasis in Performance

9:30 p.m.
20 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

George Frederick Handel
(1685-1759)

His Oratorios and Operas

Messiah (1742)
"Comfort ye my people"
"Ev'ry valley shall be exalted"
"Thou shalt break them"

Samson (1743)
"Total eclipse"

Jephtha (1752)
"Deeper, and deeper still..."
"Waft her, angels, through the skies"

Semele (1744)
"I must with speed amuse her"

Ariodante (1735)
"Scherza infida"
"Dopo notte"

Rodelinda (1725)
"Fatto inferno...Pastorello d'un povero armento"

Tamerlano (1724)
"Ciel e terra armi di sdegno"

BYUarts This musical event is the 206th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Lennika Ann Wright

Soprano

Student of Mindy Ammons

Tavia Anderson Howard

Soprano

Student of Diane Reich

in Junior Recital

Assisted by
Ben Walley, *piano*
Linnea Barnett, *violin*

Required for the Bachelor of Arts Degree
with an Emphasis in Performance

5:30 p.m.
21 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Pietà, Signore +
Alessandro Stradella
1639–1682

Per la gloria +
Giovanni Bononcini
1670–1747

Porgi amor, from *Le nozze di Figaro* *
Wolfgang Amadeus Mozart
1756–1791

Mi tradi quell'alma ingrata, from *Don Giovanni* *

Élégie +
Jules Massenet
1842–1912

Linnea Barnett, *violin*

Si mes vers avaient des ailes +
Reynaldo Hahn
1874–1947

Zueignung *
Richard Strauss
1864–1949

Verborgenheit *
Hugo Wolf
1860–1903

Er ist gekommen +
Clara Schumann
1819–1896

Liebst du um Schönheit +

Lydia *	Gabriel Fauré 1864–1949
Élégie *	Jules Massenet 1842–1912

They Might Not Need Me +	Lori Laitman b. 1955
Dark Waltz +	Frank Musker b. 1951

Linnea Barnett, *violin*

All the Pretty Little Horses, from *Old American Songs* *	Aaron Copland 1900–1990
At the River, from *Old American Songs* *	

Stepsister's Lament, *from Cinderella* * +	Richard Rodgers 1902–1979 Oscar Hammerstein 1895–1960

Lennika Ann Wright *
Tavia Anderson Howard +

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BYUarts

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Hollie Pratt

Soprano

Assisted by David Rusk, *piano*
Student of Michele Scott

Elisa Thurber

Soprano

Assisted by Morgan Bronson, *piano*
Student of Megan Cash

Dalan Guthrie

Tenor

Assisted by Emily Keele, *piano*
Student of Arden Hopkin

in Sophomore Recital

Small Ensemble Members
Kevin Lew
Colin Kitchen

Required for the Bachelor of Music Degree
with an Emphasis in Music Education

7:30 p.m.
21 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Run to You ◊ * +	Arr. Pentatonix 1623–1669
Das Fischermädchen, from *Schwanengesang* ◊	Franz Schubert 1779–1828
Se Tu M'ami ◊	Giovanni Battista Pergolesi 1710–1736
Go Lovely Rose ◊	Rodger Quilter 1877–1953
Will There Really Be a Morning? *	Ricky Ian Gordon b. 1956
La rondinella amante *	Antonio Vivaldi 1678–1741
Offrande *	Reynaldo Hahn 1874–1947
Vittoria, Vittoria +	Giacomo Carissimi 1605–1674
Romance +	Claude Debussy 1862–1918
Ideale +	Francesco Paolo Tosti 1846–1916

In My Life/A Heart Full of Love, from *Les Miserables* ◊ * +
Claude-Michel Schönberg
b. 1944

Das verlassene Mägdelein *
Hugo Wolf
1779–1828

I Can't Be Talkin' of Love *
John Duke
1899–1984

Sehnsucht +
Ludwig van Beethoven
1770–1827

The Water Is Wide +
Christopher Ruck

When I Look at You +
Frank Wildhorn
b. 1958

Mandoline ◊
Claude Debussy
1862–1918

Nhapopé ◊
Heitor Villa-Lobos
1887–1958

A Gatinha Parda ◊
Heitor Villa-Lobos

No Mirrors in My Nanas House ◊ * +
Ysaye Barnwell
b. 1946

Hollie Pratt *
Elisa Thurber +
Dalan Guthrie ◊

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BYUarts

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BYU School of Music

Men's Chorus
21–22 March 2014

de Jong Concert Hall
Harris Fine Arts Center

Men's Chorus

byumenschorus.com

Rosalind Hall, *conductor*
Patrick Tatman, *graduate assistant conductor*
Forrest Howell, Tyler Boehmer, Peter Blackham, Xan Cranney, Taylor Kroff, *accompanists*

EPIC

O Sing to the Lord — Dan Davison, b. 1956

By Arrangement

Miserere — Gregorio Allegri, 1582–1652

Have mercy on me, oh Lord, according to Thy loving kindness.
Thoroughly wash me from my iniquity.
Teach me wisdom in my secret heart.

Dies irae, from *Requiem* — Wolfgang Amadeus Mozart, 1756–1791

On that day of wrath, when the world will dissolve into embers,
How great the trembling will be,
When the judge shall come and investigate all things!

O magnum mysterium — Morten Lauridsen, b. 1943

O great mystery, and wondrous sacrament,
That animals should see the new-born Lord, lying in a manger.
Blessed is the virgin who was worthy to bear the Lord Jesus Christ.
Alleluja!

He Leadeth Me

Iron Rod — William Clayson, arr. Ronald Staheli

The Lord Is My Shepherd — Thomas Koshat, arr. K. Newell Dayley

The Lord Is My Light — John R. Sweeney, arr. James C. Kasen

From Far Away Places

Baba yetu (Africa) — Christopher Tin

Swahali adaptation of "The Lord's Prayer"

Jeff Smith, *tenor*

Misty Mountains Cold (Middle Earth) — Howard Shore, arr. Tom Anderson

Matthew Montierth, Daniel Smith, Brandon Jones,
Brad Southard, Anthony Oliver, Van Stonehocker, solos

Kia hora te marino (New Zealand) — Christopher Tin, b. 1976

May peace be widespread, May the sea glisten like seaglass,
And may the shimmer of light guide you now and forever more.
—Maori Proverb

Nathaniel Gardner, *tenor*

INTERMISSION

From *Carmina burana* — Carl Orff, 1895–1982

O fortuna
Fortune plango vulnera
In taberna quando sumus
O fortuna

Band of Brothers

He Ain't Heavy	Bobby Scott arr. Jay Althouse
You Raise Me Up	Rolf Lovland arr. Mark Hayes
Lean on Me	Bill Withers
Brotherhood of Man, from *How to Succeed in Business Without Really Trying*	Frank Loesser 1910–1969

Michael Milkanin, *choreographer*

Choir Officers

President	Nathaniel Gardner
Operations Manager	Kenneth Kenworthy
Media Manager	Daniel Smith
Task Force Manager	Benjamin Schmidt
Attendance Secretary	Bryce Johnson
Assistants to the Presidency	Stephen Richardson
	Bryce Johnson
	Andrew Davis
	Clark Anderson
	Dylan Lawter

Instrumentalists

Nathan Adams, *saxophone*
Richard Flores, *bassoon*
Zachary Mickelson, *trumpet*
Peter Strein, *trumpet*
Michael Harris, *trombone*
Josh Woodruff, *trombone*
Aaron Evenson, *horn*
Tyler Boemer, *horn*
Shane Curtis, *cello*
Levente Medveozky, *cello*
Michael Carter, *percussion*
Jeremy Borgia, *percussion*
Brian Southwich, *percussion*
Ryan Thibaudeau, *percussion*
Brandon Christensen, *percussion*
Brandon Smith, *percussion*

Dancers

Spencer Arneson
Kennen Brooks
Larry Collins
Royce Cotcher
Taylor Deem
Justin DeLong
McKay Elwood
Andy Fankhauser
Jason Gabbitas
Nathan Gardner
Adam Hartshorn
Deson Haynie
Scott Hendrickson
Dylan Lawter
Mandell Lide
Jacob Livingston
Jeff Merrill
Jamison Peterson
Braden Rymer
Will Sasine
Brad Southard
Josiah Tingey
David Usevitch
Joseph Weatherford
Ross Wilcox

Men's Chorus
Rosalind Hall, conductor

Tenor I
Jordan Baker
Matthew Beesley
Cameron Blake
Matt Bloomfield
Tyler Boehmer
Kennen Brooks
Austin Brunson
Mark Burtenshaw
Chase Butler
Brandon Christensen
Jeremy Dance
James Evans
Rhett Fisher
Jason Gabbitas
Nathan Gardner
Nathaniel Gardner
Aaron Gerber
Jesse Grigg
Garrett Haderlie
Bobby Hale
McKay Harper
Adam Hartshorn
Stephen Hunsaker
Daniel Kellis
Kenneth Kenworthy
Bradley Klienstuber
Matthew Koster
Mandell Lide
Anthony Oliver
Charles Palfreyman
Dallin Parker
Daniel Rellaford
Brady Rose
Tom Rowley
Ben Schmidt
Brian Southwick
Van Stonehocker
Ryan Thibaudeau
David Usevitch
Jared Wells
Reed Williams
Peter Wilson

Tenor II
Brian Aldous
Stephen Allred
Briggs Alsbury
Andrew Barboza
Jeremy Borgia
Jake Bowers
Greg Brignone
Harrison Budge
Josh Chapple
Xan Cranney
Andrew Davis
Justin DeLong
Matthew Dewsnup
Josh Doxey
Garrett Egan
McKay Elwood
Seth Ferguson
Richard Flores
Michael Harris
Nathan Harris
Chris Hurley
Hyrum Iverson
Bryce Johnson
Louie Jones
Brandon Langford
Dylan Lawter
Jacob Livingston
Andrew Moore
Daniel Newville
Jake Price
Steven Rimmer
Will Sasine
Tyler Shelton
Benjamin Smith
Jeff Smith
Joshua Smith
Parker Steed
Paul Stephenson
Jared Sybrowsky
Jonathan Thibaudeau
Henry Thompson
Joseph Weatherford
Matt Zackrison

Baritone
Spencer Arnesen
Kevin Ball
Kieran Bennett
Michael Bjorling
Nick Bragg
Kevin Burningham
John Chadwick
J.T. Chapple
Larry Collins
Royce Cotcher
Taylor Deem
McKay Demars
Dallin Diehl
Michael Draut
Aaron Evensen
Josh Fairbanks
Andy Fankhauser
Cory Finlinson
Jared Forsyth
Greg Fuller
Alex Grasley
Zane Kimball
Nathan Kunz
Jared Larson
Chris Lew
Jeremy Marsh
Cameron McCready
Samuel McGettigan
Levente Medveozky
Jeff Merrill
Andy Mickelson
Tyler Moore
Jody Oliverson
Chris Ortega
Drew Peterson
Nicholas Porter
Cameron Raps
Stephen Richardson
Tygan Shelton
Brandon Smith
Samuel Speer
Mason Stewart
Peter Strein
Ross Wilcox
Daniel Woodbury

Bass
Nathan Adams
Clark Anderson
Trent Anderson
William Atkin
Peter Blackham
Matthew Blakemore
Adam Brantley
Danny Brown
Michael Call
Isaac Carlin
Michael Carter
Chad Clayton
Zach Collier
Shane Curtis
Blake Dallon
Ben Dickey
Tyler Eakle
Daniel Ford
Scott Hendrickson
Alden Hilton
Andrew Huff
Zed Jensen
Mark Johnston
Brandon Jones
Taylor Kroff
Zachary Mickelson
Matthew Montierth
Logan Peiffer
Jamison Peterson
Austin Rawlins
Jason Ray
Derek Regehr
Sinjin Roming
Matt Ross
Braden Rymer
Brook Sabin
Benjamin Smith
Daniel Smith
Brad Southard
Josiah Tingey
Spencer Waters
Daniel Winters
Joshua Woodruff

BYUarts This musical event is the 166th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Tyler Boehmer
Organ

in Sophomore Recital

Student of Don Cook

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.
22 March 2014
de Jong Concert hall
Harris Fine Arts Center

PROGRAM

Prelude and Fugue in C Major, BWV 547	Johann Sebastian Bach 1685–1750
Intermezzo	Leroy Robertson 1896–1971
Trio Sonata II in C Minor, BWV 526 Vivace Largo Allegro	Johann Sebastian Bach
Cantilène Pastorale	Alexandre Guilmant 1837–1911
Wondrous Love, Variations on a Shape Note Hymn	Samuel Barber 1910–1981
Echo Tunes, mvt. III	Cary Ratcliff b. 1953
Final, from *Symphony I*	Louis Vierne 1870–1937

BYUarts

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jenny Bradshaw
Harpsichord

in Graduate Recital

Student of Andrus Madsen,

and the late Douglas E. Bush

Required for the Master of Music Degree
with an Emphasis in Performance

2:00 p.m.
22 March 2014
Musuem of Art
Brigham Young University

PROGRAM

The Fitzwilliam Virginal Book
- Pavane — Peter Phillips 1560–1628
- Fantasia — Nicholas Strogers

Parte sopra aria di "Monicha" — Girolamo Freschobaldi 1583–1643

Micro Sonata — Neil Thornock

French Suite in Eb Major: BWV 815 — Johann Sebastian Bach 1685–1750
- Allemande
- Courante
- Sarabande
- Menuet
- Air
- Gigue

L'Arte de toucher le Clavecin — Francis Couperin 1668–1733
- Premier Prelude
- Second Prelude
- Troisieme Prelude
- Quartrieme Prelude
- Cinquieme Prelude
- Sixieme Prelude
- Septieme Prelude
- Huitieme Prelude

BYUarts This musical event is the 185th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kelsey Edmondson
Oboe

in Senior Recital

Student of Geralyn Giovannetti

Assisted by
Lue Tobler, *piano*
Katherine Armantrout, *soprano*
Julia Parker, *violin*
Adam Woodward, *violin*
Kassia Roberts, *viola*
Joseph Woodward, *cello*
Jenny Bradshaw, *harpsichord*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
22 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Weichet nur, betrübte Schatten, BWV 202, "Wedding Cantata"

Johanna Sebastian Bach
1685–1750

Weichet nur, betrübt Schatten (Dissipate, You Troublesome Shadows)
Und dieses ist das Glücke (And This is Happiness)
Sich üben im Lieben (To be Accustomed, in Love)
So sei das Band der keuschen Liebe (So May the Bond of Chaste Love)
Sehet in Zufriedenheit (May You Behold in Contentment)

Katherine Armantrout, *soprano*
Julia Parker, *violin*
Adam Woodward, *violin*
Kassia Roberts, *viola*
Joseph Woodward, *cello*
Jenny Bradshaw, *harpsichord*

Four Personalities (2007)

Alyssa Morris
b. 1984

Yellow
White
Blue
Red

INTERMISSION

Oboe Concerto in A minor

Ralph Vaughan Williams
1872–1958

Rondo Patorale
Minuet and Musette
Finale (Scherzo)

BYUarts This musical event is the 182nd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

MyungWha Buck
Composition

in Senior Recital

Student of Michael Hicks, Christian Asplund,

Steve Ricks, and Neil Thornock

Required for the Bachelor of Music Degree
with an Emphasis in Composition

9:30 p.m.
22 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Nocturne for Saxophone and guitar (2014)

Tyler Gardner, *saxophone*
Danny Herrera, *guitar*

Piano Suite No. 2 (2014)

Emily Sain, *piano*

Music for GEM (2013, 2014)
- 5 Phases
- Ogamdo
- Away

Dylan Findley, *clarinet*
Matthew Webb, *viola*
MyungWha Buck, *piano*
Carl Johanson, *narrator*

Tunnel (2013)

Electronic

Sphere (2013)

Nathan Haines, *percussion*
Charlotte Heiner, *oboe*

Hodo (2014)

Mindy Andersen, *violin*
Mormon Jin, *violin*
Matthew Webb, *viola*
Robert Ballantyne Willes, *cello*

The Butterfly Suite (2013)

MyungWha Buck, piano

BYUarts This musical event is the 205th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Flute Choir

Adrienne Read, *director*

7:30 p.m.
25 March 2014
Room 313
University Parkway Center

PROGRAM

Sheep May Safely Graze	Johann Sebastian Bach 1685–1750 arr. Ervin Monroe
Alborada & Son	Paquito D'Rivera b. 1948
Notturno	Alexander Borodin 1833–1887 arr. Patrick Daily

INTERMISSION

Walk Like This	Ian Clarke b. 1964
Titanium	David Guetta b. 1967 arr. Evan Christensen

Flute Choir
Aislinn Bell, Katharine Bolliger, Emma Chapman,
Evan Christensen, Aubrey Frandsen, Carissa Hedquist,
Rebecca Law, Amber Mackay, Marissa Mannard,
Alison Siggard, Sara Zabriskie

BYUarts This musical event is the 172nd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

BYU Saxophone Quartets

Daron Bradford and Kirt Saville, *coaches*

Featuring the Students of C. Ray Smith
and Daron Bradford

7:30 p.m.
26 March 2014
Room 313
University Parkway Center

PROGRAM

Grand Quatuor Concertant, op. 79 — Jean-Baptiste Singelée

Sarabande, from English Suite No. 2 — Johann Sebastian Bach
arr. Fred L. Hemke

July — Michael Torke

One O'clock Saxophone Quartet

Fast Walk for Saxophone Quartet — Daniel Dorff

The New York Suite — Paquito D'Rivera
- Sofia (Bulgaria)
- Waltz (Improvisation on a theme by Chucho Valdes)
- Monk-Tuno
- Escape to Dreamland

The Piggly-Wigggle, A Saxophone Episode — Edward C. Barroll
arr. James Boatman

Two O'clock Saxophone Quartet

One O'clock Saxophone Quartet

Soprano Saxophone	Deborah Brady
Alto Saxophone	Emma Croft
Tenor Saxophone	Zach Williams
Baritone Saxophone	Nathan Adams

Two O'clock Saxophone Quartet

Soprano Saxophone	Emily Brown
Alto Saxophone	Tyler Gardner
Tenor Saxophone	Keath Fenton
Baritone Saxophone	Parker Robinson

BYUarts This musical event is the 168th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Trombone Night

Will Kimball, *coach and director*

7:30 p.m.
26 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Trois Pieces pour Quatour de Trombones — Eugene Bozza
- Allegro
- Moderato
- Allegro Vivo

Hey Jude — John Lennon and Paul McCartney
arr. Ingo Luis

Xie Xie Quatro Trombone Quartet
Jordan Christensen, Preston Judd, Lyman McBride, Brian Woodbury

Take Five — Paul Desmond
arr. Robert Elkjer

Excerpts from *The Damnation of Faust* — Hector Berlioz
arr. Allen Ostrander
- Brander's Song
- Fugue on Brander's Songs
- Drinking Song

Suite for 4 Trombones — Kazimierz Serocki
- Intrada
- Canone
- Interludium
- Corale
- Intermezzo
- Arietta
- Toccatina

Trombone Quartet
Jared Hammer, Richard Lyman, Jillian Reisner, Christian Succo

Achieved is the Glorious Work, from *The Creation* — Franz Joseph Haydn, arr. Don Miller

Inveni David — Anton Bruckner, arr. Douglas Yeo

Someone to Watch Over Me — George Gershwin, arr. Gillis/Willis

Elsa's Procession to the Cathedral, from *Lohengrin* — Richard Wagner, arr. Wesley Hanson

Jillian Reisner, *conductor*

Ave Verum — Wolfgang Amadeus Mozart, arr. Hoyt Bohannon

Can You Feel the Love Tonight? — Elton John, arr. Preston Judd

Canzona for Eight Trombones — Walter S. Hartley

BYU Trombone Choir

Marcus Anderson, Taylor Ashcraft, Bethany Barlow
Austin Bushman (bass), Jordan Christensen,
Melissa Gardner, Gerardo Garzo (bass), Jared Hammer,
McKay Heaton, Preston Judd (bass), Richard Lyman (bass),
Court Mackie, Lyman McBride, Jared Neeley,
Jillian Reisner, Christian Succo, Brian Woodbury

Upcoming School of Music Events:

March 28	BYU Singers & Concert Choir
March 28	Woodwind Chamber Night
March 29	University Chorale
March 29	Harp Ensemble
April 1	Chamber Orchestra
April 2	Symphony Orchestra
April 2	Songwriter Showcase
April 3	Symphonic Band
April 3	Jazz Voices
April 4	Women's Chorus

BYUarts

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Woodwind Chamber Night

Coached by
Geralyn Giovannetti
Jaren Hinckley
Alyssa Morris
Christian Smith

7:30 p.m.
28 March 2014
Room 313
University Parkway Center

PROGRAM

Trio for Clarinet, Horn, and Piano in B-flat Major, op. 274 — Carl Reinecke, 1824–1910

- Scherzo
- Finale

Hannah Christensen, *clarinet*
Danielle Thompson, *horn*
Arianne Sam, *piano*

Suite Bourgeoise — Malcolm Arnold, 1921–2006

- Prelude
- Tango (Elaine)
- Censored
- Ballade
- Valse

Kimberlynne Hill, *flute*
Alex Hyde, *oboe*
Grace Algecera, *piano*

Coastal Kaleidoscope — Alyssa Morris, b. 1984

- Waves
- Seals
- Spring Tide

Karissa Thomson, *flute*
Alyssa Morris, *oboe*
Forrest Howell, *piano*

Quatuor — Jean Francaix, 1912–1997

- Allegro
- Andante
- Allegro molto
- Allegro vivo

Rachel Miles, *flute*
Charlotte Heiner, *oboe*
Jonathan Kailany, *clarinet*
Mei Mei Edwards, *bassoon*

BYUarts This musical event is the 171st performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Rebecca O'Neil

Soprano

in Senior Recital

Student of Diane Reich

Assisted by
Camille Balleza, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
28 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

"Mio caro bene!," from *Rodelinda*	George Frideric Handel 1685–1759
"Ma, rendi pur contento"	Vicenzo Bellini 1801–1835
"S'altro che lacrime," from *La clemenza di Tito*	Wolfgang Amadeaus Mozart 1756–1791

Oh! quand je dors	Franz Liszt 1811–1886
Le Secret	Gabriel Fauré 1845–1924
L'attente	Camille Saint-Saëns 1835–1921

"Caro nome," from *Rigoletto*	Giuseppe Verdi 1813–1901

My Life's Delight	Roger Quilter 1877–1953
Clouds	Ned Rorem b. 1923
The Silver Swan	Ned Rorem

O kühler Wald	Johannes Brahms 1833–1887
Ständchen	Franz Schubert 1797–1828
Die junge Nonne	Franz Schubert

How fair the spot	Sergei Rachmaninoff 1873–1943
The Rose Enslaves the Nightingale	Nikolai Rimsky-Korsakov 1844–1908
Prylyn, prylyn	Semen Hulak-Artemovsky 1813–1873

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

For information about giving to the School of Music,
visit giving.cfac.byu.edu

To view upcoming events on-line,
visit byuarts.com

BYUarts

This musical event is the 207th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jed Blodgett
Percussion

in Graduate Recital

Student of Ron Brough

For Completion of the Master of Arts Degree
with an Emphasis in Education

7:30 p.m.
28 March 2014
A 230 Harris Fine Arts Center
Brigham Young University

PROGRAM

Prelude in G Minor, BWV 999 — Johann Sebastian Bach, 1685–1750

From My Little Island — Robert Livingston Aldridge, b. 1954
- Theme
- Folk Song

Prím — Áskell Másson, b. 1953

Bell Plates — Scott Lindroth, b. 1958

BYUarts This musical event is the 184th performance sponsored by the BYU School of Music for the 2013–2014 season.

YU School of Music
oncert Choir
YU Singers

28 March 2014
de Jong Concert Hall
Harris Fine Arts Center

oncert Choir

concertchoir.byu.edu

osalind Hall, *conductor*
land Spindler, *graduate assistant conductor*
braham Wilson, *accompanist*

YU Baroque Ensemble

ex Woods, *director*

wo Songs of Praise

bilant Song — Mark Hayes, b. 1953

salm 150 — Howard Hanson, 1896–1981

lagnificat

Francesco Durante, 1684–1755

Magnificat

My soul magnifies the Lord,
And my spirit has rejoiced in God my Savior.
For He has regarded the low estate of His handmaiden:
For behold, all generations shall call me blessed.
For He who is mighty has done great things to me;
And holy is His name.

Deposuit potentes de sede

He has deposed the mighty from their seats,
And exalted the humble.

Sicut locutus est

As it was spoken to our fathers,
To Abraham and his seed forever.

Gloria

Glory be to the Father, and to the Son,
And to the Holy Ghost,
As it was in the beginning, is now,
And ever shall be,
World without end, Amen

Two Sacred Latin Texts

Oculi omnium — Bob Chilco
b. 19

The eyes of all wait upon Thee, O Lord:
And Thou givest them their meat in due season.
Glory to Thee, O Lord, Amen.

Leland Spindler, *conductor*

Sanctus and Benedictus, from *Mass for a Sacred Place* — Stephen Paul
b. 19

Holy, holy, holy, Lord God of Hosts,
Heaven and Earth are full of Thy Glory.
Hosanna in the highest.

Blessed is He who comes in the name of the Lord.
Hosanna in the highest.

Two Spirituals

All Night, All Day — arr. Lela Anders

Kenzie Young and David Seay, *soloists*

Hold On — arr. Marques Garr

SHORT INTERMISSION

oncert Choir

salind Hall, conductor

prano

mily Bashaw
arissa Call
eri Costello
Lauren Ellsworth
Emily Hamilton
Johanna Jones
Hanna Lee
Caroline Madsen
Sarah McKneely
Katie Mecham
Aubrey Money
Lauren Pope
Megan Stotts
Elisa Thurber
Bronte Thurgood

to I

ebecca Boyd
i Brown
iel Christensen
manda Egan
nnifer Egan
Heather Faerber
Brittany Farnsworth
Tiffany Gale
Giselle Gimenez
Kelsea Jorden
Sandra Kennelly
Phoebe Kimball
Jackie Martin
Jillian Maw
Kessa Montez
Jane Ostergar
Liza K. Smith
Allison Steenblik
Nicole Vander Does
Rebecca Walther
Madelyn Williams
Janine Yates
Kenzie Young

nor I

athan Billin
ott Christensen
allin Cox
ff Cramer
Stephen Dugdale
Jordan Gibby
Matt Hess
Andrew Howden
Robert McClellan
Jordan Reynolds
Neal Rummler
Kap Sanders
David Seay
Lee Spindler
David Stephenson
Clayton Watts
Devan Weixler
Abraham Wilson

ass

ichael Bascom
sh Brogan
ne Harker
m King
ple Moffat
rdan Nielsen
ephen Patterson
Derek Roth
Mike Sandridge
Seth Taylor
Nate Veech
Cameron Bell
Dan Booher
Ben Browne
Devon Fielding
David Hillier
David Hilton
Quinten Knudsen
Caleb Larsen
John Leavitt
Joe Lyon
Andrew Neumayer
Tim Nysetvold
Anthony Preece
Adam Schraedel
Lars Watts
Elliot Wilson
Josh Wood

esident

Kenzie Young

tendance

Caleb Larson
Heather Hardy

Choir Council

Marissa Call
Stephen Dugdale
Andrew Howden
Sam King
Sandra Kennelly

U Baroque Ensemble

k Woods, director

in

xander Woods
alie Backman
ly Cowley
Durham
ny Jones
dlin Johnson
Kim
antha Turner
te Wagner

Viola

Amanda Burt
Hilary Dalton
Kassia Roberts

Cello

Quinn Boyack
Christopher Morgan
Joseph Woodward

Double Bass

Joshua Lambert

Continuo Organ

Jennifer Bradshaw

Concert Choir

Find us on Facebook facebook.com/BYUConcertChoir

BYU Singers
Ronald Staheli, conductor

Soprano
Katie Armantrout
Elisabeth Coleman
Karen Embree
Chelsea Lindsay
Kalie Martin
Marly Ott
McLane Sanford
Aria Taylor

Alto
Jessica Andelin
Rachael Anderton
Ariana Fonnesbeck
Mary Jones
Madalyn Kitchen
Rachel McAllister
Jennifer McKay
Geneil Perkins
Hollie Pratt
Elise Read
Arianne Sam
Mackenzie Tolk

Tenor
Scott Boyce
Stephen Cluff
Dane Erickson
Anthony Gardner
Dalan Guthrie
Christopher Machado
Brian Thacker
Benjamin Waller
Seth Weiler

Baritone
Steven Branham
Chris Downard
Eric Fonnesbeck
Marck Schlerf
Kevin Schuwer
Patrick Tatman
Mark Zabriskie

Bass
Samuel Boyle
Steven Carroll
Jacob Hasler
Colin Kitchen
Kevin Lew
Kevin Smith
Tyrell Wilde

President Brian Thacker
Vice President Mark Schlerf
Secretary Ariana Fonnesbeck
Publicity Chair Steven Branham
Social Chair Steven Carroll
Women's Dress Chair Elise Read
Men's Dress Chair Colin Kitchen
Birthday Chair McLane Sanford

BRIGHAM YOUNG UNIVERSITY
SINGERS

Find us on Facebook facebook.com/BYUsingers

YU Singers

singers.byu.edu

onald Staheli, *conductor*

trick Tatman and Christopher Machado, *graduate assistant conductors*

rianne Sam, Jacob Hasler, and Benjamin Walley, *accompanists*

Where Is Home?

ne Music of Home — Frank Loesser, 1910–1969

ly Old Kentucky Home — Stephen Foster, 1826–1864, arr. Donald Moore

Patrick Tatman, *conductor*

ome in-a dat Rock — Traditional Spiritual, arr. Moses Hogan

ong Road — Ēriks Ešenvalds, b. 1977

ing Your Song

Won't You Sing Along — Daniel Kallman, b. 1956

ing a Song — Joe Raposo, 1937–1989

The Life You Have Imagined

Pure Imagination — L. Bricusse & A. Newle
arr. Matthew Nielse

Reap What You Sow — Pepper Chopli

Whither Goest Thou, Pilgrim Stranger? — American Folk Hym
arr. Ronald Stahe

This Little Light of Mine — Traditional Spiritua
arr. Nicholas T. Vangelo

Christopher Machado, *conductor*

First You Have a Dream — K. Newell Dayley and Kander & Ebl

BYUarts

This musical event is the 177th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Melanie Randall
Organ

in Graduate Recital

Student of Andrew Unsworth,

and the late Douglas E. Bush

Required for the Master of Music Degree
with an Emphasis in Performance

7:30 p.m.
28 March 2014
Tabernacle on Temple Square
Salt Lake City, Utah

PROGRAM

Taiwanese Suite (2003) — Chelsea Chen, b. 1983
- Hills in Springtime
- Moonlight Blue
- Mountains of Youth

Passacaglia in C Minor BWV 582 — Johann Sebastian Bach, 1685–1750

Sonata in D Minor, op. 65, no. 6 — Felix Mendelssohn, 1809–1847
- Chorale & Variations
- Fuga: Sostenuto e legato
- Finale: Andante

Symphonie No. 3, op. 28 — Louis Vierne, 1870–1937
- Allegro maestoso
- Cantilène
- Intermezzo
- Adagio
- Final

BYUarts

This musical event is the 203rd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Anna Nielsen
Piano

in Sophomore Recital

Student of Richard Anderson

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
28 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Suite Bergamasque — Claude Debussy, 1862–1918

- Prélude
- Menuet
- Clair de lune
- Passepied

English Suite No. 3 in G Minor, BWV 808 — Johann Sebastian Bach, 1685–1750

- Prelude
- Allemande
- Courante
- Sarabande
- Gavotte I and II
- Gigue

Sonata in F Major, op. 10, no. 2 — Ludwig van Beethoven, 1770–1827

- Allegro
- Allegretto
- Presto

Etude-Tableau in D Minor, op. 33, no. 4 — Sergei Rachmaninoff, 1873–1943

BYUarts

This musical event is the 192nd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Erin Durham
Violin

in Graduate Recital

Student of Monte Belknap

Natalie Durham, *piano*
Camille Balleza, *piano*
Jenny Bradshaw, *harpsichord*
Joseph Woodward, *baroque cello*

Required for the Master of Music Degree
with an Emphasis in Performance

1:30 p.m.
29 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in C Major — Johann Sebastian Bach
Adagio — 1685–1750

Sonata in A Major, op. 5, no. 6 — Arcangelo Corelli
Grave — 1653–1713
Allegro

Sonata No. 10 in G Major, op. 96 — Ludwig van Beethoven
Allegro moderato — 1770–1827
Adagio espressivo
Scherzo: Allegro; Trio
Poco Allegretto

INTERMISSION

Lonely American Shadows — Emily R. Lawler
b. 1986

Ziguenerweisen (Gypsy Airs) — Pablo de Sarasate
1844–1908

Quatuor pour la Fin du Temps (Quartet for the End of Time) — Oliver Messiaen
Louange a l'immortalite de Jesus (Praise to the Immortality of Jesus) — 1908–1992

BYUarts This musical event is the 195th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Beverly Thompson
Soprano

in Graduate Recital

Student of Darrell Babidge

Assisted by
Aurelia Andrews, *piano*
Wayd Odle, *tenor*
Dru Daniels, *soprano*
Andrew Neumayer, *baritone*

Required for the Master of Music Degree
with an Emphasis in Performance

2:00 p.m.
29 March 2014
Auditorium
Karl G. Masear Building

PROGRAM

Porgi, amor, from *Le Nozze di Figaro* — Wolfgang Amadeus Mozart 1756–1791

Vier Lieder, **op. 27** — Richard Strauss 1864–1949

- Ruhe, meine Seele!
- Heimliche Aufforderung
- Morgen!

To This We've Come, from *The Consul* — Gian Carlo Menotti 1911–2007

INTERMISSION

Noël des enfants qui n'ont plus de maisons — Claude Debussy 1862–1918

Tristesse — Camille Saint-Saëns 1835–1921

La mort d'Ophélie

L'attente

Act III Quartet, from *La Bohème* — Giacomo Puccini 1858–1924

BYUarts This musical event is the 190th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

BYU Harp Solo and Ensemble Concert

Anamae Anderson, *harp ensemble director*
Nicole Brady, *harp professor*

3:00 p.m.
29 March 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Danse Macabre — Camille Saint-Saëns
1835–1921
arr. Eleanor Turner

Savanna Jones, Steffie Kwok,
Suzanna Landbeck, Kristen Reber, Chelsea Rosendahl

The Sorcerer's Apprentice — Paul Dukas
1865–1935
arr. BYU Harp Ensemble

Savanna Jones, Steffie Kwok, Suzanna Landbeck

Fantasie on a Theme of Haydn — Marcel Grandjany
1891–1975

Jane Owen

Variations on a Theme of Paginini — Mikhail Mchedelov
1903–1974

Eliza Weed

Serenade No. 10 for Flute and Harp, op. 79 — Vincent Persichetti
1915–1987

- Larghetto
- Scherzando
- Adagietto
- Andante cantabile
- Allegro comodo

Lethicia Soares, *harp*
Jacob Mauldwin, *flute*

INTERMISSION

Sketches of Peter and the Wolf — Sergey Prokofiev, 1891–1953
arr. BYU Harp Ensemble
Jenna Faulkner, Kephren Kinyon, Chelsea Rosendahl

Toccata and Fugue in D Minor — Johann Sebastian Bach
arr. BYU Harp Ensemble
Emily Brown, Kristen Reber, Grace Fluckiger

Fugue, from Violin Sonata No. 1 — Johann Sebastian Bach, 1685–1870
Trans. Marcel Grandjany
Laura Bennion

Sonate für Harfe — Paul Hindemith, 1895–1963
Mäßig schnell
Lethicia Soares

Ballade, op. 28 — Carlos Salzedo, 1885–1961
Hannah Cope

A Fresca — Bernard Andrès, b. 1941
Emily Brown, Jenna Faulkner,
Kephren Kinyon, Grace Fluckiger

Upcoming School of Music Events:

March 29	Harp Ensemble
April 1	Chamber Orchestra
April 2	Symphony Orchestra
April 2	Songwriter Showcase
April 3	Symphonic Band
April 3	Jazz Voices
April 4	Women's Chorus
April 8	University Orchestra & Strings
April 8	Brass Chamber Night
April 9	Synthesis
April 9	Group for Experimental Music
April 10	BYU Wind Symphony

BYUarts This musical event is the 173rd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Deborah Brady
Saxophone

in Junior Recital

Emily Brown
Saxophone

in Sophomore Recital

Students of Ray Smith

3:30 p.m.
29 March 2014
Auditorium
Karl G. Maeser Building

PROGRAM

Lento, Cadenza e Allegro, from *Concerto* +	Pierre Max Dubois 1930–1995
Allegro, from *Scaramouche* mvt, 1 +	Darius Milhaud 1892–1974
Anthropology +	Charlie Parker 1920–1955
Goodbye Porkpie Hat +	Charles Mingus 1922–1979
Brazileira, from *Scaramouche* +	Darius Milhaud

INTERMISSION

Sonatina for Baritone Saxophone and Piano * Allegro Moderato Andante	John C. Worley 1919–1999
Sonata for Alto Saxophone and Piano * Largo Courante	Henri Eccles 1670–1742 arr. Sigurd M. Rascher
Largo--Animato molto from Concertino da Camera *	Jacque Ibert 1670–1742 arr. Sigurd M. Rascher

+ Emily Brown
* Deborah Brady

BYUarts

This musical event is the 192nd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Natalie Backman
Violin

in Junior Recital

Student of Alexander Woods

Jayne Galloway
Piano

Required for the Bachelor of Music Degree
with an Emphasis in Performance

4:30 p.m.
29 March 2014
Musuem of Art Auditorium
Brigham Young University

PROGRAM

Introduction et Rondo Capriccioso — Camille Saint-Saens
1875–1921

Zwolf Fantasien fur Violine ohne Bass, no. 10 — Georg Philipp Telemann
1671–1767
- Presto
- Largo
- Allegro

INTERMISSION

Concerto in E, op. 64 — Felix Mendelssohn
1809–1847
- Allegro molto appossionato
- Antante
- Allegretto non troppo - Allegro molto vivace

BYUarts This musical event is the 191st performance sponsored by the BYU School of Music for the 2013–2014 season.

'U School of Music
iversity Chorale
ngs of Light and Comfort

29 March 2014
de Jong Concert Hall
Harris Fine Arts Center

niversity Chorale Evening Section

ul Broomhead, *conductor*

ve is Come Again — arr. Jody Lindh and Abingdon Press

Kymberly Stone, organ

ace Before Sleep — Susan LaBarr

l Creatures of our God and King — Francis of Assisi
arr. Mack Wilberg

Kymberly Stone, organ

isericordias Domini — Wolfgang Amadeus Mozart
ed. Decker

Kymberly Stone, organ
Aaron Clark, Kristi Hatch, Kristen Susong, Tracy Tiu, violin
Allison Taylor, viola

The Morning Trumpet arr. Howard Helv

The Reapers All with Their Sharp Sickles arr. Seth Houst

Allison Steenblick, Maddy Kitchen, soloists

Wana Baraka arr. Shawn Kirh

niversity Chorale Day Section

and Spindler and Chris Downard, *conductors*

ngs of Light
ernal Light—Old and New

x aeterna — Gregorian Chant

x aeterna — Tom Porter

vo Hymns of Light

a Candle of Hope — Becki Slagle Mayo, b. 1956

e Lord Is My Light — John R. Sweeney, 1837–1899, arr. Christine H. Davis

ngs of Comfort
irituals of Comfort

ere is a Balm in Gilead — African American Spiritual, arr. David A Zabriskie

We Shall Walk Through the Valley in Peace — African American Spritiu
arr. Moses Hoga

Comfort from the Masters

Jesus, Thou my Comfort, My Splendor — George Frideric Hand
1685–17

Sicut locutus est, from *Magnificat* — Johann Sebastian Bac
1685–17

Music: A Light and Comfort

The Awakening — Joseph Marti
b. 19

BYUarts

This musical event is the 182nd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Haley Gammon
Piano

in Sophomore Recital

Student of Scott Holden

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
1 April 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata Reminiscenza, op. 31, no. 1 — Nikolai Medtner 1880–1951

Partita No. 1 in B-flat Major — Johann Sebastian Bach 1685–1750

Goyescas: Qujas ó la Maja y el Ruiseñor — Enrique Granados 1867–1916
Epilogo: Serenate del Espectro

INTERMISSION

Sonata in A-flat Major, Hob.XVI: 46 — Joseph Haydn 1732–1809
Allegro Moderato
Adagio
Presto

Cakewalk Smasher — Percy Grainger 1882–1961

BYUarts

This musical event is the 197th performance sponsored by the BYU School of Music for the 2013–2014 season.

School of Music

nber Orchestra

ril 2014

de Jong Concert Hall

Harris Fine Arts Center

mber Orchestra

Katseanes, conductor

ture to *The Abduction from the Seraglio* — Wolfgang Amadeus Mozart, 1756–1791

ent Airs and Dances, Suite No. 2 — Ottorino Respighi, 1879–1936

- Laura Suove—Balleta con Gagliarda, Saltarello e Canario
- Danza Rustica
- Campanae Parisienses—Aria
- Bergamesca

ssiana — Erich Wolfgang Korngold, 1897–1957

- Polka
- Mazurka
- Waltz

INTERMISSION

from Appalachian Spring—Ballet for Martha — Aaron Copland, 1900–1990

Chamber Orchestra
Kory Katseanes, conductor

Violin I
Sara Bauman
Sarah Abbott
Erin Durham
Andy Thomson
Caitlyn Johnson
Paige Wagner
David Price
Rachel Sorenson

Violin II
Adam Woodward
Maren Davis
William Vernon
Hillary Dalton
Christina McKell
Jenny Jones
Julia Parker
Rachael Gehmlich

Viola
Zach Hansen
Caryn Jackson
Devan Freebairn
Sydney Howard
Amanda Cox
Kristen Rawlinson

Cello
Isaac Hales
Joseph Woodward
Christina Seymour
Zach Kroff

Bass
Spencer Jensen
Josh Lambert

Harp
Hannah Cope

Flute
Karissa Galbraith
Ryan Foley

Oboe
Kelsey Ripplinger
Rebecca Devonas

Clarinet
Emily Higinbotham
Jonathan Kailany

Bassoon
Chelsea Hurst
Michon Christensen

Horn
William Loveless
Danielle Thompson

Trumpet
Austin Benesch
Logan Anderson

Trombone
Brian Woodbury
Jordan Christensen

Percussion
Anna Dunford
Devin Vogelsberg

BYUarts

This musical event is the 188th performance sponsored by the BYU School of Music for the 2013–2014 season.

BYU School of Music
Symphony Orchestra
2 April 2014

de Jong Concert Hall
Harris Fine Arts Center

Symphony Orchestra
Christian Smith, conductor

Five Variants of "Dives and Lazarus" — Ralph Vaughan Williams, 1872–1958
- Adagio
- Variant I
- Variant II (Allegro moderato)
- Variant III
- Variant IV (L'istesso tempo)
- Variant V (Adagio)

Future Memories — Richard Williams, b. 1984

Sabre Dance — Aram Khachaturian, 1903–1978

INTERMISSION

Symphony No. 8 in G Major, op. 88 — Antonín Dvořák, 1841–1904
- Allegro con brio
- Adagio
- Allegretto grazioso
- Allegro, ma non troppo

Symphony Orchestra
Christian Smith, conductor

Violin I
Shannon Ray*
Amanda Burt
Ashley Galvez
Grace VanDenBerghe
Kambria Slezak
Amy Sabin
Madison Chandler
Summer Reed
Carlie Hughes
Kanani Fisher
Kimberlie Grandon

Violin II
Brielle Petrie*
Rachel Epps
Seth Hinckley
Abby Neeley
Maria Morley
Sam Carmack
Karina Leonard
Jalene Keliiliki
Luke Bushman
Maggie Jensen
Rebekah Vrajich
Amanda Hirschmann
Anne Marie Taylor

Viola
Hannah Palmer*
Markie Hatch
Justin Liu
Sierra Reed
Hannah Sheikh
Benjamin Vennard
Ian Anderson

Cello
Dan Newbold*
Emily Halling
Max Olivier
Shelby Nelson
Nicole Rowley
Sydney Flora
Ben Ferry

Bass
Caleb Wolz*
Lauren Bezzant
Joel Brown

Harp
Lethicia Soares

Flute
Kimberlynne Hill*
Kirsten Niedfeldt
Jacob Mauldwin (piccolo)

Oboe
Alex Hyde*
Kylie Taylor

English Horn
Rebecca Devonas

Clarinet
Leslie Stokes*
Travis Nelson

Bassoon
Michon Christensen*
Rachael Nelson

Horn
Brad Sampson*
Jae Cho
Alex Robinette
Jaeci Whetten

Trumpet
Isaac Healey*
Celeste Knowles

Trombone
Christian Succo*
Bethany Barlow

Bass Trombone
Austin Bushman

Tuba
MiKae Osborn

Percussion
Brennan Tolman*
Brady Anderson
Aaron Hall
Devin Vogelsberg

* Principal

BYUarts

This musical event is the 191st performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Eric Backman
Saxophone

in Junior Recital

Student of Ray Smith

Assisted by
Chris Morrison, *piano*
Kurt Reeder, *piano*
Jay Tibbitts, *drums*
Aaron McMurray, *bass*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:00 p.m.
2 April 2014
Auditorium
Karl G. Masear Auditorium

PROGRAM

Sonatina for Baritone Saxophone and Piano	John C. Worley 1919–1999

INTERMISSION

Confirmation	Charlie Parker 1920–1955
But Not for Me	George Gershwin 1898–1937 arr. John Coltrane
Stardust	Howard Hoagland Carmichael 1899–1981 arr. Louis Hayes
Simple Song	Ben Wendel b. 1976
St. Thomas	Theodore Walter Rollins b. 1930

BYUarts

This musical event is the 202nd performance sponsored by the BYU School of Music for the 2013–2014 season.

YU School of Music

ymphonic Band

April 2014

de Jong Concert Hall

Harris Fine Arts Center

Tight on Fire

ymphonic Band

rt Saville, *conductor*

oorside Suite, March

Gustav Holst
1874–1934

u, Joy of Man's Desiring

Johann Sebastian Bach
1685–1750
arr. Alfred Reed

ght on Fire

John Mackey
b. 1973

owns

David Lovrien
b. 1963

icho

Morton Gould
1913–1996

ast Mode

Richard Williams
b. 1984

BYU Music Media Major—Student Emmy winner,
Best Use of Music for *Chasm* (2014)

e Rocketeer

James Horner
b. 1953
adapt. J. Durward Morsch

ast Mode by Richard Williams

motivation for this piece was to delve into more modern writing techniques that employ rlayed electronics, epic drums, and choirs similar to trailer music. I felt that I could do it, I'm grateful for the opportunity to show that I actually can. I believe real learning can't pen unless you have the opportunity to simply try things. To quote a musical idol of mine, mas Bergersen once said "Music is about decision making, you make a decision and go with Sometimes it doesn't work, and other times it works great." I'm very grateful to be given the ortunity to try things, make mistakes along the way, and become better because of it."

Symphonic Band
Kirt Saville, conductor

Flute
Maren Hansen*
Kristen Blackham
Ali Olson
Paige Kimball
Marissa Parco
Kaylie Brown
Heidi Ertel

Piccolo
Amy Jamison

Oboe
Brent Duford*
Karen Toone
Katherine Safsten

English Horn
Katherine Safsten

Clarinet
Christine Rollins*
Jenna Whitworth
Gerzon Rodriguez
Alayna Gunn
Carolyn Malone
Abigail Hayes
Whitney Olsen
T'Shara Keil

Bass Clarinet
Emily Hoskins

Bassoon
Kevin Shriver

Alto Saxophone
Deborah Brady*
Nathan Adams

Tenor Saxophone
Christian Walker

Baritone Saxophone
Zach Williams

Horn
Emilia Willams*
Owen Decker
Jeremy Wells
Lauren DeFigueiredo
Rachel Larson

Trumpet
Abby Bates*
Jordan McDonald
Rachel Baker
Kody Euteneier
Cody Roberts
Ashley Taylor
Peter Strein

Piano
Penny Perkins

Trombone
Jill Reisner*
Taylor Ashcraft
Richard Smith
Marsie Trego
Daniel Meiners
Daniel Nelson
Court Mackie
Maura Thomas
Jonathan Barrows (

Euphonium
David Larson*
Tamra Palmer
Jarred Kearnes

Tuba
Pepin Klinger*
Stewart Taylor
Bryan Dawson
Seth Pixton

Percussion
Whitney Christense
Dallin Burns
Grant Taylor
Christian Welling
Tyler Sorenson

*principal

BYUarts

This musical event is the 197th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

show.

BYU Jazz Voices

Love Makes the World Go 'Round

Allen M. Matthews, *conductor*

7:30 p.m.
3 April 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Autumn Intertwine	Greg Jaspe
Centerpiece	Harry Edison and Jon Hendri arr. Kerry Ma
Counting Stars	Ryan Ted arr. Tanner Linton & KC Bo
In My Life	John Lennon and Paul McCart arr. Darmon Mea
I Won't Give Up	Jason M arr. Allen M. Matth
Love Makes the World Go 'Round	Jon Hendr arr. Darmon Mea
Mas Que Nada	Sergio Mer arr. Allen M. Matth

ling in the Deep	Adele Adkins and Paul Epworth adapt. Dirty Loops
du	Clifford Brown arr. Rosana Eckert
fall	Adele Adkins and Paul Epworth arr. Kerry Marsh
ere Do You Start	Marylin Bergman and Johnny Mandel arr. Dave Barduhn adapt. Allen M. Matthews
en October Goes	Bary Manilow and Johnny Mercer arr. Joe Herbert
	Regina Spektor arr. Leanne Draney

Special thanks to Anne Olorenshaw and Gem Street Edition from
orth Gem High School in Bancroft, Idaho, for their contribution to tonight's performance.

BYU Jazz Voices

Leanne Draney	Soprano
Natalie Kokol	Soprano
Chelsea Quinn	Soprano
Averil Corkin	Alto
Taylor Miranda	Alto
Tanner Linton	Tenor
Robert Naylor	Tenor
Corbin Sterling	Tenor
Joel Roberts	Baritone
KC Boyce	Bass

Band

Jordan Kamalu	Piano
Devin Vogelsberg	Drums
Kelly Oja	Bass
Eric Backman	Saxophone

Allen M. Matthews	Artistic Director

BYUarts

This musical event is the 198th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Larisa Spurlock
Soprano

in Senior Recital

Student of J. Arden Hopkin

Assisted by
Camille Balleza, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:00 p.m.
4 April 2014
Museum of Art Auditorium
Brigham Young University

PROGRAM

Let the Bright Seraphim, from *Samson*	George Frideric Hande 1685–175
Quia Respexit, from *Magnificat*	Johann Sebastian Bac 1685–175
Aus Goethes Faust	Ludwig van Beethover 1770–182
In der Fremde	Robert Schumann 1810–185
Bedeckt mich mit Blumen	Hugo Wol 1860–190
Les filles de Cadix	Léo Delibe 1836–189
Ouvre ton coeur	Georges Bize 1838–187
Nuit d'Espagne	Jules Massene 1842–191
Je dis que rien ne m'epouvante, from *Carmen*	Georges Bize 1838–187

INTERMISSION

Malinconia, ninfa gentile	Vincenzo Bellin 1801–183
Ah! Forse è lui...Sempre libera, from *La Traviata*	Giuseppe Verd 1813–190
Love in the Dictionary	Celius Doughert 1902–198
He's Gone Away	Jake Heggi b. 196
Snake	Jake Heggi

BYUarts This musical event is the 192nd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Paige Petersen
Soprano

Student of Lawrence Vincent

Assisted by
Valorie Hoffman, *piano*

Chris Udall
Baritone

Student of J. Arden Hopkin

Assisted by
Camille Balleza, *piano*

in Junior Recital

5:30 p.m.
4 April 2014
Karl G. Masear Auditorium
Brigham Young University

PROGRAM

Love's Philosophy +	Roger Quilter 1877–1953
"O sleep, why dost thou leave me?" from *Semele* +	George Frideric Handel 1685–1759
The Silver Swan +	Ned Rorem b. 1923

Madrigal *	Vincent D'Indy 1851–1931
A Chloris *	Reynaldo Hahn 1874–1947

Ombra cara, amorosa (Gentle shade, well beloved) +	Tommaso Traetta 1727–1779
L'allegro (The Happy One) +	Marietta Brambilla 1807–1875

Frühlingslied *	Felix Mendelssohn 1809–1847
Der Rattenfänger *	Hugo Wolf 1860–1904

Le colibri (The Hummingbird) +	Ernest Chausson 1855–1899
Notre amour (Our Love) +	Gabriel Fauré 1845–1924
Giá Il Sole Dal Gange *	Alessandro Scarlatti 1660–1725
O Del Mio Dolce Ardor *	Christoph Gluck 1714–1787
Die Nacht (The Night) +	Richard Strauss 1864–1949
Stille Tränen (Silent Tears) +	Robert Schumann 1810–1856
Youth and Love *	Ralph Vaughn Williams 1872–1958
Brother Will Brother John *	John Sacco 1905–1987

Paige Petersen +
Chris Udall *

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

For information about giving to the School of Music,
visit giving.cfac.byu.edu

To view upcoming events on-line,
visit byuarts.com

BYUarts

This musical event is the 208th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Karissa Thomson
Flute

in Senior Recital

Student of April Clayton

Assisted by
Christi Leman, *piano*
Forrest Howell, *piano*
Alyssa Morris, *oboe*
Joseph Woodward, *cello*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
4 April 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Six sonatas for flute and continuo, op. 2 — Michel Blavet
Flute Sonata No. 4 in G Minor, "La Lumague" — 1700–1768
- Adagio
- Allemande: Allegro moderato
- Sicilienne: Lent
- Presto
- Le Lutin: Allegro vivace

Trio, for flute, oboe and piano — Jean-Michel Damase
- Molto Moderato
- Allegro con spirito
- Allegro scherzando
- Moderato

INTERMISSION

Madrigal — Philippe Gaubert
1879–1941

Flute Sonata No. 3 "The N. C. Wyeth Sonata" — Christopher Caliendo
- Youth, Trains, and Tin Pan Alley
- A Dead Son, Reflection, Memory
- Bronco Buster

BYUarts

This musical event is the 188th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Whitney Christensen
Percussion

in Junior Recital

Student of Ron Brough

Assisted by
Aaron Hall, *marimba*
Devin Vogelsberg, *marimba*
Egha Kusma, *marimba*
Grant Taylor, *marimba*
Christina Hurlbut, *percussion*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
4 April 2014
E-250
Harris Fine Arts Center

PROGRAM

Charleston Capers — George Hamilton Green
1893–1970
arr. Bob Becker

Aaron Hall, Devin Vogelsberg, Egha Kusuma, Grant Taylor, *marimba*

Drum Set Suite, I, II, and III — Ron Fink
b. 1937

Mayflower — Bill Molenhof
b. 1954

Breaking Borders — Julie Davila
b. 1965

The Tragedy of a Young Soldier — Christopher D. Walker
b. 1986
- I. Soldier's Theme
- II. Called To War
- III. The Aftermath

Variations on Japanese Children's Songs — Keiko Abe
b. 1937

Barbaric Passages — Joe W. Moore III
b. 1986

Christina Hurlbut, *percussion*

BYUarts

This musical event is the 201st performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Andrew Thomson
Violin

in Senior Recital

Student of Alexander Woods

Jayne Galloway
Piano

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
4 April 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Violin Sonata No. 21 in E minor, K. 304 — Wolfgang Amadeus Mozart
1756–1791

Allegro
Tempo di Menuetto

Introduction et Rondo Caprisccioso, op. 28 — Camille Saint-Saëns
1835–1921

March from the Opera, "Love for Three Oranges" — Sergei Prokofiev
1891–1953
arr. Jascha Heifetz

INTERMISSION

Violin Sonata No. 1 in G Major, op. 78 — Johannes Brahms
1833–1897

Vivace, ma non troppo
Adagio
Allegro molto moderato

BYUarts This musical event is the 189th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

BYU Women's Chorus
SPARKLE

Jean Applonie, *conductor*
Christopher Downard, *graduate assistant*
Lindsay Bastian, *accompanist*

with special guests

Salem Junior High
Women's Chorus

7:30 p.m.
4 April 2014
de Jong Concert Hall
Harris Fine Arts Center

Salem Junior High Women's Chorus

Rachel Brooksby, *conductor*
Angela Gardner, *accompanist*

Yo Le Canto Todo El Dia — David L. Brunner

Nine Hundred Miles — Traditional
arr. Philip E. Silvey

Stand Together — Jim Papoulis

Women's Chorus
SPARKLE

Jean S. Applonie, *conductor*
Christopher Downard, *graduate assistant*
Lindsay Bastian, *accompanist*

I

I Thank You God — Gwyneth Walker
b. 1947

II

Ave Maria — David MacIntyre
b. 1952

Hail Mary, full of grace
the Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, mother of God,
pray for us sinners
now and in the hour of our death. Amen.

Ave Maria — Johannes Brahms, 1833–1897

III

Breath of Kindness* — Lane Johnson, b. 1958

Katherine Cutchins, *flute*

*World premiere, commissioned for the BYU Women's Chorus

IV

Where Can I Turn for Peace? — Joleen Meredith, b. 1935, arr. Dwight Bigler

Christopher Downard, *conductor*

Hallelujah — William Walker, 1809–1875, arr. Jean Applonie

Lay Me Low, from *Five Shaker Songs* — Kevin Siegfried, b. 1969

My God Is a Rock — Traditional Spiritual, arr. Daniel Kallman

V

A Cradle Song — Daniel Kallman, b. 1956

Lindsay Bastian, Kiersten Favero, *accompanist*
Christopher Downard, *conductor*

Under the Willow — Stephen Foster, 1826–1864, arr. Susan LaBarr

VI

I'm Wishing/One Song, from *Snow White* — Larry Morey 1905–1971, Frank Churchill 1901–1942

Snow White: Victoria Hardy

I Won't Say (I'm in Love), from *Hercules* — Alan Menken b. 1949, arr. Lyle Durland

Megs: Melodie Price, TaraKay Skeen, Amy Freeman, Rachel Cheadle, Sydney Wise, Monica Bennett, Jessica Scott, Brianna Job, Eliza Smith, Maggie Anderson, Rachel Ockey, Breanne Potter, Sarah Higbee, Alysse Purcell, Kelsey Costello, Sarah Wood, Malea Lunt, Angela Kirkham

Let It Go, from *Frozen* — Robert & Kristen Lopez, arr. Lyle Durland

Rachel Miles, *flute*; Charlotte Heiner, *oboe*;
Bradley Sampson, *horn*; Mei Mei Edwards, *bassoon*;
Jonathan Kailany, *clarinet*; Larisa Mullen, *bass*
Brianna Berg, *harp*; Eliza Randall, *synthesized strings;*
Mitch Romney, *drums*

Women's Chorus
Jean Applonie, conductor

Soprano I
Olivia Allred
Nalani Artinger
Madison Beard
Aisha Brown
Christine Christensen
Kelsey Costello
Aubrey Curtis
Ally Finlinson
Victoria Hardy
Kristen Jones
Angela Kirkham
Malea Lunt
Emily Marcheschi
Emily Mecham
Ashely North
Kayla Packard
Sarah Packham
Sarah Perkins
Alysse Purcell
Mikayla Ressler
Esther Savage
Abrielle Sheets
Tara Kay Skeen
Lexi Valle
Amy Whiting

Soprano II
Katie Abbot
Mackenzie Archibald
Sarah Allan
Amanda Arnold
Shelby Barney
Monica Bennett
Julia Berensen
Tori Boucher
Katie Call
Allison Cammack
Christeen Collins
Kate Cutchins
Rachel Densley
Kelsey Dominguez
Kiersten Favero
Sarah Freeman
Katie Gerhardt
Stephanie Goodman
Adrienne Hatch
Kaelin Holdaway
Sage Hoyt
Meredith Johnston
Sariann Lemon
Katie Maxwell
Jessica McFarland
Sierra Mooney
Kate Nielsen
Rachel Ockey
Holly Parker
Brinley Poulsen
Melodie Price
Maren Reedy
Rachael Richardson
Hannah Rios
Christy Ripa
Ashley Southard
Andrea Vukorepa
Marquie Walton

Alto I
Maggie Andersen
Emmalie Arntz
Lindsay Bastian
Beth Bergeson
Christine Biancardi
Lauren Bowler
Rebecca Bradshaw
Mackenzie Brown
Sarah Brown
Miriam Burton
Keli Byers
Hannah Christensen
Buffy Dallon
Lauren Fine
Jessica Gardner
Rebekah Harshorn
Sarah Higbee
Rebekah Hoke
Jesse Holmstead
Bri Job
Heather Johnson
Kylie Kap
Pepin Klinger
Cheyenne Larimer
Meagan Larson
Jeanine Lyons
Gina Marler
Sarah Martin
Keilah Martinez
Kyra McClellan
Madeline Miller
Anna Nielsen
Sonora Orchard
Kim Otis
Sara Patterson
Celsea Quist
Eliza Randall
Esther Roedel
Lizzy Schaerr
Eliza Smith
Kayla Squire
Jessica Stark
Kymberly Stone
Jasmine Talbot
Isabel Thayer
Neine Tupou
Sydney Wise
Savannah Young

Alto II
Meghan Adams
Nicole Bauer
Brianna Berg
Dana Blake
Heidi Blake
Maddie Blonquist
Megan Brown
Rachel Cheadle
Sydney Chiles
Abigail Christensen
Casey Clift
Allison Duffin
Amy Freeman
Jessica Greer
Jenessa Hall
Janae Hancock
Jaz Harouny
Melinda Harper
Allison Holm
Courtney Jenkins
Hillary Jones
Yesol Jung
Maddi Millard
Amanda Morrise
Larisa Mullen
Lindsey Owens
Rachel Peay
Summer Perez
Emma Petersen
Alicia Pulido
Mikayla Sheppard
Kathryn Smith
Amber Snow
Amy Sprouse
Sarah Stein
Megan Stephenson
Amber Suggs
Valerie Terry
Chloe Warren
Alyssa Weatherston
Hillary Willyerd
Sarah Wood

Women's Chorus

Jean Applonie, *conductor*

President	Kelsey Costello
Vice President	Stephanie Goodman
Treasurer	Alicia Pulido
Activities	Lauren Fine
Historian	Sydney Wise
Publicity	Mikayla Sheppard
Wardrobe	Mikelle Norton
Devotionals	Alyssa Elliot and Caroline Bell
TLC	Allison Cammack

Section Leaders

Soprano I	Nalani Artinger Sarah Packham
Soprano II	Meredith Johnston Monica Bennett
Alto I	Mirium Burton Pepin Klinger
Alto II	Hillary Jones Rebekah Weaver

Find us on Facebook facebook.com/BYUWomensChorus

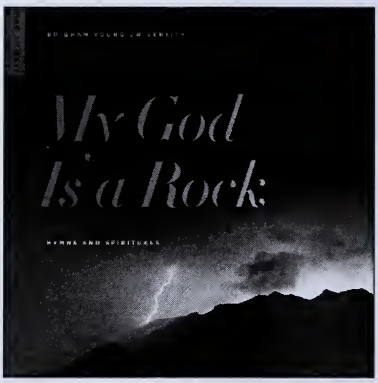
Open Auditions

BYU's Men's Chorus and Women's Chorus

August 28–30, 2014

byuchoirs.com/auditions

NEW RELEASE
from the
BYU Women's Chorus



My God Is a Rock: Hymns and Spirituals

1. My Shepherd Will Supply My Need
2. Eatnemen Vuelie (Fairest Lord Jesus)
3. Jesus, Once of Humble Birth
4. Behold the Wounds in Jesus' Hands
5. Reflections from Yad Vashem
6. I Want Jesus to Walk with Me
7. Amazing Grace
8. My God Is a Rock (in a Weary Land)
9. Jesus, Lover of My Soul
10. Poor Wayfaring Stranger
11. Elijah Rock
12. Merrick
13. Ain't No Grave Can Hold My Body Down

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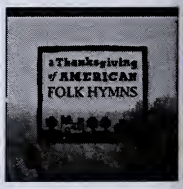

Other recordings featuring the BYU Women's Chorus

BYU BOOKSTORE | ITUNES | BYUMUSICSTORE.COM

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jane Owen
Harp

in Sophomore Recital

Student of Nicole Brady

Assisted by
Eliza Week, *harp*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

8:30 p.m.
8 April 2014
Karl G. Maeser Auditorium
Brigham Young University

PROGRAM

Nocturne — Mikhail Glinka
1804–185

Harp Concerto in B-flat Major — George Frideric Hande
1685–175
Cadenza by Marcel Grandjan

Centemplation — Henriette Reni
1875–195

Mother Goose Suite — Maurice Rave
Transcribed by John Escosa — 1875–193

Rêverie — Claude Debuss
1862–191

Fantaisie sur un theme de J. Haydn — Marcel Grandjan
1891–197

BYUarts

This musical event is the 226th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Brass Chamber Night

Coached by
Austin Bushman
David Brown

7:30 p.m.
8 April 2014
Room 313
University Parkway Center

PROGRAM

Quartet No. 4 for Horns — Kerry Turner
Finale

Horn Quartet
Sara Hansen, William Loveless, TJ Smith, Kaden Carr

Simplicity — Marcus Anderson
Moments
Bittersweet
Memories

Toot Suite — Claude Bolling
Allegre — arr. Austie Robinson

Brass Trio
Celste Knowles, Austie Robinson, Marcus Anderson

Durrenhorn Passage — Kevin McKee

BYU Trumpet Ensemble
Tyler Tryon, Logan Anderson, Isaac Healey,
Austin Benesh, Kris Anderson, Dominik Campora

Suite for Five Trumpets — Ronald Lo Presti
Intrada
Chorale
Finale

Austin Benesh, Dominik Campora, Tyler Tryon,
Melissa Mendenhall, Logan Anderson, Celeste Knowles, Abby Bates,
Isaac Healey, Rachel Holbrook, Rachel Baker, Kris Anderson,
Kelsey Goodfellow, Austie Robinson

BYUarts

This musical event is the 208th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Catelyn Gentry
Clarinet

in Senior Recital

Student of Jaren Hinckley

Assisted by
John Sargeant, *piano*
Anna Dunford, *marimba*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
8 April 2014
251 N. Eldon Tanner Building
Brigham Young University

PROGRAM

Fantasy, No. 6 — Georg Philipp Telemann
1681–1767

Adagio
Allegro
Spirituoso

Clarinet Sonata, op. 129 — Charles Villiers Stanford
1852–1924

II. Caoine
III.

John Sargeant, *piano*

Concerto for Clarinet — Aaron Copland
1900–1990

John Sargeant, *piano*

Doodles for Clarinet and Marimba — Cylan Findley
b. 1991

I. Caricature
II. Landscapes
III. Animation

Anna Dunford, *marimba*

Black Dog — Scott McAllister
b. 1969

John Sargeant, *piano*

BYUarts This musical event is the 198th performance sponsored by the BYU School of Music for the 2013–2014 season.

U School of Music
iversity Strings
iversity Orchestra

8 April 2014
de Jong Concert Hall
Harris Fine Arts Center

niversity Strings

Turley-Trejo, conductor
raham Myler, conductor

ook Green Suite — Gustav Holst, 1874–1934
- Prelude
- Air
- Dance

epherd's Hey — Percy Grainger, 1882–1961, arr. Sandra Dackow

Abraham Myler, *conductor*

ncerto Grosso in D Minor, op. 6, no. 5 — George Friderick Handel, 1685–1759
- Ouverture
- Allegro
- Presto
- Largo
- Allegro
- Menuet

Jenny Bradshaw, *harpsichord soloist*

manian Folk Dances — Béla Bartók, 1881–1945
- The Stick Dance
- Waistband Dance
- On the Spot
- Hornpipe Dance
- Romanian Polka
- Quick Dane

Ashley Galvez, *violin soloist*

Ty Turley-Trejo, *conductor*

INTERMISSION

University Orchestra

Ty Turley-Trejo, conductor
Abraham Myler, conductor

An Outdoor Overture — Aaron Copla
1900–19

Radetzky March — Johann Strauss
1804–18

Abraham Myler, *conductor*

Pavane, op. 5 — Gabriel Fau
1886–19

Nimrod, from Enigma Variatons — Sir Edward El
1857–19

Selections from the Firebird Suite — Igor Stravins
1882–19
arr. Isaac Me

- Infernale Danse of King Katschei
- Berceuse (Lullaby)
- Finale

Ty Turley-Trejo, *conductor*

This performance is in partial fulfillment of a Master of Music Degree with an emphasis in Orchestral Conducting.

BYUarts

This musical event is the 206th performance sponsored by the BYU School of Music for the 2013–2014 season.

ersity Strings

urley-Trejo & Abraham Myler, conductors

in I

ey Galvez
a Carlson
y Higgins
ca Hogge
Hubbard
er Durrant
t Meek
lin Barwick
lee Jones
Rainsdon
Bressler
e Despain
hony Shepherd
ing Stout

Violin II

Melanie Andersen
Natacha Miner
Amanda Mecham
Danielle Crossley
Melanie Bendixsen
Lesley Mello
Katharina Burton
Morgan Bradley
Eric Carlson
Danita Williams
Amanda King
Ashley Woodhead
Amelia Johnson
Matthew Godfrey

Viola

Emily Mello
Emily Ogden
Jessica Throolin
Sydney Race
Emily Goehring
Ephraim Belnap
Harrison Pusey
Kathryn Erickson
Heather Katzenbach
Jessica Newman

Bass

Michael Kerr

Cello

Colter Anderson
Maggie Gunn
Westin Pusey
Joshua Mathias
Sara Patterson
Kathryn Nielsen
Kristin McGuire
James Harrison
Michelle Rose
Alex Garrett

Harpsichord

Jenny Bradshaw*

*Music Major

University Orchestra
Ty Turley-Trejo & Abraham Myler, conductors

Violin I
Natalie Newton
Mike Murri
McKell Anderson
Amanda Tullis
Jessica Corelli
Connor Christensen
Hallie Graves
Janette Fernelius
Jay Hobbs
Kati Kendell
Megan Weeks
Deborah Johnson
Bradley Hansen
Carly Hyatt
Hailey Gardner
Kaitlin Barwick
Marneé Porter
Megan Buckley
Kaylen Stark
Rachel Marker
Kelly Andrew
Jenessa Jones

Violin II
Rachel Hynes
Anneli Givens Morse
Rachel Ishoy
Andrew Faas
Natacha Miner
Tyler Misalucha Quirante
Kenneth Lee
Samantha Jensen
Emma Bradshaw
Andrea Soleta
Andrea McRae
Jocelyn Leavitt
Melissa Günter
Kayla Bytendorp
Amber Nelson
Chelsea Young
Jane Tibbitts
Eric Carlson
Danita Williams
Catherine Tryon
Austin Talbot
Omar López

Viola
Ian Anderson
Ashley Galvez
Amy Lords
Emma Dallon
Jessica Beatty
Sarah Perkins
Leia Miller
Emily Matson
Ariel Cuadra Rioseco
Sam Bellows
Melanie Cox
Jon Perkins
Macey Bleazard
Kymberly Stone
Naomi Johnson
David Jorgen Gang

Cello
John Allen
Garrison Nickel
Caroline Neville
Madeline Hawkins
Quinton Johnson
Rhett Bushman
Fabrizio Cena
Michelle Baek
Lauren Gammon
Tori Rockwood
Leslie Alder
Caitlin Arntsen
Joshua Cooper
Kirstin Hulme
Brayden Foy
Aaron Clark

Bass
Thomas Fisher
Lehla Kisor
Christopher Pister
Benjamin Peaden

Harp
Laura Bennion*

Flute
Ariana Jolley
Hsinping Pope
Andy Chow
Kathryn Dallon (pic)
Angela Kaczorowski
Cassandra Jenkins

Oboe
Elisabeth Harper
Aubrey Taylor
James Lee

Clarinet
Lauren Harris
Amanda Barwick
Jessica Collyer(Bass)
Bryson Pope

Bassoon
Karrica Egbert
Jessica Pickup
James Olmstead

Horn
Ashley Roth
Natalie Asay
Greg Larson
Eimi Priddis
Morgan Smit
Aaron Escam

Trumpet
Jacob Hall
Aaron Alder
Joseph Peters
Cassandra C

Trombone
Matthew Hu
Yung Fang S
Rudy Wright

Tuba
Cameron Jo

Percussion
Trent Hyer
Casey Knech
Joshua Roth
Davis Hyer

Piano
Lue Tobler

* Music Maj

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Egha Kusuma

Percussion

in Graduate Recital

Student of Ron Brough

Assisted by
Heather Faerber, *piano*
Adrienne Read, *flute*

Marimba Quartet
Aaron Hall, Anna Dunford, and Christina Hurlbut

Jazz Combo
Jordan Kamalu, *piano*; Rob Qualls, *bass*;
Jordan Nutall, *percussion*; Brennen Tolman, *drum set*

Toere Arata'i
Lala Ah Mu, Maka Aulava, and Oliver Schwenke

7:30 p.m.
9 April 2014
Pardoe Theatre
Harris Fine Arts Center

PROGRAM

Preludes Prelude 1 Prelude 2 Prelude 5	Michael Burritt b. 1962
Tangent	James Campbell b. 1953
Jazz Suite Blues Ballade Bebop	Gary Gibson b. 1960
Beneath the Canopy The Forest Beckons Rivers Gently Flowing Exotic Birds of Paradise Twilight Calmness/Song of the Orchid Python Dance	Philip Parker b. 1953

INTERMISSION

Valse Brillante	George Hamilton Green 1893–1970 arr. Bob Becker
Sculpture in Wood	Rudiger Pawassar b. 1964
Kalinda	Andy Narell b. 1954
Te Kaputu	Traditional arr. Egha Kusuma and Toere Arata'i

BYUarts

This musical event is the 209th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Catelyn Gentry
Clarinet

in Senior Recital

Student of Jaren Hinckley

Assisted by
Kurt Hansen, *piano*
Anna Dunford, *marimba*
Grace Algecera, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
10 April 2014
Madsen Recital Hall
Brigham Young University

PROGRAM

Fantasy, No. 6 — Georg Philipp Telemann
1681–1767
- Adagio
- Allegro
- Spirituoso

Concerto for Clarinet — Aaron Copland
1900–1990

Kurt Hansen, *piano*

Doodles for Clarinet and Marimba — Dylan Findley
b. 1991
- I. Caricature
- II. Landscapes
- III. Animation

Anna Dunford, *marimba*

Clarinet Sonata, op. 129 — Charles Villiers Stanford
1852–1924
- II. Caoine
- III.

Kurt Hansen, *piano*

Black Dog — Scott McAllister
b. 1969

Grace Algecera, *piano*

BYUarts

This musical event is the 198th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Alissa Freeman
Piano

in Sophomore Recital

Student of Scott Holden

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
10 April 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

L'isle Joyeuse (The Isle of Joy) — Claude Debuss
1862–191

Sonata No. 21 in C Major, op. 53 "Waldstein" — Ludwig van Beethove
1770–182

- Allegro con brio
- Introduzione. Adagio molto - attaca
- Rondo. Allegretto moderato - Prestissimo

Etudes from op. 10 and op. 25 — Frédéric Chopi
1810–184

- op. 10, no. 9 in F Minor
- op. 25, no. 2 in F Minor
- op. 10, no. 5 in G-flat Major
- op. 25, no. 6 in G-sharp Minor
- op. 10, no. 3 in E Major
- op. 25, no. 11 in A Minor

BYUarts This musical event is the 196th performance sponsored by the BYU School of Music for the 2013–2014 season.

J School of Music

nd Symphony

April 2014

de Jong Concert Hall

Harris Fine Arts Center

nd Symphony

nald Peterson, *conductor*

: Purple Carnival March

Harry L. Alford
ca. 1879–1939
ed. Frank Erickson

ncerto for Marimba and Wind Ensemble
Movement Three

Eric Ewazen
b. 1954
arr. Virginia Allen

Faculty Artist—Ron Brough, *soloist*

Raff

Ryan George
b. 1978

INTERMISSION

rd Symphony, op. 89
Lento
Scherzo
Mesto (for Natalie)
Finale

James Barnes
b. 1949

The Purple Carnival March, by Harry L. Alford

"The Purple Carnival March" was written by American composer Harry L. Alford. Alford was born in 1883 and grew up in Hudson, Michigan. In his youth, he quickly became an accomplished trombonist, composer, and arranger. He wrote his first ma at the age of 14, which was performed by a military band that came through his tow Principally self-taught, his only formal musical training came from a three year stint the Dana School of Music in Ohio. Over the years, Alford's music became well know in the school and college band settings, as the composer received many commission from major universities across the country. "The Purple Carnival March" was writte for Alford's good friend, bandmaster Glenn Cliffe Bainum, and the Northwestern U versity Band. It has been staple of the standard march literature ever since its premie in 1933. Its unique 6/8 feel, technical woodwind lines, and powerful low brass melo dies make for an interesting and exciting listening experience

Concerto for Marimba, Movement III, by Eric Ewazen

Eric Ewazen was born in 1954 in Cleveland, Ohio, and received a BM at the Eastma School of Music, and MM and DMA degrees from The Juilliard School. He has bee on the faculty of The Juilliard School since 1980. A number of his works have been commissioned, performed, and recorded by members of the Chicago Symphony, Metropolitan Opera Orchestra, Boston Symphony, and the New York Philharmonic Ewazen's "Concerto for Marimba and String Orchestra" was commissioned and premiered in 1999 by She-e Wu, percussion artist and associate professor of music at Northwestern University, with prior positions at the Manhattan School of Music, Rutgers University, and West Virginia University. This piece is dedicated to the Taip firefighters of Taiwan for their bravery during the tragic earthquake of September 2 1999. It has been described as the Great American Marimba Concerto and claims a position of importance among the growing number of repertoire for marimba soloi

Ewazen's concerto has been arranged for marimba and wind ensemble by Virginia A len. Allen's arrangement of this marimba concerto was premiered by the University Arkansas Wind Ensemble in 2003.

Ronald Brough, BYU Faculty Artist by Marimba Soloist

Ronald Brough is the coordinator for all percussion studies at Brigham Young Unive sity. Brough studied at the University of North Texas in Denton and completed his doctorate at the University of Northern Colorado. He is artistic director for the BYU Percussion Ensemble and Panoramic Steel. He has performed in Utah with Q'd Up, the Utah Chamber Orchestra, Ballet West, and the Utah Symphony and Opera. He also performed extensively in the Dallas, Texas, area.

Raff, by Ryan George

f Raff" was born out of a recently renewed interest in post-war jazz and big band. works of composers and arrangers like Kenton, Riddle, Graettinger, Ellington, even the jazz-inspired sounds in some of Bernstein's symphonic music conjure up ges (in my mind anyway) of the "urban rebel" found within mid-century American culture. This idea of the brooding lone figure who forges through life on his own ns can be found in some of the fictional film characters played by James Dean and lon Brando or in the hard-boiled detectives and heroes within pulp novels and film . What I find interesting about these characters is the double-persona that they ally possess. On one hand they exude an über-cool toughness and an "I don't care t the world thinks" bravado. Yet internally there is often a conflicted and troubled l in need of redemption.

—Ryan George

rd Symphony, op. 89, "The Tragic," by James Barnes

Third Symphony was commissioned by the United States Air Force Band in Wash- on, D.C. The conductor of the band at the time, Col. Alan Bonner, told me that wanted a major work for wind band. He said that he didn't care about style, length, culty, or anything else. I was given complete freedom to write whatever I wanted began to work on it in earnest at a very difficult time in my life, right after our baby ghter, Natalie, died. This symphony is the most emotionally draining work that I e ever composed. If it were to be given a nickname, I believe that "Tragic" would be ropriate. The work progresses from the deepest darkness of despair all the way to brightness of fulfillment and joy. The first movement is a work of much frustration, erness, despair, and despondency—all my own personal feelings after losing my ghter. The scherzo (second movement) has a sarcasm and bitter sweetness about ecause it has to do with the pomposity and conceit of certain people in the world. third movement is a fantasia about what my world would have been like if Natalie lived. It is a farewell to her. The finale (fourth movement) represents a rebirth of it, a reconciliation for us all. The second theme of the last movement is based on an Lutheran children's hymn called "I Am Jesus' Little Lamb." This hymn was sung at alie's funeral. The last stanza of the song:

Who so happy as I am
Even now the Shepherd's lamb?
And when my short life is ended,
By His angel host attended,
He shall fold me to His breast,
There within His arms to rest.

ee days after I completed this symphony, on June 25, 1994, our son Billy Barnes born. If the third movement is for Natalie, then the finale is really for Billy, and our in being blessed with him after the tragic death of his sister.

—James Barnes

Wind Symphony
Donald Peterson, conductor

Flute
Drew Powell*
Rachel Miles
Rachel Smith

Piccolo
Annie Farnbach

Oboe
Jordan Hatch*
Rachel Cottam

English Horn
Emma Sanders

Clarinet
Catelyn Gentry*
Emily Higinbotham
Dylan Findley (E-flat)
James Fletcher
Gavin Collins
Travis Nelson
Jessica Fletcher
Makayla Hatch

Bass Clarinet
Alex Crowley
Leslie Stokes

Contrabass Clarinet
Jon Kailany

Bassoon
Mei Mei Edwards*
Rebekah Cottam
Chelsea Hurst

Alto Saxophone
Emily Brown*
Tyler Gardner

Tenor Saxophone
Keath Fenton

Baritone Saxophone
Parker Robinson

Horn
Nathan Cordner*
Paul Cannon
Brad Sampson
Jaeci Whetten

Trumpet
Dominik Campora*
Kris Anderson
Brandon Burkhardt
Melissa Mendenhall
Kelsey Goodfellow
Rachel Holbrook
Logan Anderson †
Celeste Knowles †

Trombone
McKay Heaton*
Jared Neeley
Jared Hammer
Richard Lyman (bass)

Euphonium
Hannah Belnap*
Deven Halcomb

Tuba
Stephen Mills*
Brian Burr

Percussion
Jordan Nuttall*
Anna Dunford
Robi Aamodt
Egha Kusuma
Mitch Romney
Christina Hurlbut †

Piano
Haley Gammon

String Bass
Joshua Lambert

Harp
Eliza Weed

* principal
† addition to ensemble
Barnes' Symphony only

BYUarts

This musical event is the 212th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Tamara Kitchen
Violin

in Junior Recital

Student of Alexander Woods

Jayne Galloway
Piano

Required for the Bachelor of Music Degree
with an Emphasis in Performance

2:30 p.m.
11 April 2014
Auditorium
Museum of Art

PROGRAM

Concerto for Violin and Orchestra, op. 14 — Samuel Barber
I. Allegro — 1910–1981

Partita No. 3 — Johann Sebastian Bach
Preludo — 1685–1750

Romanze in G, op. 40 — Lugwig van Beethoven
1770–1827

INTERMISSION

Liebesleid — Fritz Kreisler
1875–1962

F.A.E. Sonata — Robert Schumann
II. Intermezzo — 1810–1856
III. Scherzo — Johannes Brahms
1833–1897

BYUarts This musical event is the 222nd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Anna Dunford
Percussion

in Junior Recital

Student of Ron Brough

Assisted by
Garrick Meacham, *upright bass*
Jacob Potter, *piano*
Aaron Hall, *marimba*
Chron Hall, *marimba*
Egha Kusuma, *marimba*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
11 April 2014
E-250
Harris Fine Arts Center

PROGRAM

Le tombeau de Couperin (Prélude) — Maurice Ravel
Transcribed for vibraphone and piano by Gary Burton and Makoto Ozone — 1875–1937

Jacob Potter, *piano*

Rhapsody No. 2 — Alex Orfaly
b. 1974

Suite No. 1 in G Major, BWZ 1007 — Johann Sebastian Bach
1685–1750

- Prelude
- Allemande
- Courante
- Sarabande
- Minuet I & II
- Gigue

Autumn Leaves — Joseph Kosma
1905–1969
arr. Joe Morello

Garrick Meacham, *upright bass*

Sculpture in Wood — Rudiger Pawassar
b. 1964

Aaron Hall, *marmiba*
Christina Hurlbut, *marimba*
Egha Kusuma, *marimba*

Psalm 104 — Brian Blume
b. 1985

I will sing unto the Lord as long as I live:
I will sing praise to my God while I have my being.

BYUarts

This musical event is the 225th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jennifer McKay
Soprano

in Senior Recital

Student of J. Arden Hopkin

Assisted by
Camille Balleza, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
11 April 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Amore

Arias from *Le Nozze Di Figaro* — Wolfgang Amadeus Mozart 1756–1791

Porgi amor

Dove sono

Liebe - text by Johann Wolfgang von Goethe

Ganymede — Franz Schubert 1797–1828

Heiss mich nicht reden — Robert Schumann 1810–1856

Die Spröde — Hugo Wolf 1860–1903

Abscheulicher! Wo eilst du him? From *Fidelio* — Ludwig van Beethoven 1770–1827

BRIEF INTERMISSION

Ah! Je ris de me voir, from *Faust* — Charles-François Gounod 1818–1893

Amour - text by Paul Verlaine

Chanson d'automne	Reynaldo Hahn 1874–1947
C'est l'extase	Gabriel Fauré 1845–1924
Mandoline	Claude Debussy 1862–1918

All That Gold, from *Amahl and the Night Visitors*	Gian Carlo Menotti 1911–2007

Love - texts by Emily Dickinson

Going to Heaven	Aaron Copland 1900–1990
If You Were Coming in the Fall	Jack Heggie b. 1961
If I ...	Lori Laitman b. 1955

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BYUarts

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YU School of Music
YU Philharmonic
1 April 2014

de Jong Concert Hall
Harris Fine Arts Center

YU Philharmonic

ory Katseanes, *conductor*

relude and Love-Death, from *Tristan und Isolde* — Richard Wagner 1813–1883

verture to *William Tell* — Gioacchino Rossini 1792–1868

INTERMISSION

ymphony No. 10 in E Minor, op. 93 — Dimitri Shostakovich 1906–1975

Moderato
Allegro
Allegretto
Andante—Allegro

BYUarts

This musical event is the 213th performance sponsored by the BYU School of Music for the 2013–2014 season.

BYU Philharmonic
Kory Katseanes, *conductor*

Violin I

Sarah Abbott
Sarah BAuman
Erin Durham
Andrew Thomson
David Price
Caitlin Johnson
Kaitlin Rackham
Yeji Kim
Samantha Turner
Paige Wagner
Julia Parker
Maren Davis
Natalie Haines
William Vernon
Tim Mclure
Joseph Decker

Violin II

Adam Woodward
Christina McKell
Rachel Sorenson
Hillary Dalton
Mormon Jin
Rachael Gehmlich
Kristen Susong
Stephen Gasser
Rachel Maxwell
Molly Cowley
Jenny Jones
Tamara Kitchen
Kristi Hatch
Tracy Tiu

Viola

Caryn Jackson
Zac Hansen
Amanda Cox
Sydney Howard
Kassia Roberts
Kristen Rawlinson
Devan Freebairn
Aaron Clark
Hunter Montgomery
Emma Hyde
Amelia McBee
Michael Smith

Cello

Joseph Woodward
Quinn Boyack
Isaac Hales
Yeri Park
Nathan Shumway
Zach Kroff
Parker Rushton
Christina Seymour
Kelly Frazier
Anne Thomas
Chris Morgan

Bass

Josh Lambert
Spencer Jensen
Aaron McMurray
Parker Speirs
Kate Jessop
Nathan Jones
Kelly Oja
Chris Staples
Jon Mitton

Harp

Hannah Cope
Jane Owen

Piano

Alissa Freeman
Natalie Durham

Flute

Karissa Galbraith*
Ryan Foley*

Piccolo

Adrienne Read

Oboe

Alyssa Morris
Kira Leeper

English Horn

Charlotte Heiner

Clarinet

Hannah Christensen
Jarom Coleman

Bass Clarinet

Eric Backman

Bassoon

Chelsea Hurst
Mei Mei Edwards

Contrabassoon

Richard Flores

Horn

William Loveless
Paul Cannon, asst.
Sara Hansen
TJ Smith
Kaden Carr

Trumpet

Austin Benesh
Logan Anderson
Tyler Tyron

Trombone

Lyman McBride
Marcus Anderson

Bass Trombone

Preston Judd

Tuba

Nolan Harris

Percussion

Ian Marshall
Devin Vogelsberg
McKay Salisbury
Christina Hurlbut
Aaron Hall

* co-principal

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Guest Artist Recital

Frédéric Moreau, *violin*

with
Jie & Ning Lu, *piano*

1:00 p.m.
12 April 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata for Violin and Piano Allegretto ben moderato Allegro Recitativo—Fantasia (ben moderato) Allegretto poco mosso	Cesar Franck 1822–1890
Berceuse, op. 16	Gabriel Faure 1845–1924
Meditation, from *Thais*	Jules Massenet 1842–1912
Tzigane	Maurice Ravel 1875–1937
Cantabile	Niccolò Paganini 1782–1840
Syncopation	Fritz Kreisler 1875–1962
Dance of Goblins	Antonio Bazzini 1818–1897

BYUarts This musical event is the 203rd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Dru Daniel
Soprano

in Senior Recital

Student of Darrell Babidge

Assisted by
Aurelia Andrews, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.
12 April 2014
Karl G. Maesar Building Auditorium
Brigham Young University

PROGRAM

Les Bestiaire by Poulence — Francis Poulenc
1899–1963

- Le dromadaire
- La chèvre du Thibet
- La sauterelle
- Le dauphin
- L'écrevisse
- Le carpe

Je dis que rien ne m'épouvante, from *Carmen* — Georges Bizet
1619–1677

S'altro che lacrime, from *La Clamenza di Tito* — Wolfgang Amadeus Mozart
1756–1791

Se tu m'ami — Alessandro Parisotti
1853–1913

Tu che di gel sei cinta, from *Turandot* — Giacomo Puccini
1858–1924

INTERMISSION

Dichterliebe	Robert Schumann
Im wundershönen Monat Mai	1810–1856
Morgen!	Richard Strauss
Allerseelen	1864–1949
Love in the Dictionary	Celius Cougherty
	1902–1986
Of Gods and Cats	Jake Heggie
In the Beginning	b. 1961
Another Reason Why I Don't Keep a Gun in the House	Tom Cipullo
Another Reason Why I Don't Keep a Gun in the House	b. 1956
Somewhere Over the Rainbow	Harold Arlen
	1905–1986

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BYUarts

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Court Mackie
Trombone

in Junior Recital

Student of Will Kimball

Assisted by
Shih-Ping Wang, *piano*
Kevin Mackie, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Music Education

1:30 p.m.
12 April 2014
University Parkway Center
Brigham Young University

PROGRAM

Sonata for Trombone and Piano — Eric Ewazen, b. 1954

Cavatine — Camille Saint-Saens, 1835–1921

INTERMISSION

Concertino — Ferdinand David, 1810–1873

Annie Laurie — Arthur Pryor, 1870–1942

BYUarts This musical event is the 213rd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Rashel Stapley

Mezzo-soprano

in Senior Recital

Student of J. Arden Hopkin

Assisted by
Benjamin Walley, *piano*
Angela LeBaron, *soprano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

2:00 p.m.
12 April 2014
Auditorium
Museum of Art

PROGRAM

Vedrò con mio diletto, from *Giustino*	Antonio Vivaldi
Qui sedes ad dexteram Patris, from *Gloria*	1678–1741
Ombra mai fù, from *Serse*	George Handel
	1875–1946
Una voce poco fa, from *Il barbiere di Siviglia*	Giacomo Rossini
	1792–1868

Mädchenlied	Johannes Brahms
Sonntag	1833–1897
Die Mainacht	

Duet, from *Die Lustigen Weiber von Windsor, Act 1*	Otto Nicolai
	1810–1849

INTERMISSION

Song of Perfect Propriety	Seymour Barab
	b. 1921
They Might Not Need Me	Lori Laitman
The Metropolitan Tower	b. 1955

Must the Winter Come So Soon?	Samuel Barber
	1910–1981

L'heure exquise	Renaldo Hahn 1874–1947
Nuit d'Espagne	Jules Massenet 1842–1912
Les filles de Cadix	Léo Debiles 1836–1891

Faites-lui mes aveux, from *Faust*	Charles Gounod 1818–1893

Selections, from *Siete Canciones Populares Españolas* I. El Paño Moruno III. Asturiana	Manuel de Falla 1818–1893
Serenata Gitana	Miguel Sandoval 1903–1953

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Tracy Tiu
Violin

in Junior Recital

Student of LeeAnn Morgan

Emily Sain
Piano

Required for the Bachelor of Music Degree
with an Emphasis in Performance

4:00 p.m.
12 April 2014
Auditorium
Museum of Art

PROGRAM

Sonata in Eb Major — Wolfgang Amadeus Mozart
1756–1791

- Allegro
- Rondo

Thème et Variations — Olivier Messiaen
1908–1992

- Theme - Modéré
- Variation No. 1 - Modéré
- Variation No. 2 - Un peu moins Modere
- Variation No. 3 - Modéré, avec éclat
- Variation No. 4 - Vif et passionné
- Variation No. 5 - Tres modéré

Concerto No. 1 in G minor — Max Bruch
1838–1920

- *Vorspiel:* Allegro moderato
- Adagio
- *Finale:* Allegro energico

BYUarts This musical event is the 211th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Lucy Williams
Piano

in Senior Recital

Student of Irene Peery-Fox

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
12 April 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Partita No. 4 in D Major — Johann Sebastian Bach, 1685–1750
- Ouverture
- Allemande
- Courante
- Aria
- Sarabande
- Menuet
- Gigue

Etude in C-sharp Minor, op. 42, no. 5 — Alexander Scriabin, 1872–1915

Preludes — Sergei Rachmaninoff, 1873–1943
- D Major, op. 23, no. 4
- G-flat Major, op. 23, no. 10
- D-flat Major, op. 32, no. 13

Bagatelles — Ludwig van Beethoven, 1770–1827
- E-flat Major, op. 126, no. 3
- A-flat Major, op. 33, no. 7

La Valse — Maurice Ravel, 1875–1937

BYUarts This musical event is the 192nd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

McKay Heaton
Trombone

in Junior Recital

Student of Will Kimball

Assisted by
Lizzy Lord, *piano*
Jacob Potter, *piano*
Rashel Stapely, *alto voice*
Jared Hammer, *trombone*
Christian Succo, *trombone*
Ricky Lyman, *bass trombone*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
12 April 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata "Vox Gabrieli" — Stepjan Sulek, 1914–1986

Aria de Passione Domine — Johann Georg Albrechtsberger, 1736–1809

Tombone Concerto — Derek Bourgeois, b. 1914
- Allegro
- Adagio

Jazz Medley, Blue Daniel and Lament — Frank Rosolino, 1926–1978; JJ Johnson, 1924–2001

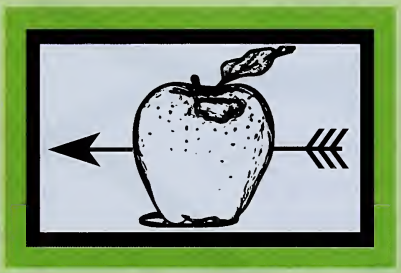
Densities Mvt. V — Anthony Plog, b. 1914
- Largo-Allegro-Largo

BYUarts

This musical event is the 223rd performance sponsored by the BYU School of Music for the 2013–2014 season.

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
SCHOOL OF MUSIC

APRIL 12, 2014 DE JONG CONCERT HALL HARRIS FINE ARTS CENTER



BEVERLEY TAYLOR SORENSON FAMILY CONCERT SERIES

MUSICAL PORTRAITS

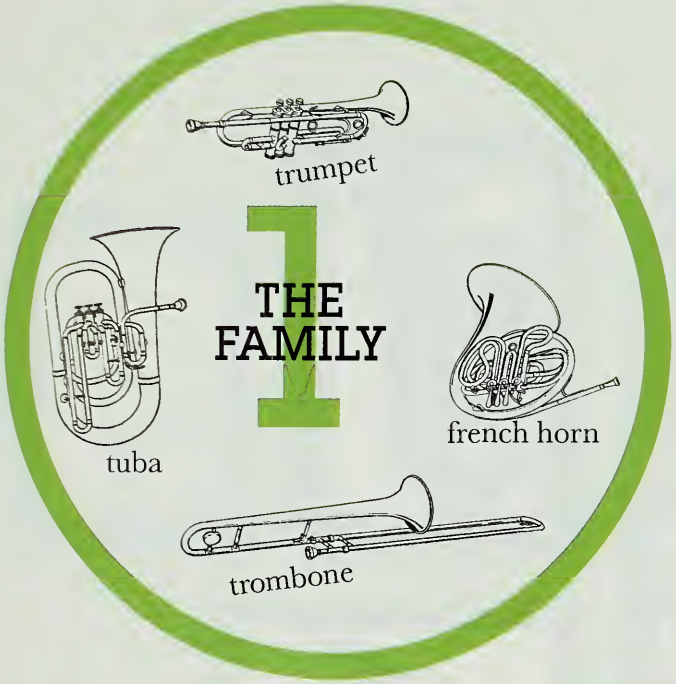
Presented by

The BYU Philharmonic

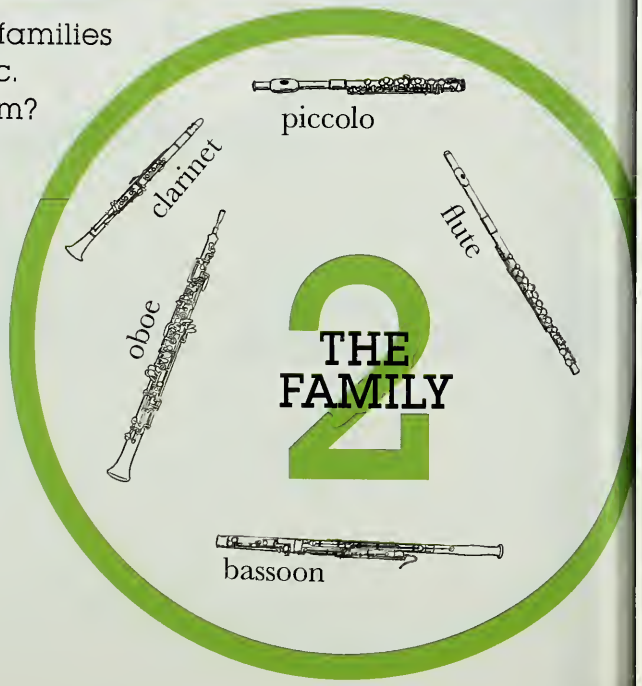
Directed by

Kory Katseanes

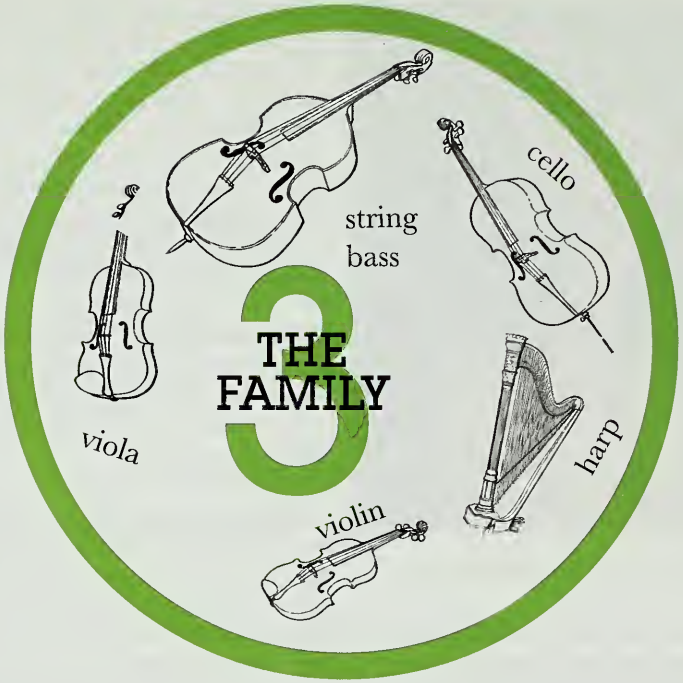
WHO PLAYS IN THE PHILHARMONIC?

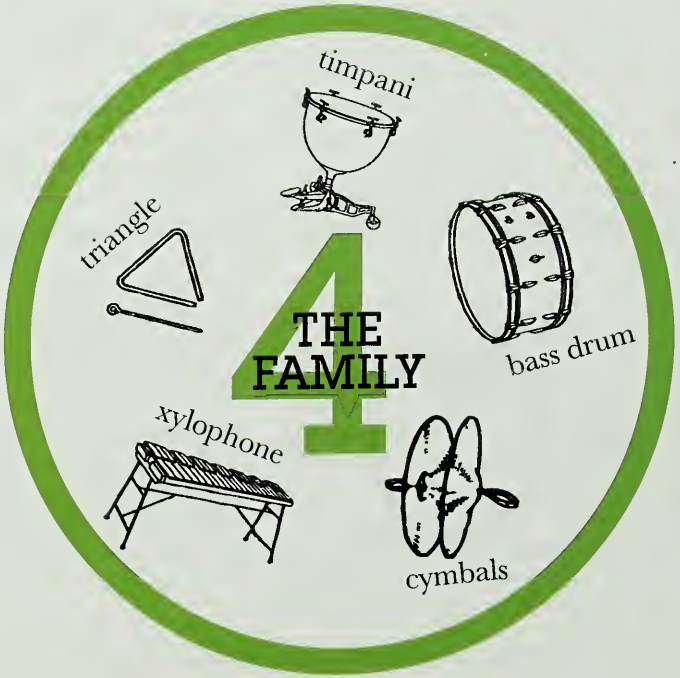


These are the four families in the Philharmonic. Can you name them?



Kory Katseanes
the conductor





Answers: 1, brass; 2, woodwind; 3, string; 4, percussion.

Beverley Taylor Sorenson

This past year, Utah and BYU lost a great friend of music education. Beverley Taylor Sorenson died May 27, 2013 at the age of 89. For many years, Beverley was a passionate advocate for quality arts education in Utah elementary schools. She had a vision that one day, all children in Utah's elementary schools would have music, dance, drama, and visual arts woven into their daily course work. Her vision led to the creation of Art Works for Kids in 1995, an organization designed to support arts education in elementary schools. This organization continues to provide grants and teacher training to encourage quality arts education for children.

In 2008, after years of active lobbying, Beverley convinced the Utah State Legislature to earmark funds especially for arts education in elementary schools. The State adopted her arts-focused teaching model and named it the *Beverley Taylor Sorenson Arts Learning Program* in her honor. The legislature continues to provide support each year for this program. While the funding is not enough to reach every elementary school every year, so far, over 100 elementary schools have received state funding.

In addition, Beverley saw universities as important partners in bringing arts education t children. She and her family have contributed millions to universities throughout Utah to hel each university build arts integration education for elementary education majors, as well as provide stronger in-service training for teachers in each geographical area. Her contributions to the BYU McKay School of Education led to the creation of the *Beverley Tailor Sorenson BYU ARTS Partnership* where the University and five school districts continue to work together to increase the quality and quantity of arts education in elementary schools. This program impacts nearly one third of Utah's children in elementary schools.

Last year, before her death, Beverley and her family's Legacy Foundation gave BYU School of Music a grant to support the Family Concert Series. We are pleased to honor her generous support to us and to all children in Utah by naming the series the *Beverley Taylor Sorenson Family Concert Series*. Because of Beverley, we have been able to provide four free family concerts this year, establish a family music web site (familyconcerts.byu.edu), and create child-friendly printed materials to encourage families to make music at home.

Beverley's own children (she has eight) made the following statement (printed in her Salt Lake Tribune obituary May 30, 2013): "We are awed and inspired by the Christ-like example of our angel mother and hope to see the seeds that she planted continue to grow and flourish despite the changing values of the modern world. Her beacon of light and love will shine through eternity." We in the School of Music feel the same way about Beverley Taylor Sorenson. We are pleased to help nurture some of the seeds she planted by providing this concert series for families. The BYU School of Music salutes the memory of this wonderful woman and we hope to continue her legacy through our Family Music Series for years to come.

THE STORY OF WILLIAM TELL

William Tell is a folk hero of Switzerland.

Legend has it, a wicked ruler named Gessler hung his hat on top of a pole in the central square of a village named Altdorf. He commanded that every passerby bow to his hat.

One day, William Tell and his young son were visiting the village. They refused to bow to Gessler's hat. Gessler was furious. He condemned Tell and his son to death.

However, Gessler heard Tell was a skilled marksman. He offered Tell a deal. If Tell could shoot an apple off his son's head in one try, they could both go free.

Tell pulled two arrows from his quiver. He shot the apple from his son's head in one try. Gessler asked William Tell about the second arrow. Tell said that if he had killed his son, the second arrow would have been for Gessler.

Later, there was a revolution. During this revolution, Tell ended up killing the selfish Gessler and giving the people back their freedom.

Giaccino Rossini decided to create a musical portrait of the story of William Tell.

Notice how majestic and triumphant the music sounds.

ROSSINI'S WILLIAM TELL OVERTURE

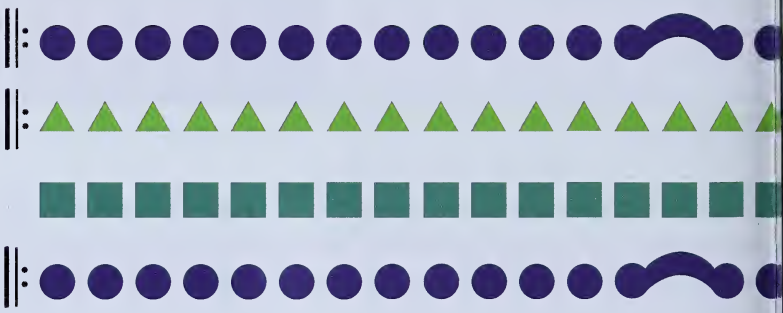
Introduction

Part A

Pat lap

Fingertips

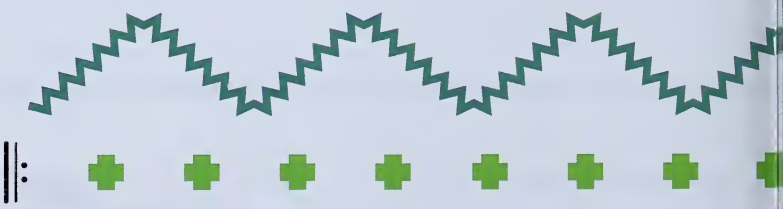
Pat chest



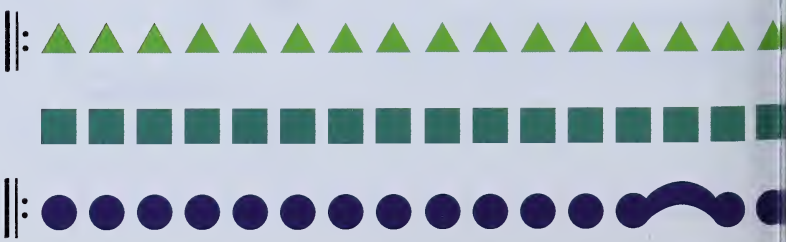
Part B

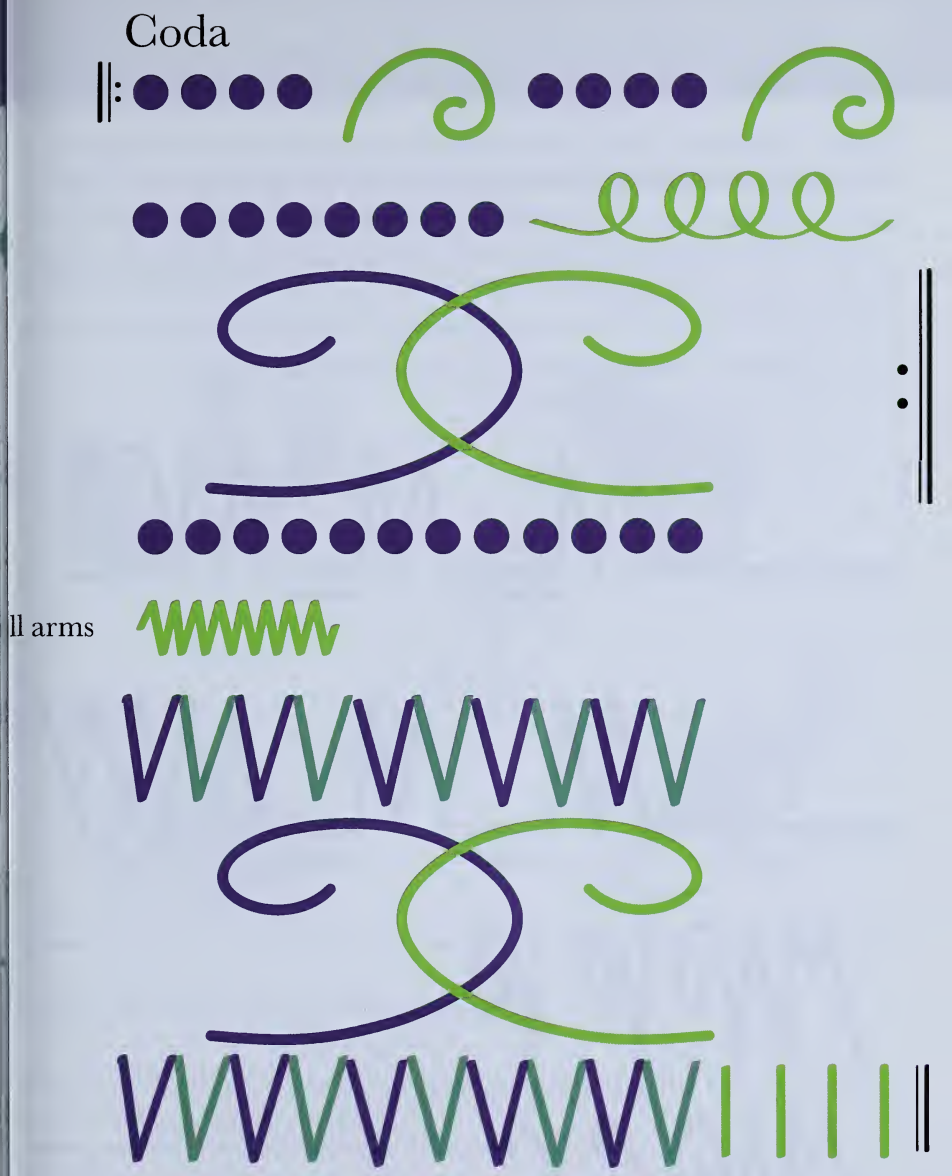
Clap

Tickle arm



Part A





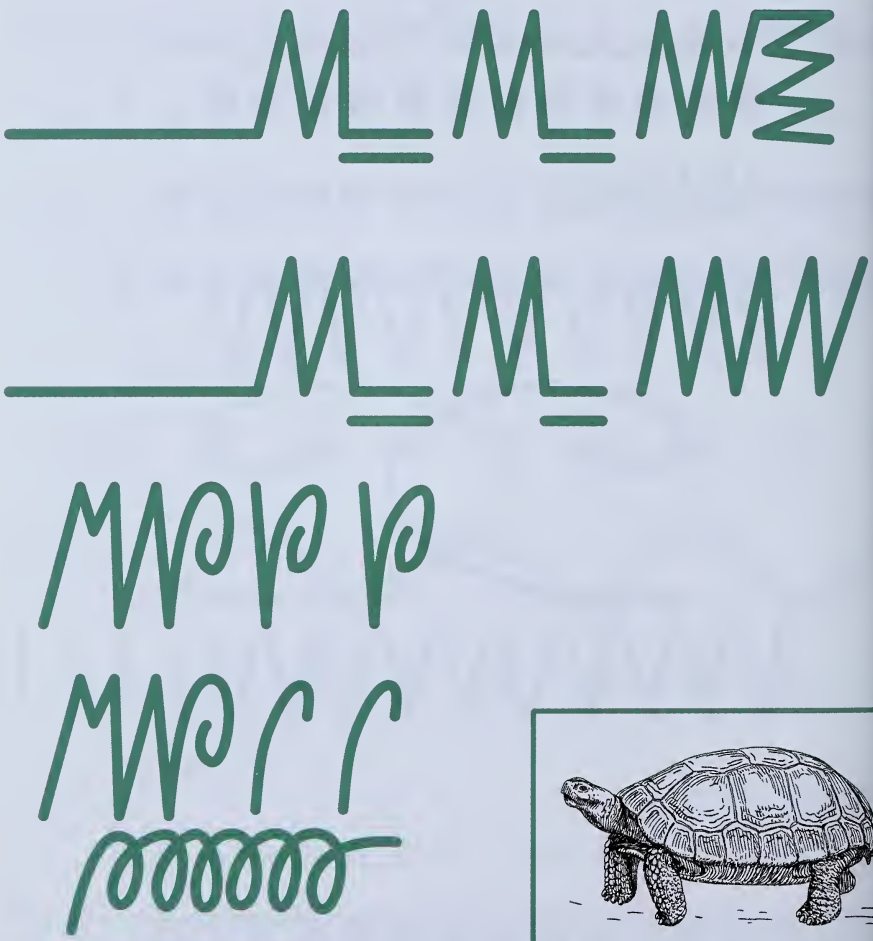
Map by Susan Kenney

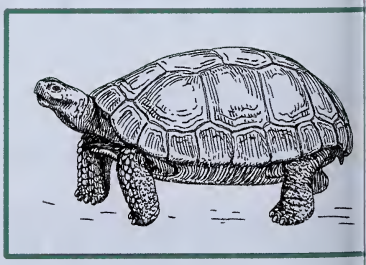
Find a recording of the William Tell Overture Finale on YouTube and listen to it at home. Can you follow this "score" as you listen? See if you can remember the actions from the concert and teach them to your friends at home.

THE TORTOISE & THE CAN-CAN

French composer Camille Saint-Saëns shows off his sense of humor in "The Tortoise" from *The Carnival of the Animals.* He took one of the fastest melodies ever, "Infernal Galop" (often called the Can-Can) by Jacques Offenbach, and paired it with one of the slowest animals in the world—a big old tortoise.

Can you follow along with both pieces on the map below?



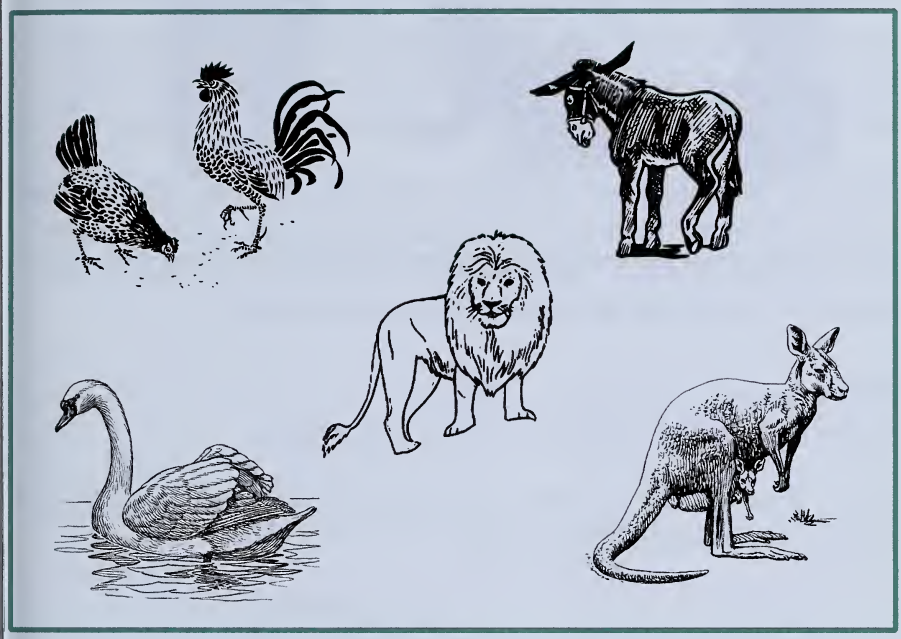


Map by Rob Dunn

The "Tortoise" is one of several songs that Saint-Saëns wrote about animals while he was on a vacation in Austria. He put them together into a collection called *The Carnival of the Animals.*

If you'd like to hear more of Saint-Saëns' musical portraits, you can look up *The Carnival of the Animals* on You Tube.

Here are some of the other animals he wrote music for:



Do you see your favorite animal here?

What voice sounds could you use to communicate the idea of these animals? What body sounds?

Can you find sounds in your house that you could use to create musical portraits of these animals?

Will your sounds be long or short? Fast or slow? High or low? Loud or soft?

What other animals could you represent using sounds?

The story of Tubby the Tuba

Tubby was a sad tuba because he never got to play the melody in the orchestra. All he ever got to play was "oom-pa oom-pa." All the other orchestra instruments got turns at playing the melody, but not Tubby. And sometimes the other orchestra members made fun of him. Tubby was sad. His only friend was the piccolo who could play lots of little melodies, but the piccolo did not know how to cheer Tubby up.

Then one day Tubby met a frog who could sing. The frog invited Tubby to sing with him. Tubby was so excited to play a melody that he played it for all of the orchestra members. Before he knew it, everyone in the orchestra was playing his melody. Tubby was so happy!

Paul Tripp wrote this story in words.
Listen as the orchestra tells this story with music.

Watch Tubby the Tuba with Steve Call playing the tuba on YouTube: http://youtu.be/gVm4kKZWn3k

This is Steve Call.
He plays the tuba
for this piece!
Can you spot him?

Steve Call, tub

Can you draw some of the other instruments you see and hear playing in the orchestra?

SHOSTAKOVITCH'S SYMPHONY NO. 10, MVT. 2

Dmitri Shostakovich was born in Russia in 1906. When he was a little boy he took piano lessons. He became a famous piano player and composer.

Dmitri Shostakovitch

We are going to hear the 2nd movement of *Symphony No. 10.*

Some say that Shostakovitch composed this music to express his anger at the evil leader of his country, this leader took away the people's freedom.

Have you ever felt angry—so angry you wanted to hit something?

Musicians can hit drums when they are angry, or blow loudly through a trumpet. As you listen, notice the loud, harsh sounds played by the strings, the brass, the woodwinds and the percussion instruments. The music also gets very fast almost like a chase.

Do you think the music sounds angry?

Does it sound like you are being chased?

What kind of music do you think you would write if you were angry?

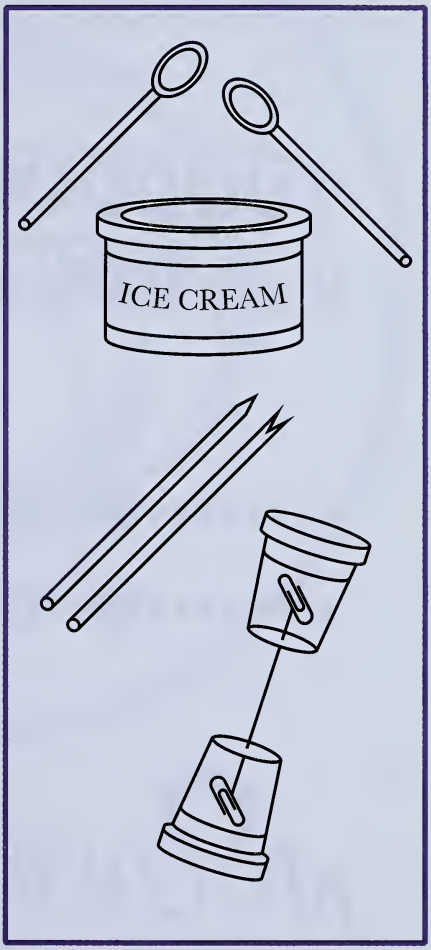
What kind of instruments do you think you would use?

SOMETHING TO DO AT HOME:

1. **Listen to this music at home on YouTube and conduct the fast music as you listen.**

2. **Make your own instruments and play them loud and fast like Shostakovitch's music.**

Ice Cream Box Drum: *Find a 5 quart ice cream container. Use the lid for the top of the drum. Use wooden spoons for mallets.*



Straw Oboe: *Cut the end of a straw into a pointed roof shape. Then flatten the end of the straw by pinching it. Do NOT stretch it. Put it in your mouth and blow. This takes practice, but you can do it if you keep trying. Make one for each family member. Cut each straw a different length so you have different pitches.*

Vibrating String: *Thread a string through the bottom of a plastic cup. Tie the end around a paper clip inside the cup. Pull the long end of the string away from the bottom of the cup and tie the other end through another cup. Invite two people to hold the cups so the string is tight. Pluck the string and listen to it vibrate. The tighter the people pull the string at each end, the higher the sound will be when you pluck it. If you have a violin bow, you can play the string with the bow.*

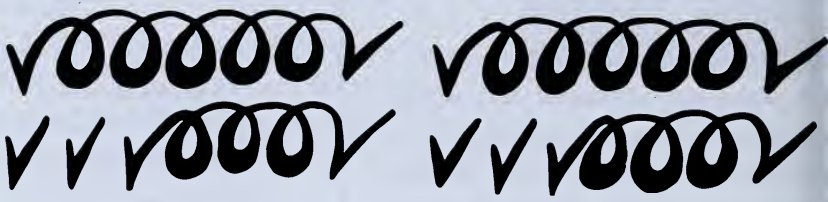
3. **Practice writing this Russian composer's name 10 times. Can you do it?**

HEDWIG'S THEME

John Williams, the composer, used 3 themes to create Hedwig's music for the first *Harry Potter* movie.

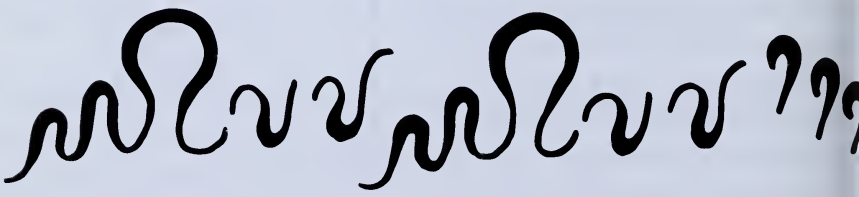
As you listen, see if you can figure out which of the three themes is playing. Turn your finger into a magic wand and trace along with it on the map.

1



2

3



"Hedwig's Theme" from *Harry Potter and the Sorcerer's Stone, Map by Rob Dunn*

Color in the owl!

PROGRAM

NARRATORS: SUSAN KENNEY, ROB DUNN

William Tell Overture by Giaccino Rossini

"Infernal Galop " (The Can-Can) from *Orpheus in the Underworld* by Jacques Offenbach

"Tortoise" from *The Carnival of the Animals* by Camille Saint-Saëns

Tubby the Tuba by George Kleinsinger, story by Paul Tripp
Steve Call, tuba
Andrew Neumayer, frog

"Allegro" from *Symphony No. 10,* by Dmitri Shostakovitch

"Hedwig's Theme" from *Harry Potter and the Sorcerer's Stone* by John Williams

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BEVERLEY TAYLOR SORENSON FAMILY CONCERT SERIES

See you all for the 2014–2015 year! For more fun activities and information about future family concerts, visit familyconcerts.byu.edu

FAMILY CONCERT SERIES ADVISORY BOARD
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SORENSON LEGACY FOUNDATION

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Evening of Percussion

Ron Brough, *director*
Jeremy Grimshaw, *director*

7:30 p.m.
12 April 2014
Madsen Recital Hall
Harris Fine Arts Center

BYU School of Music

Evening of Percussion
12 April 2014

de Jong Concert Hall
Harris Fine Arts Center

Percussion Ensemble

Ron Brough, *director*

The Invisible Proverb — Russell Hartenber
- Okarche
- Drumtalker

Catching Shadows — Ivan Trev

Higuita! — Stephen Whib

Composed during 2001 and 2002, ***The Invisible Proverb*** uses elements of talking drum style and the rhythm patterns of West African drumming ensembles and atenteben flute melodies from Ghana and elements of the horn ensembles of central Africa.

Deep in the heart of west African myth, buried under the layers of rhythm and song, lies a magical drum proverb. The magical powers it holds will remain passive until a courageous drummer can complete the difficult quest for the meaning of the proverb. Drumtalker, the master musician of his village, takes in Okarche, an orphan boy. As Okarche is raised by the wise man, he learns the traditional rhythms of his people.

Catching Shadows (2013) is a mallet and percussion sextet commissioned by Michael Burri and the Eastman School of Music percussion studio. Michael and I have become good frien and collaborators over the years, and on a recent road trip to a gig, he said, "I'm in charge of the tunes!" Honestly, I didn't know what to expect! He plugged in his iPod, and the first thi to play: Radiohead, then Dave Matthews, then Earth, Wind & Fire. That's when I discoverec something cool about Mike: he's as much rock musician as classical musician. It just so happ he plays marimba. Sometimes, I feel the same way.

With *Catching Shadows*, I thought about our road trip and decided to write a rock tune inspi by Mike's playlist.

Composed for the British percussion quartet 4-MALITY, ***Higuita!*** takes inspiration from a television documentary about the former Colombian goalkeeper, René Higuita, and his craz shenanigans! He is best known for creating the scorpion kick, his mad antics at the 1990 Wo Cup in Italy, and for his run-ins with the law.

Percussion Ensemble

Egha Kusuma, Whitney Christensen, Jordan Nuttall,
Aaron Hall, Christina Hurlbut, Mary Djurich, Grant Taylor

melan Bintang Wahyu

my Grimshaw, *director*

ara Madu	Traditional
mbang Kuta	I Wayan Lotring
jan Mas	I Gede Puranaa

ra Madu is a beautiful example of gamelan angklung, a very old style of gamelan used in ous ceremonial contexts in Bali, such as temple festivals and cremations. This version of the e is based on a field recording made by gamelan scholar Ruby Ornstein in the 1960s in the ge of Sayan, and features a combination of bronze xylophones and tuned bamboo rattles, d angklung, which are played in an interlocking fashion like a Western bell choir.

bang Kuta was composed in 1926 by one of Bali's most revered composers, I Wayan ing. The "Kuta" in the title refers to Lotring's town of residence in southern Bali. nbang" is an older style of wood-and-bamboo gamelan, from which this piece borrows nusual syncopated bass-line rhythm. This arrangement is based on a recent realization of ing's work by Gamelan Mekar Bhuana, a group dedicated to the revival and preservation of s older musical styles.

e its composition in the early 1960s, ***Hujan Mas*** (*Golden Rain*) by I Gede Purana has me a staple of the repertoire for gamelan gong kebyar, the flashy, virtuosic style of emporary gamelan that originated in Bali's northern coastal region. The piece has an yncratic form. It begins with a series of impulsive statements from the gangsas (bronze phones). These melodic flourishes alternately speed ahead then stop suddenly, ultimately ing at a rising and falling ostinato with a curious odd-meter hiccup at its seam. Suddenly, ntire ensemble enters, with drums and tuned gong-chimes joining the gangsas, noisily ing the introductory section to a close. Next, the reyongs, or tuned gong-chimes, take potlight with a series of intricate interlocking gestures. Finally, the entire ensemble enters for the driving melodic loop that serves as the piece's main body. Alternating between locking melodies and percussive punctuations, the gangsas and reyong both vie for inance until the piece's exciting conclusion.

Gamelan Bintang Wahyu

Katherine Adams, Michael Anderson, Aaron Barlow, Myung Wha Buck,
Amelia Campbell, Eliza Campbell, Dirk Elziga, Michael Elziga, Kendra Hicken,
Egah Kosuma, Josie Layton, Myrna Layton, Aaron McMurray, Rachel Nelson,
Adrienne Read, Heidi Reed, Collin Rivera, Jordan Routt,
Scott Russon, Sean Tay, Nathan Thatcher (ensemble manager)

Panoramic Steel
Ron Brough, *director*

Rich & Famous — Gary Gibl

Telling Lies — Chris Tan

Jory Woodis, *alto saxophone*

The Bee's Medley — Aldwyn "Lord Kitchener" Robe

Panoramic Steel
Ian Marshall, Jordan Nuttall, Robi Aamodt,
Grant Taylor, Dallin Burns, Egha Kusuma, Christina Hurlbut

BYUarts

This musical event is the 219th performance sponsored by the BYU School of Music for the 2013–2014 season.

J School of Music

ersity Band — de Jong Concert Hall

pril 2014 — Harris Fine Arts Center

iversity Band

isa Christofferson, *conductor*

parito Roca — Jaime Texidor
arr. Aubrey Winter

ation is Created — Pavel Tschesnokov
arr. Bruce Houseknecht

ches des Parachutistes Belges — Pierre Leemans
arr. Charles A. Wiley

kes — John Mackey

rale and Shaker Dance — John Zdechlik

University Band

Fred McInnis, *conductor*

Mambo, from *West Side Story* — Leonard Berns
arr. Michael Swee

Slaughter on Tenth Avenue, from *On Your Toes* — Richard Rod
arr. John N

John Leavitt, *soloist*

Three Eyres from Gloucester — Hugh Sn
- The Jolly Earl of Cholmondeley
- Ayre for Eventide
- The Fiefs of Wembley

Anthem for Winds and Percussion — Claude T. Sn

Go Galop — Henry Fillm
arr. N. Contd

iversity Band
urisa Christofferson, *conductor*

te
athan Rawlins
angie Haynie
sti Alldredge
alie Barnard
ry Lyon
chell Millerberg
anda Jensen
phanie Nelson

oe
phanie Harrison
ssa Goodson
ilani Creech

rinet
in Jamison
ra Pugh
lea Drake
nberly Giles
asha Mickelson
son Kane

s Clarinet
er Morwood

soon
phen McCammon

rano Saxophone
gan Humpherys

Alto Saxophone
Celia Rivera
Zachary Foede
Darian Hancock
Taylor Stuart

Tenor Saxophone
Samuel Carlson
Megan Humpherys

Horn
Meredith McLane
Caroline Bliss
David Christofferson
Nathan Jeffery
Morgan Smith
Jamie Homewood

Trumpet
Ethan Ransom
Taylor Routt
Jordan McMaster
Emily Schill
Brenton Ferrell
Devin Eddington
Chris Park
Jeana Banka
Brad Hancock
Tim Mauss
Emily Burnett
Adam Crandall
Robbyn Hancock
Sarah Pace
Porter Dixon
Alyssa Taylor

Trombone
Matthew Rich
Ethan Nielsen
Matthew Hurst
Topher Mc Neil
Tim Dudley
Chelsea Crandall
Kyle Shreeve
David Lambert
John Monson

Bass Trombone
Alex Mills

Euphonium
Emily Peterson
Kyle Talbot
Jared Houghtelling
William King
Elizabeth Wheeler

Tuba
Ryan Smith
Janene Fahey
Jordan Furstaci

Percussion
Chris Clegg
Benjamin Dowdy
Louisa Sieber
Kevin Sonico
Joseph Tirado-Grundvig

University Band
Fred McInnis, *conductor*

Flute
Nora Cassell (picollo)
Rachel Miller
Avia Kinard
Melisa Wagstaff
Natalie Hodges
Janet Quist
Marissa Stutz

Oboe
Corinne Griggs
Jesse Wertz

Clarinet
Sarah Pusey
Jessica Bone
Kelsey Morrow
Diana Huffman
Camille Prestwich
Abbey Willis
Sharley Nielsen
Philip Horton

Bass Clarinet
Alex Andersen

Contrabass Clarinet
Jeff Clawson

Bassoon
Jenny Longenecker
Jessica Buss

Alto Saxophone
Kelly Clark
Garrett Hawkins
Shawn LeBaron
Nick Prestwich

Tenor Saxophone
Cynthia Kuta
Craig Lowe

Baritone Saxophone
Eric Smith

Horn
Amy Fredrickson
Casey Tanner
Julia Wright
Hannah Pusey
Haley Bronson
Kevin Cuzner
Shebby Phelan

Trumpet
Katherine Christensen
Kody Euteneier
Tanner Farish
Spencer Stanley
Blaine Backman
Cody Roberts
Theron Christensen
Aaron McColley
Napua Stensgaard
Hunter Hill
Steven Lau
Scott Oehler
Mickelle Stevens
Steven Walker

Trombone
Bethany Barlow
Kelli Fredrickson
Trevor Johnson
Thomas Ashworth
Joshua Woodruff
Kelsie Cannon
Michael Gundlach
Parker Olsen
Brandon Borget

Euphonium
Callin Osborn
Blake Ensign
Trevor Chadburn
Allison Duffin
Robert Jackson

Tuba
Jonathan Sanborn
Jordan Frustaci
John Werner
Michael Andersen
Caleb Anderson

Percussion
Conner Cunningham
Brennan Wilson
Curtis Hastings
Danielle Hawks
Jason Biehl

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Desireé González Garza
Piano

in Graduate Recital

Student of Scott Holden

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
15 April 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in F Minor k. 466 — Domenico Scarlat
1685–175

Sonata in F Major k. 78

Sonata No. 27, op. 90 in E Minor — Ludwig van Beethove
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck — 1770–182
Nicht zu geschwind und sehr singbar vorgetragen

Ballade No. 1, op. 23 in G Minor — Fryderyk Franciszek Chopi
1810–184

Ballade No. 2, op. 38 in F Major

Ballade No. 3, op. 47 in A-flat Major

Ballade No. 4, op. 52 in F Minor

BYUarts This musical event is the 228th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Deseret Piano Trio

Monte Belknap, *violin*
Michelle Kesler, *cello*
Jeffrey Shumway, *piano*

7:30 p.m.
8 May 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Piano Trio in F Minor, op. 65 — Antonín Dvořák

1841–1904

Allegro ma non troppo
Allegro grazioso
Poco adagio
Finale: Allegro con brio

PAUSE

Piano Trio No. 4 in E Minor, op. 90, "Dumky" — Antonín Dvořák

Lento maestoso—Allegro
Poco adagio—Vivace non troppo
Andante—Vivace non troppo
Andante moderato (quasi tempo di marcia)—Allegretto scherzando
Allegro
Lento maestoso—Vivace

BYUarts

This musical event is the 229th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Guest Artist

Norman Krieger, *piano*

7:30 p.m.
24 May 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata, K. 330 — Wolfgang Amadeus Mozart

Allegro moderato
Andante cantabile
Allegretto

1756–1791

Sonata op. 31, no. 2, "The Tempest" — Ludwig van Beethoven

Largo—Allegro
Adagio
Allegretto

1770–1827

INTERMISSION

Chronicles 3 (2009) — Henri Lazarof

In three movements

Nocturne, op. 9, no. 1
Etude, op. 25, no. 1
Ballade No. 1

Frédéric Chopin
1810–1849

BYUarts

This musical event is the 230th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Brittany Andam
Soprano

in Senior Recital

Student of J. Arden Hopkin

Assisted by
Camille Balleza, *piano*

7:30 p.m.
29 May 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sen corre l'agnelletta	Domenico Sarro 1679–1744
Lungi da te, ben mio	Giuseppe Sarti 1729–1802
Un' ombra di pace	Giovanni Bononcini 1670–1747
Gualtier Maldè!...Caro nome, from *Rigoletto*	Giuseppe Verdi 1813–1901
Extase	Henri Duparc 1848–1933
L'invitation au voyage	
Le manoir de Rosemonde	
Je dis que rien ne m' épouvante, from *Rigoletto*	Georges Bizet 1838–1875

Meine Liebe ist grün — Johannes Brahms 1833–1897

Breit' über mein Haupt — Richard Strauss 1864–1949

Ich schwebe

Nun eilt, herbei, from *Die Lustyige Weiber von Windsor* — Otto Nicolai 1810–1849

The Lamb — Lee Hoiby 1946–2011

The Shepherd

The Shining Place

Summertime, from *Porgy and Bess* — George Gershwin 1898–1937

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

For information about giving to the School of Music,
visit giving.cfac.byu.edu

To view upcoming events on-line,
visit byuarts.com

BYUarts

This musical event is the 233rd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kevin Schuwer
Tenor

in Elective Recital
Student of J. Arden Hopkin

Assisted by
Arianne Sam, *piano*

David Seay
Tenor

in Sophomore Recital
Student of J. Arden Hopkin and Michele Scott

Assisted by
Camille Balleza, *piano*

5:30 p.m.
30 May 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Gia il sole dal Gange *	Alessandro Scarlatti 1660–1725
Caro mio ben *	Giuseppe Giordanni 1751–1798
Pieta signore +	Alessandro Stradella 1639–1682
O del mio amato ben +	Stefano Donoudy 1879–1925
Selections from *Dichterliebe* * Im wudershone Monat Mai Aus meinen Tranen spriessen Die Rose, die Lilie, die Taube, de Sonne Wenn ich in deine Augen seh Ich grolle nicht	Robert Schumann 1810–1856
Erlkönig +	Franz Schubert 1797–1828
Beau soir (in memorium Tyler Mayle) +	Claude Debussy 1897–1928

Extase *	Ernest Chausson 1855–1899
Lydia *	Gabriel Faure 1845–1924
The Lorly Hudson +	Ned Rorem b. 1947
In His Arms +	Mark Hayes b. 1953
Sally Gardens *	Benjamin Britten 1845–1924
Silent Noon *	Ralph Vaughn Williams 1855–1899

Kevin Schuwer *
David Seay +

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BYUarts

This musical event is the 230th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Lindsay Bastian
Piano

in Senior Recital

Student of Richard Anderson

7:30 p.m.
30 May 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Prelude in G minor, op. 103, no. 3 — Gabriel Fauré 1845–1924

Nocturne in B Major, op. 33, no. 2

Piano Sonata in E-flat Major, L. 62 — Franz Joseph Haydn 1732–1809

- Allegro (Moderato)
- Adagio
- Finale: Presto

Étude op. 10 no. 8 in F Major — Frédéric Chopin 1810–1849

Etude op. 10 no. 3 in E Major

Barcarolle in F-sharp Major, op. 60

Six Preludes, op. 6 — Robert Muczynski 1929–2010

BYUarts This musical event is the 231st performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Joel Castleton
Piano

in Senior Recital

Student of Richard Anderson

5:30 p.m.
31 May 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Chromatic Fantasy and Fugue	Johann Sebastian Bach 1756–1750
Sonata in A K. 331 Andante grazioso Menuetto Alla Turca-Allegretto	Wolfgang Amadeus Mozart 1719–1791
Nocturne op 62, no. 1	Frédéric Chopin 1810–1849
Barcarolle op 26, no. 1	Gabriel Fauré 1845–1924
Sicilienne	Johann Sebastian Bach 1756–1750 arr. Robin Hancock
Sonatina no. 6, Carmen Fantaisie	Bizet/Ferruccio Busoni 1866–1924

BYUarts This musical event is the 232nd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Lue Tobler

Piano

in Senior Recital

Student of Jeffrey Shumway

7:30 p.m.
5 June 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Prelude and Fugue in C-sharp Major, WTC Book II — Johann Sebastian Bach 1685–1750

Sonata in B-flat Major, K. 281 — Wolfgang Amadeus Mozart 1756–1791
- Allegro
- Andante amoroso
- Rondeau-Allegro

Impromptu in B-flat Major, op. 142 no. 3 — Franz Schubert 1797–1828

Sonata No. 3 in B-flat Major — Paul Hindemith 1895–1963
- Ruhig bewegt
- Sehr lebhaft
- Masig schnell

Three Piano Pieces — Edvard Grieg 1843–1907
- No. 2 Tusselat (Procession of Gnomes)

Forgotten Fairy Tales, op. 4 — Edward MacDowell 1860–1908
- No. 4 From Dwarf-land

Twelve Etudes for Piano, op. 39 — Edward MacDowell
- No. 6 Gnomentanz

Fairy Tale, op. 42 no. 2 — Nikolai Medtner 1880–1951

Two Concert Etudes, S. 145 — Franz Liszt 1811–1886
- No. 2 Gnomenreigen

BYUarts This musical event is the 234th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Christeen Collins
Piano

in Senior Recital

Student of Richard Anderson

7:30 p.m.
6 June 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata L. 50 in D Major Allegro Adagio Allegro molto	Franz Joseph Haydn 1732–1908
Prelude in G-sharp Minor, op. 32, no. 12	Sergei Rachmaninoff 1873–1943
Scherzo in B-flat Minor, op. 31, no. 2	Frédéric Chopin 1810–1849
El Fandango de Candil (Fandango by Candlelight)	Enrique Granados 1867–1916
Notturno	Ottornio Respighi 1879–1936
Sonatina, op. 100	Nikolai Kapustin b. 1937
Sonata No. 3 in F Major, op. 46 Allegro con moto Andante cantabile Allegro giocoso	Dmitry Kabalevsky 1944–1987

BYUarts This musical event is the 236th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Geneil Perkins
Mezzo-soprano

in Graduate Recital

Student of Diane Reich

Assisted by

Benjamin Walley, *piano*
Amanda Cox, *viola*
Whitney Hamblin, *soprano*

3:30 p.m.
7 June 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

"Svegliatevi nel core," from *Giulio Cesare* — George Frideric Handel 1685–1759

Zwei Gesänge, op. 91 — Johannes Brahms 1833–1897
- Gestillte Sehnsucht
- Geistliches Wiegenlied

Amanda Cox, *viola*

"Sein wir wieder gut," from *Ariadne auf Naxos* — Richard Strauss 1864–1949

Les nuits d'été, op. 7 — Hector Berlioz 1803–1869
- Villanelle
- Le spectre de la rose
- L'île inconnue

"Va! laisse couler mes larmes," from *Werther* — Jules Massenet 1842–1912

Love after 1950 — Libby Larsen b. 1950
- Boy's Lips
- Blond Men
- Big Sister Says, 1967

"Mira, o Norma...Si, fino all'ore estreme," from *Norma* — Vincenzo Bellini 1801–1835

Whitney Hamblin, *soprano*

BYUarts This musical event is the 235th performance sponsored by the BYU School of Music for the 2013–2014 season.

BYU SCHOOL OF MUSIC PRESENTS

A COMIC OPERA IN TWO ACTS
WITH MUSIC BY GAETANO DONIZETTI

LIBRETTO BY FELICE ROMANI
DIRECTED BY LAWRENCE VINCENT

L'ELISIR D'AMORE

THE · ELIXIR · OF · LOVE

PERFORMED IN ITALIAN WITH ENGLISH SUPERTITLES
ORCHESTRA CONDUCTED BY ABRAHAM MYLER

JUNE 11–14, 2014
DE JONG CONCERT HALL
HARRIS FINE ARTS CENTER

YUarts

Director's Note

This year's spring production of Donizetti's *L'Elisir d'Amore* marks an important innovation in the opera program at Brigham Young University. Last year, the operetta *The Pirates of Penzance* was our first spring production with a full student orchestra under the direction of graduate student conductors. In years past, the spring opera has been accompanied by piano. In this year's spring opera, the School of Music presents the first "grand opera" with full orchestral accompaniment created and conducted by Abraham Myler, under the supervision of the School of Music director Kory Katseanes. To learn and prepare a fully staged opera in a foreign language has been a daunting challenge for our young singers; especially with several of the cast members missing the first two weeks of rehearsals while taking advantage of the opportunity to tour with the BYU Singers.

Another innovation this year has been having a voice area graduate student assume the entire responsibilities of stage managing the production. Under the direction of Bridget Benton (production manager for the School of Music), Emily Gibbons Castleton has served as stage manager for both the 2013 fall production of *Die Fledermaus* as well as our current production of *L'Elisir d'Amore*. I am not only grateful to both of them for their work, but to Karl Pope as well. Karl's willingness to volunteer his depth of knowledge and wealth of experience in designing our sets for the last three years is deeply appreciated. Thank you Ward Wright and Travis Coyne for turning those designs into reality.

For the last seventeen years I have been amazed at the miracles Donette Perkins and the costume shop have been able to perform in creating such marvelous costumes for our productions. Our costume designer, La Beene has patiently endured our last minute casting adjustments and has once again, provided us with wonderful costumes. I sincerely appreciate all the other members of the production team members listed in your program.

This production would not have been possible without the dedicated service of our vocal coach Barbara Allen and our rehearsal accompanist Penny Perkins.

Very few colleges and universities can boast an opera program as rich in tradition as can Brigham Young University. For more than 110 years BYU has provided its students with performance opportunities of high quality operatic productions for the university and local communities. Thanks to all who have laid that foundation and to all of our students who are continuing in that rich tradition.

—Lawrence Vincent, director of BYU School of Music Opera

PRODUCTION STAFF

Music	Gaetano Donizetti
Book	Felice Romani
Conductor	Abraham Myler
Director	Lawrence Vincent
Chorus Master	Mariah Wilson
Principal Coach	Dr. Barbara Allen
Stage Manager	Emily Gibbons Castleton
Technical Director	Ward Wright
Scenic Designer	Karl Pope
Lighting Designer	Michael G. Handley
Costume Designer	La Beene
Sound Designer	Jeff Carter
Properties Master	Aubrey Burbank
Makeup Designer	Julie Adams
Master Electrician	Caitlin Beer
Translation	Lawrence Vincent Dru Daniels
Supertitles	Dru Daniels
Production Support	John Axtell Kamille Buenning Celia Rivera Cassy Wingo Abram Yarbro Richard Curtiss Matt Love

CAST

turday Preview
ednesday and Friday Performances

iina	Chelsea Lindsay
morino	Wayd Odle
netta	Paige Petersen
lcore	Andrew Neumayer
. Dulcamama	Tyrell Wilde

Tuesday Preview
Thursday and Saturday Performances

Adina	Brittany Andam
Nemorino	Benjamin Bird
Gianetta	Kalie Martin
Belcore	Jordan Reynolds
Dr. Dulcamama	Kevin Smith

HILDREN
nma Hailstone, Sarah Hailstone,
kki Merrel, Jenna Storrer

LLAGE GIRLS
arissa Anderson, Katie Armantrout,
uren Bell, Chandra Goodell, Victoria Hardy,
ariah Wilson

AITRESSES
n Gay, Ashlyn Parkinson

OLDER PEASANTS
Karen Neumayer, McKenzie Young,
Kevin Smith, Tyrell Wilde

PEASANTS
Trevor Morgan, Kevin Schuwer, Jared Wells

SOLDIERS
Isaac Carlin, Matthew Dewsnup

DULCAMARA'S ASSISTANT
Jake Dayton

ORCHESTRA

OLIN I
m McClure
chel Hynes
ny Jones

OLIN II
nanda Tullis
ler Quirante

OLA
Anderson
nily Goehring
sica Throolin

LLO
ne Thomas
ch Kroff

FLUTE
Karissa Thomson*
Jacob Mauldwin*

OBOE
Alex Hyde

CLARINET
Hannah Christensen*
Leslie Stokes*
Dylan Findley

BASSOON
Chelsea Hurst*
Kevin Shriver*

HORN
Ashley Roth
Bradley Sampson

TRUMPET
Abby Bates

TROMBONE
Yung Fang Smith

BASS TROMBONE
Austin Bushman

HARP
Laura Bennion

TIMPANI
Trenton Hyer

PERCUSSION
Davis Hyer

*Alternating performance nights

chestral edition by Bryan Higgins, by arrangement with Motet Music Publishing Company.

SYNOPSIS

Act I

In a small Italian village a poor peasant named Nemorino is in love with the beautiful landowner, Adina. He believes if he were able to find a magical potion, he could win Adina's love.

A traveling, self-proclaimed "doctor" (Dulcamara) arrives in the village with magic potions that will cure all ills. After Dulcamara sells the "Elixir of Love," Nemorino takes a drink and immediately feels it's power (which is actually nothing more that a concoction of cheap wine). He is filled with confidence and acts as if he is no longer interested in Adina. In an attempt to win Nemorino's attention once again, Adina promises to marry Sergeant Belcore within the week. In desperation, Nemorino seeks Dr. Dulcamara's help while Adina invites the entire village to the wedding festival.

15–MINUTE INTERMISSION

Act II

As the villagers prepare for the wedding, Nemorino begs Dulcamara for a more powerful "love" elixir that will take effect immediately. Dulcamara discovers that Nemorino has no more money and refuses to provide him with the potion. When Sergeant Belcore appears and Nemorino hear of Nemorino's plight, he Sees and opportunity to be rid of his rival, and offers Nemorino money if he enlists in the army. Nemorino signs the contract, takes the money and excitedly seeks Dr. Dulcamara.

Gianetta shares the news with all the village girls that Nemorino's very wealthy uncle in a neighboring village has just died, leaving Nemorino with his entire estate. Neither Nemorino nor Adina are aware of the news. Nemorino enters and is immediately surrounded by all the girls showing a great deal of interest in him. Adina is shocked by their behavior and asks Dulcamara what is happening. Dulcamara explains that Nemorino has received money from Belcore to join the army so he could buy more of the "Elixir of Love" to win the heart of some unnamed beauty.

After Dulcamara and Adina exit, Nemorino pensively enters singing the famous aria "Una furtive lagrima" (One furtive tear) recalling his having seen Adina cry when he was ignoring her earlier that day. When Adina returns she reveals to Nemorino that she has purchased his enlistment contract from Belcore and teasingly begins to leave. Nemorino, in desperation, says he would rather die a soldier than to live without her. His sorrow turns to joy when Adina finally declares her deep affection for him. When Belcore and his troops return Adina tells him of her true love for Nemorino. As their friends and neighbors return, Adina and Nemorino learn of his resent inheritance; making him the richest man in the county. Dulcamara explains that the power of his magic "Elixir of Love" will not only bring true love and happiness, but riches as well. Everyone in the village is quick to purchase a bottle of the elixir as Dulcamara bids all a farewell.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kalie V. Martin
Soprano

in Senior Recital

Student of Diane Reich

Assisted by

Arianne Sam, *piano*

Mariah Wilson, *harp*

1:30 p.m.
14 June 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Alma grande e il nobil core K. 578 — Wolfgang Amadeus Mozart 1756–179

Chi sa, chi sa, qual sia K. 582

Six Elizabethan Songs — Dominick Argento b. 192
- Spring
- Sleep
- Winter

"Mi chiamano Mimì," from *La Bohème* — Giacomo Puccini 1858–192

INTERMISSION

Frühling — Fanny Mendelssohn Hensel 1805–184

Nachtwanderer

Morgenständchen

Villanelle — Dell'Acqua 1856–19

Le couteau — Nadia Boulanger 1887–19

Si mes vers avaient des ailes — Reynaldo Hahn 1874–19

"Ah! Je ris de me voir," from *Faust* — Charles-François Gounod 1818–189

"I'm Not Afraid of Anything," from *Songs for a New World* — Jason Robert Brown 1874–19

BYUarts This musical event is the 238th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Drew Powell
Flute

Rachel Smith
Flute

in Sophomore Recital

Students of April Clayton

Assisted by

Jessica Draper, *piano*

3:30 p.m.
14 June 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

'maya' — Ian Clark
b. 196

Sonatine — Pierre Sancan
1916–200

Drew Powell, *flute*

Sonatine — Henri Dutilleu
1916–201

Rachel Smith, *flute*

Trio pour deux flûtes et piano — Jean-Michel Damase
1928–2013

Allegretto
Andante
Allegro
Allegro risoluto

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

University Chorale

Paul Broomhead, *conductor*

7:30 p.m.
7 August 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Jubilate Deo — Peter Anglea

Jason Ashby, Kirsten McGhie, Janine Yates, *percussion*

My Heart Is Like a Singing Bird — Gary Smart

Long, Long Ago — arr. Daniel Forrest

Ecce Sacerdos Magnus — Johan Michael Haydn
ed. Martin Banner

Neckereien — Johannes Brahms

All Night, All Day — arr. Lela Anderson

Megan Rich, *soprano*
Jason Ashby, *tenor*

Wade in the Water — arr. Alec Schumacker

Logan Shelton, *baritone*

BYUarts This musical event is the 239th performance sponsored by the BYU School of Music for the 2013–14 season.